BALDWIN'S

The Name for Numismatics

Auction Number 92
Tuesday 30 September 2014

British 18th Century Tokens
from the "Baldwin Basement"
Part One

To be held in the Council Chamber
The Chartered Institute of Public Finance and Accountancy

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BALDWIN'S
The Name for Numismatics

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Tuesday 30 September 2014

British 18th Century Tokens
from the "Baldwin Basement"
Part One

CIPFA
3 Robert Street
Adelphi, London, WC2N 6BH
The Council Chamber

10.00 am precisely

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Date of Sale	**Tuesday 30 September 2014**		
	Session One:	10.00 am	Lots 1 - 321
	Session Two: will not start before	1.00 pm	Lots 322 - 965

Public View

Monday 29 September 2014

A H Baldwin and Sons Ltd
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Order of Sale

British 18th Century Tokens
Ordered by Issuer

Richard Allen, Joseph Askins, Robert Astin	Lots	1 - 5
George Bayly, George Bennett, John Brewer	Lots	6 - 10
George Butler, Euphame Campbell, William Cooper	Lots	11 - 18
Matthew Denton, Thomas Gorton, William Hallan	Lots	19 - 55
John Hancock, Richard Harrison, Joshua Henderson	Lots	56 - 62
David Hood, Charles James, Thomas Jones	Lots	63 - 69
Thomas Keys, James Metcalf, Meymott, Thomas Miller	Lots	70 - 81
Murphy, Robert Orchard, Pintosh	Lots	82 - 99
Thomas Prattent	Lots	100 - 249
Benjamin Price, David Rebello, Thomas Salter, William Sanger	Lots	250 - 256
Skidmore	Lots	257 - 689
Benjamin Smith & Co, Snow	Lots	690 - 691
Thomas Spence	Lots	692 - 952
Spittle, Kirby & Lashmar, Moses Stone, Francis Wheeler	Lots	953 - 957
William Williams, Thomas Wood	Lots	958 - 965

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Catalogue Editor	Edward Baldwin
Design and Layout	Seth Freeman
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Photography	Courtney Buckingham

BRITISH 18th CENTURY TOKENS

From the Historical "Baldwin Basement" Stock of A H Baldwin & Sons Ltd

Part One

PREFACE

This is the first of three scheduled auctions offering 18th Century Provincial Tokens from the Baldwin's historical stock: "The Baldwin Basement". The tokens have been acquired over the many generations at Baldwin's and have been off the market for at least a half-century, and most quite a bit longer. Baldwin's have been the privileged custodian of what has probably been the largest and most complete collection of tokens in the world, but the decision has been made finally to offer them to collectors via public auction. Many of the individual tokens can be traced directly to well-known collections, including the John Dudman Collection (acquired privately by Baldwin's in 1914), the F S Cokayne Collection (acquired in its entirety in 1946), the A W Jan Collection (purchased by Baldwin's in 1955), and other sources, both private and public, including the Hamer Sale in 1930, Waite Sanderson in 1944, and Longman in 1958.

Of particular note is the collection formed by Francis S Cokayne who assembled an astounding number of tokens, probably the finest, and most extensive collection ever formed. He began collecting, along with his brother, Morton, in the late 1880s, had the pick of James Atkins' cabinet, traded regularly with many of the noted collectors of the period, and seems to have participated in every public token auction in the United Kingdom for over 50 years, either directly or through a representative (it was a standing rule at Baldwin's that staff could not leave on Friday until a new parcel of tokens was posted to Mr Cokayne's offices on Montagu Square). A number of the tokens in this auction can be further traced through him to William Norman, Frederick Lincoln, Samuel Hamer, Lionel Fletcher, William Davis, and, of course, James Atkins, among others.

This offering contains a substantial variety of tokens connected with Skidmore's shop, including those issued by, or associated with, Thomas Spence, Matthew Denton, and Thomas Prattent. Other issuers are represented as well. Included in this sale is the Lloyd-Hamer-Cokayne example of Robert Orchard's Sawbridgeworth Penny; Milton's own die trials of David Rebello's private token; a pair of Jorden's trials for Meymott and Son's Halfpenny; and a number of concoctions including quite a few overstrikes that are both technically interesting and excessively rare, if not unique.

The provincial tokens issued in the late 18th Century in England, Wales, Scotland and Ireland form a complex series, essentially composed of a variety of types (as circulating coinage, store cards, political and social commentary, private tokens, and those made for collectors) and for a variety of purposes. There are genuine issues, counterfeits, medley tokens (mules and edge varieties), specious fabrications, restrikes, off metal trials and presentation pieces, odd concoctions, as well as surviving artist's proofs and die trials. As a result, they may be organised, arranged, catalogued or collected in any one of a number of ways.

The tokens in this auction have been arranged alphabetically by issuer. This was a choice made early on in the cataloguing process and was done to place a greater emphasis on the individuals responsible, instead of their assigned geographic location. This arrangement provides for a different sense of the quantity and variety of tokens issued by a specific individual, or individuals, or a company as the case may be, as well as facilitating the tracing of die links and states. Clearly there may be some concerns and for this, we can only hope that you will take the time to explore a path less travelled.

Citations are listed, where available, for Conder Pye, The Virtuoso's Companion and Atkins, as well as Dalton & Hamer. There is reason for this. While Dalton & Hamer seemed to have had access to part of Cokayne's collection prior to their publications, there is evidence that that may not have been the case with others. Nor were their efforts universally accepted. As late as 1936, Glendining's Sale of Frederick Lincoln's Collection was listed only according to Atkins and not Dalton & Hamer's *Provincial Token Coinage*, although the latter had been completed and in print for nearly two decades. I was fortunate to have had access to Baldwin's extensive library that included not only annotated reference volumes and auction catalogues, but also Cokayne's personal notes that were invaluable in bridging the gap between James Atkins' Tradesmen's Tokens and Dalton & Hamer, as well as confirming provenance and dates of acquisition.

These tokens have been well cared for, many having accumulated a patina from a century, or more, of storage. For the most part, the level of preservation is remarkable. As a result, it was possible to identify under-types and die states where it might have been impossible, had the tokens been subject to more extensive handling. They are being offered untouched and as a result some have a little dust and detritus adhering to them, some with the remnants of red casting wax (used to take an impression of the token to make plaster casts for early photogravure illustrations), and as a result much of the lustre and original colour can be well disguised. We have graded the tokens with this in mind and along international standards, mentioning the beautiful hidden lustre where it is evident.

It has been great fun, and an extraordinary privilege, exploring "Baldwin's Basement" and handling tokens that were once the prized possessions of dedicated collectors long passed. Now it is time for them to find new homes. The tokens will continue to be offered by auction in September for each of the next two years.

Gary Groll

Collections Cited

Atkins, James	Sotheby's, 18-20 June 1903, and by private sale
Bliss, Thomas	Private Sale
Clements, Luther	Sotheby's, 17 November 1936
Cokayne, Francis Stewart	Collection acquired by A H Baldwin, c.1946
Dalton, Richard	Private Sale
Daniels, James Herbert	Glendining's, 25-26 March 1936, and by private sale
Davis, William John	Sotheby's, 11-15 March 1901; Glendining's, 29-30 April 1920; Glendining's, 21-23 July 1920
Dudman, John	Collection acquired by A H Baldwin, 1914
Fletcher, Lionel Lawford	Glendining's, 14 March 1934
French, Edward John	Glendining's, 6 July 1936
Hamer, Samuel Henry	Glendining's, 26-28 November 1930, and by private sale
Jan, A. W.	Collection acquired by A H Baldwin & Sons Ltd, c.1955
Lincoln, Frederick	Glendining's, 12 February 1936, and by private sale
Lloyd, Thomas	Sotheby's, 10 May 1878
Longman, William	Glendining's, 12 March 1958
Norman, William	Sotheby's, 13-15 July 1903
Sanderson, W. Waite	Glendining's, 16 November 1944
Tatton, Thomas Egerton	Sotheby's, 6 November 1911
Yeates'	Collection acquired by Spink & Sons Ltd, c.1912

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	Specious Tokens and Those Struck for General Circulation, Newcastle upon Tyne, 1968
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Cotton, William A.	The Coins, Tokens and Medals of Worcestershire, London 1885
Dalton, R. and Hamer, S.	The Provincial Token-Coinage of the 18th Century, 1910-1918, reprinted by Allan Davisson with aditions and notes 2004
Davis, William J.	The Token Coinage of Warwickshire, Birmingham 1895
Denton, M., and Prattent, T.	The Virtuoso's Companion, London 1795-1798
Dykes, David	Coinage and Currency in Eighteenth Century Britain, London 2011
Forrer, Leonard	Biographical Dictionary of Medallists, London 2004
Hamer, Samuel H.	Notes on the Private Tokens, their Issuers and Die-Sinkers, BNJ, Vol. 1 (1903/4); Vol.2 (1905); Vol 3 (1906)
	'The Farthing and Halfpence of the 18th Century Token Period', The Numismatist, Vol. XXVI, November, 1913
	'Tokens of the 18th Century Issued by Artists, Booksellers, Engravers and Printers', Halifax Antiquarian Society, December, 1915
	'Tokens Having Reference to National and Home Defence', The Numismatist, January 1918
Longman, W.	Tokens of the Eighteenth Century Connected With Booksellers & Bookmakers, London 1916
Lusk, Jon	British and Irish Tradesmen and their Copper Tokens of 1787 - 1804, Ypsilanti, Michigan, USA, 2014
Pye, Charles	Provincial Copper Coins, Birmingham, 1801
Rudkin, Olive D.	Thomas Spence and His Connections, New York, 1927
Samuel, Richard T.	'Provincial Copper Coins and Tokens', The Bazaar, Exchange and Mart and Journal of the Household, 1880-1889
Sharp, Thomas	'A Catalogue of Provincial Copper Coins, Tokens, Tickets, and Medalets' in the collection of Sir George Chetwynd, London, 1834
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Thale, Mary (editor)	Selections From the Papers of the London Corresponding Society 1792-1799, Cambridge, 1983
Thompson, Robert H.	'The Dies of Thomas Spence', BNJ, Vol. 38 (1969); 'Additions and Corrections', BNJ, Vol. 40 (1971)
Waters, Arthur W.	The Token Coinage of South London, Leamington Spa, 1904
	Notes Gleaned from Contemporary Literature, &c. Respecting the Issuers of the Eighteenth Century Tokens Struck for the County of Middlesex, Leamington Spa, 1906
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Wood, Marcus	Radical Satire and Print Culture 1790-1822, Oxford, 1994

Richard Allen

An ironmonger from Poole, listed in the Dorset Poll Book, 1807

1 Richard Allen, Copper Halfpenny, 1797, *obv* The Prince of Wales' crest, R . ALLEN . IRONMONGER . POOLE . 1797 around, *rev* POOLE HALFPENNY PAYABLE IN DORSETSHIRE AND DEVON 1797, edge engrailed (Conder p.31, 3; Atkins p.22, 3; D&H Dorsetshire 3). *Struck from a very late state of the reverse die, nearly mint state, toned with faded red, rare.* £200-250

ex ex J H Daniels Collection, Sotheby's, June 1928
ex W W Sanderson Collection, Glendinings, 16 November 1944, lot 28 (part)

2 Richard Allen, Copper Halfpenny, 1797, *obv* The Prince of Wales' crest, R . ALLEN . IRONMONGER . POOLE . 1797 around, *rev* cypher R A, 1797 below, HALFPENNY . PAYABLE . IN . DORSETSHIRE around, edge plain (D&H Dorsetshire 4a). *A little softly struck on a thin flan, otherwise good extremely fine with a substantial amount of original colour remaining on the obverse, very rare with this edge.* £200-250

Joseph Askins

Famous ventriloquist whose triumphant engagements at Sadler's Wells Theatre in London in 1796 and 1797 and were advertised as "curious ad libitum Dialogues between himself and his *invisible* familiar, Little Tommy."
His real name was Thomas Haskey. Born in Walsall in 1771, Haskey became an apprentice bridle and bit maker in Bloxwich before heading into the King's army where he lost the lower part of his left leg. After being discharged he helped potato farmers plant their crops by using his peg leg to make holes for the potatos. Around this time he saw the performance of James Burns, a local ventriloquist, and began imitating him. After some local shows, Haskey changed his name to Joseph Askins and made his debut on the London stage in 1796. He was often known as 'the man with one leg and two voices'.

3 Joseph Askins, Copper Halfpenny, 1796, *obv* man with a wooden leg, MR JOSEPH ASKINS around, *rev* THE CELIBRATED VENTRILOQUIST 1796, edge milled (Atkins p.87, 173a; D&H Middlesex 252a). *Well struck, nearly mint state with some original colour remaining, rare.* £200-250

Robert Astin

Maltster, Stourbridge.

4 R(obert) Astin, Copper Halfpenny, 1797, *obv* view of a church, BRIRLEY . HILL . TOKEN . . . . around, *rev* cypher RA within a circle of leaves, R. ASTIN . MALTSTER STOURBRIDGE 1797 around, edge engrailed (Conder p.178, 12; Virt p.195; Atkins p.247, 29; D&H Worcestershire 32). *Brilliant mint state with nearly full original colour on the reverse, very rare.* £300-400

5 R(obert) Astin, White Metal Halfpenny, 1797, *obv* view of a church, BRIRLEY . HILL . TOKEN . . . . around, *rev* cypher RA within a circle of leaves, R. ASTIN . MALTSTER STOURBRIDGE 1797 around, edge engrailed (Conder p.178, 12; Virt p.195; Atkins p.247, 29; D&H Worcestershire 32). *About very fine, previously unrecorded in this metal.* £100-150

George Bayly

Dealer in birds and proprietor of a natural history museum near St James's Church in Piccadilly.

6 George Bayly, Copper Halfpenny, *obv* view of a crocodile, A CROCODILE TO BE SEEN ALIVE AT G. BAYLYS MUSEUM FOR around, *rev* rattlesnake in front of a tree, ALL SORTS OF NATURAL HISTORY 242 PICCADILLY around, edge plain (Atkins p.87, 174; D&H Middlesex 253). *Lightly hairlined in the obverse field, otherwise well struck, good extremely fine with a little faded red remaining.* £150-200

7 George Bayly, Brass Halfpenny, *obv* view of a crocodile, A CROCODILE TO BE SEEN ALIVE AT G. BAYLYS MUSEUM FOR around, *rev* rattlesnake in front of a tree, ALL SORTS OF NATURAL HISTORY 242 PICADILLY around, edge plain (Atkins p.87, 174; D&H Middlesex 253). *Extremely fine with some underlying brilliance, rare in this metal.* £150-200

George Bennett
Grocer, Rye, Sussex

8 George Bennett, Copper Halfpenny, 1796, *obv* chest inscribed FINE TEAS between two sugar loaves, pair of scales above, G. BENNETT . GROCER . RYE . SUSSEX . 1796 around, *rev* cypher G B, FOR THE USE OF TRADE o around, edge milled over SKIDMORE HOLBORN LONDON (Conder p.154, 21; Pye p.43, 5; Virt p.176; Atkins p.200, 33; D&H Sussex 36). *Mint state with a substantial amount of original colour remaining, very rare.* £300-350

John Brewer
Proprietor of the French Arms Tavern in Dublin; dealer in wines and spirits.

9

10

9 John Brewer, Copper Halfpenny, *obv* crown Arms of France, 74 below, IOHN . BREWER . FRENCH . ARMS . DUBLIN around, *rev* DEALER IN . FOREIGN WINES AND SPIRITOUS LIQUORS, edge milled (Atkins p.334, 25; D&H Dublin 28). *Light hairlines, otherwise toned, good extremely fine and very rare.* £200-300

10 John Brewer, Copper Halfpenny, *obv* crowned Arms of France, 74 below, IOHN . BREWER . FRENCH . ARMS . DUBLIN around, *rev* DEALER IN . FOREIGN WINES AND SPIRITOUS LIQUORS, edge plain, not in collar (Conder p.193, 63; Virt p.197; Atkins p.334, 25a; D&H Dublin 28a). *Good extremely fine.* £100-150

George Butler
Oil merchant, Hackney.

11 George Butler, Copper Halfpenny, *obv* paint pot, cask and two brushes crossed within a circle, GEORGE . BUTLER . OIL . MAN . HACKNEY around, *rev* cypher G B, FOR THE USE OF TRADE o around, edge PAYABLE IN LONDON and engrailed (Atkins p.84, 154; D&H Middlesex 312). *Patinated, good extremely fine and very rare.* £180-220

ex Bliss and Dalton Collections

12

13

12 George Butler, Copper Halfpenny, *obv* paint pot, cask and two brushes crossed within a circle, GEORGE . BUTLER . OIL . MAN . HACKNEY around, *rev* cypher G B, FOR THE USE OF TRADE o around, edge engrailed (Atkins p.85, 154a; D&H Middlesex 312a). *Weakly struck up in the centres, otherwise nearly mint state and retaining some original colour, rare.* £120-150

13 George Butler, Copper Halfpenny, *obv* paint pot, cask and two brushes crossed within a circle, GEORGE . BUTLER . OIL . MAN . HACKNEY around, *rev* cypher G B, FOR THE USE OF TRADE o around, edge milled (Conder p.83, 122; Atkins p.85, 154b; D&H Middlesex 312b). *A little weakly struck in the centres, as is usual for this issue, otherwise virtually mint state and with much original colour, rare.* £150-200

14 George Butler, Copper Halfpenny, *obv* paint pot, cask and two brushes crossed within a circle, GEORGE . BUTLER . OIL . MAN . HACKNEY around, *rev* cypher G B, FOR THE USE OF TRADE o around, edge plain (D&H Middlesex 312c). *Weakly struck up in the centres as usual, cracked planchet, otherwise extremely fine, patinated and extremely rare.* £150-200

Euphame Campbell

Tobacconist, 2 St. Andrew Street, Lothian, Edinburgh. Campbell seems to have taken over the business from her husband William whose shop was called The Turk's Head.

15

16

15 Euphame Campbell, Copper Halfpenny, 1796, *obv* the head of a Turk in profile to left, James below, PAYABLE AT CAMPBELLS SNUFF SHOP around, small ornament below James, *rev* snuff jar labelled 79, 1795 below, SAINT ANDREWS STREET EDINBURGH. * around, edge plain, not in collar (D&H Lothian 13b). *Good extremely fine, rare.* £70-90

16 Euphame Campbell, Copper Halfpenny, 1796, *obv* the head of a Turk in profile to left and smoking a pipe, James below, PAYABLE AT CAMPBELLS SNUFF SHOP around, small ornament below James, *rev* snuff jar labelled 37 between two thistles, two crossed pipes above, 1795 below, SAINT ANDREWS STREET EDINBURGH. * around, long pipe stems, stems extend to the S and first E of STREET, large numbers in date, small 1 in date, edge plain, not in collar (Conder p.65, 7; Atkins p.311, 11b; D&H Lothian 14a). *Good extremely fine, lightly bronzed.* £70-90

William Cooper

Reverend William Cooper, Ringmere, Sussex.

17

18

17 W(illiam) Cooper, Copper Halfpenny, *obv* bust in profile to left, W. COOPER AGED . 20 . YEARS around, *rev* open book between branches and below a radiation, upon which is inscribed HOLY BIBLE EX I CHAP. I., RELIGION above, edge engrailed (D&H Middlesex 1007a). *Struck from a late state of the reverse die, small rough spot, otherwise good extremely fine with some original colour remaining, rare.* £70-90

18 W(illiam) Cooper, Copper Halfpenny, *obv* bust in profile to left, W. COOPER AGED . 20 . YEARS around, *rev* open book between branches and below a radiation, upon which is inscribed HOLY BIBLE EX I CHAP. I., RELIGION above, edge plain (D&H Middlesex 1007b). *Struck from a late state of the reverse die, good extremely fine, toned and rare.* £70-90

Matthew Denton

Publisher and coin dealer, Hospital Gate and 139 St John Street, West Smithfield. Along with Thomas Prattent, co-author of the *Virtuoso's Companion and Coin Collector's Guide.*

19 Matthew Denton, William Brooks Copper Halfpenny, 1796, *obv* wheatsheaf and sickle flanked by two doves, all within a wreath, the date divided by the wheatsheaf, *rev* pair of compasses, wheel, saw and axe, TOKEN ESSEX 1796 within a circle, W . BROOKS CARPENTER WOODFORD . O . around, edge milled (D&H Essex 39e). *Essentially mint state with a substantial amount of original colour and retaining much brilliance on the reverse, exceptionally rare with this edge.* £300-400

20

21

20 Matthew Denton, Copper Halfpenny mule, 1796, *obv* pair of compasses, wheel, saw and axe, TOKEN ESSEX 1796 within a circle, W . BROOKS CARPENTER WOODFORD . O . around, *rev* The Prince of Wales' crest and motto ICH DIEN, PAYABLE AT ST. ALBANS HERTS * 1796 * around, edge plain (Atkins p.30, 39; D&H Essex 40). *Essentially mint state with a substantial amount of original colour, rare.* £250-300

21 Matthew Denton, Copper Halfpenny mule, 1796, *obv* pair of compasses, wheel, saw and axe, TOKEN ESSEX 1796 within a circle, W . BROOKS CARPENTER WOODFORD . O . around, *rev* man working in a loom, NOTHING WITHOUT INDUSTRY 1795 around, edge plain (Atkins p.30, 40; D&H Essex 41). *Essentially mint state with nearly full original colour on the obverse, the reverse attractively toned, rare.* £400-500

22

23

22 Matthew Denton, Copper Halfpenny, 1796, *obv* The Prince of Wales' crest and motto ICH DIEN, PAYABLE AT ST. ALBANS HERTS * 1796 * around, *rev* crown, 1796 above, within a radiation and circle of lions, edge plain (Conder p.46, 1; Virt p.151; Atkins p.46, 2; D&H Hertfordshire 2). *A small spot of verdigris, otherwise essentially mint state and retaining much brilliance on the reverse, rare.* £250-300

ex W W Sanderson Collection, Glendinings, 16 November 1944, lot 51 (part)

23 Matthew Denton, Copper Halfpenny, 1796, *obv* The Prince of Wales' crest and motto ICH DIEN, PAYABLE AT ST. ALBANS HERTS * 1796 * around, *rev* crown, 1796 above, within a radiation and circle of lions, edge plain (Conder p.46, 1; Virt p.151; Atkins p.46, 2; D&H Hertfordshire 2). *Struck on an oversized flan, patinated, good extremely fine and rare.* £200-250

24 Matthew Denton, Silver Penny mule, struck over a Louis XIV 34-Sols de Strasbourg, *obv* three swords in a shield between sprigs, 1797 above, PAYABLE IN MIDDLESEX . around, *rev* oval shield between four flags labelled POLAND, FRANCE, AMERICA and HOLLAND, and dividing the date 1792, UNITE & BE FREE TO PERSERVERE IS TO CONQUER around, edge undetermined (not listed in D&H; see Davisson p.viii as Middlesex 174bis). *Fine or better, darkly toned, perhaps used as a pocket piece, unique.* £500-700

ex F S Cokayne Collection, acquired from the Lincoln "No. 1" Collection, 17 January 1935, for 84/-
Struck from the reverse die used for Denton's 'Swan' Penny (D&H Middlesex 175) and the reverse die used for a Sheffield Constitutional Society token (D&H Yorkshire 61).

25

26

25 Matthew Denton, Copper Farthing, 1795, *obv* DENTON DEALER IN COINS HOSPITAL GATE SMITHFIELD, *rev* two busts in profile facing, WE THREE BLOCKHEADS BE 1795 around, edge plain (Conder p.114, 360; Atkins p.142, 753; D&H Middlesex 1053). *Brilliant mint state with a substantial amount of original colour.* £70-90

26 Matthew Denton, Copper Farthing, 1795, *obv* DENTON DEALER IN COINS HOSPITAL GATE SMITHFIELD, *rev* crown in a radiated circle, no space between the groups of radiations at the circle around the crown, edge plain (Conder p.114, 361; Virt p.131; Atkins p.142, 754; D&H Middlesex 1054). *Good extremely fine with a fair amount of original colour remaining on the reverse.* £40-60

27 Matthew Denton, Copper Farthing, 1795, *obv* DENTON DEALER IN COINS HOSPITAL GATE SMITHFIELD, *rev* ship moored alongside a quay, horse and cart in the foreground, edge plain (Conder p.114, 362; Virt p.131; Atkins p.142, 755; D&H Middlesex 1055). *Mint state with substantial original colour remaining, rare.* £100-120

The reverse from the Halfpenny Ship and Quay die used for the North Shields token

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28 Matthew Denton, Copper Farthing, 1795, *obv* DENTON DEALER IN COINS HOSPITAL GATE SMITHFIELD, *rev* deformed dwarf, SIR JEFFERY DUNSTAN 1795 around, edge plain (Conder p.114, 363; Virt p.130; Atkins p.142, 756; D&H Middlesex 1056). *Nearly mint state, toned.* £40-60

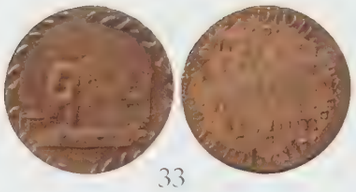
29 Matthew Denton, Copper Farthing, 1795, *obv* two busts in profile facing, WE THREE BLOCKHEADS BE 1795 around, *rev* deformed dwarf, SIR JEFFERY DUNSTAN 1795 around, edge plain (Conder p.303, 404; Virt p.132; Atkins p.142, 757; D&H Middlesex 1057). *Nearly mint state, toned.* £40-60

30 Matthew Denton, Copper Farthing, 1795, *obv* two busts in profile facing, WE THREE BLOCKHEADS BE 1795 around, *rev* The Prince of Wales' crest and motto ICH DIEN, edge plain (Conder p.303, 402; Virt p.156; Atkins p.142, 758; D&H Middlesex 1058). *Brilliant mint state with nearly full original colour, scarce.* £70-90

31 Matthew Denton, North Shields, Copper Halfpenny, 1795, *obv* ship moored alongside a quay, horse and cart in the foreground, MAY NORTHFIELDS FLOURISH around, *rev* cypher I P R and the date 1795 all within a wreath, NORTHSHIELDS HALFPENNY around, edge plain (Conder p.123, 4; Virt p.82; Atkins p.161, 25; D&H Northumberland 25). *Brilliant mint state with full original colour, a little red wax adhering to the reverse, rare.* £200-300

32 Matthew Denton, Copper Farthing mule, *obv* wheatsheaf and sickle flanked by two doves, all within a wreath, the date 1796 divided by the wheatsheaf, *rev* DENTON . ENGRAVER * & . PRINTER * 7 . MEAD * * ROW * NEAR THE * ASYLUM. * .LAMBETH., edge plain (Conder p.150, 24; Virt p.173; Atkins p.194, 26; D&H Surrey 16). *Small spot of verdigris, otherwise brilliant mint state with nearly full original colour, especially on the reverse, scarce.* £70-90

The obverse from the Halfpenny Wheatsheaf die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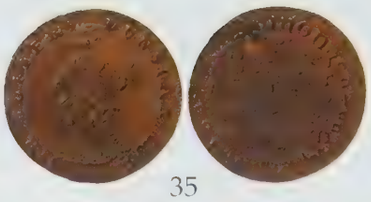
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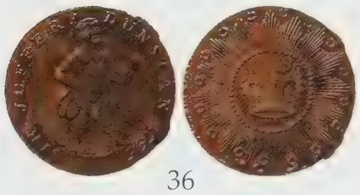
33 Matthew Denton, Copper Farthing mule, *obv* an ancient fortress, encircled with a wreath of leaves, *rev* DENTON . ENGRAVER * & . PRINTER * 7 . MEAD * * ROW * NEAR THE * ASYLUM. * .LAMBETH., edge plain (Conder p.150, 25; Atkins p.194, 27; D&H Surrey 17). *Good extremely fine, toned, scarce.* £70-90

The obverse from the Halfpenny Fortress die used for the Aberdeen token

34 Matthew Denton, Copper Farthing mule, *obv* The Prince of Wales' crest and motto ICH DIEN, *rev* . DENTON . ENGRAVER * & . PRINTER * 7 . MEAD * * ROW * NEAR THE * ASYLUM. * .LAMBETH., edge plain (Atkins p.194, 28; D&H Surrey 18). *Mint state, toned and scarce.* £70-90

The obverse from the Halfpenny Crest die for the St Albans token

35 Matthew Denton, Copper Farthing mule, *obv* deformed dwarf, SIR JEFFERY DUNSTAN 1795 around, *rev* DENTON . ENGRAVER * & . PRINTER * 7 . MEAD * * ROW * NEAR THE * ASYLUM. * .LAMBETH., edge plain (Conder p.305, 421; Virt p.173; Atkins p.195, 29; D&H Surrey 19). *Good extremely fine, toned, scarce.* £40-60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36 Matthew Denton, Copper Farthing mule, *obv* deformed dwarf, SIR JEFFERY DUNSTAN 1795 around, *rev* crown, 1796 above, within a radiation and circle of lions., edge plain (Conder p.248, 28; Virt p.157; Atkins p.195, 30; D&H Surrey 20). *Lacquered, otherwise good extremely fine.* £30-50

The reverse from the Halfpenny Crown and Radiation die used for the St Albans token

37 Matthew Denton, Copper Farthing mule, *obv* deformed dwarf, SIR JEFFERY DUNSTAN 1795 around, *rev* Britannia seated holding a pair of scales and a spear, edge plain (Conder p.305, 423; Virt p.157; Atkins p.195, 31; D&H Surrey 21). *Brilliant, virtually mint state.* £70-90

The reverse from the Halfpenny Britannia die used for Meymott & Sons token

38 Matthew Denton, Copper Farthing mule, *obv* deformed dwarf, SIR JEFFERY DUNSTAN 1795 around, *rev* ship moored alongside a quay, horse and cart in the foreground, edge plain (Conder p.305, 424; Virt p.133; Atkins p.195, 32; D&H Surrey 22). *Lacquered, otherwise about extremely fine, scarce.* £30-50

The reverse from the Halfpenny Ship and Quay die used for the North Shields token

39 Matthew Denton, Copper Farthing mule, *obv* deformed dwarf, SIR JEFFERY DUNSTAN 1795 around, *rev* crown in a radiated circle, no space between the groups of radiations at the circle around the crown, edge plain (Conder p.305, 422; Atkins p.195, 33; D&H Surrey 23). *Nearly mint state and retaining much brilliance, scarce.* £60-80

The reverse from the Halfpenny Crown and Radiation die used for the Loyal Britons Lodge token

40 Matthew Denton, Copper Penny mule, 1797, *obv* view of an ancient fortress, BOLTON CASTLE YORKSHIRE around, *rev* urn between scythes and sprigs of laurel, an arrow, skull and hour glass below, TIME DESTROYS ALL THINGS 1797 around, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Conder p.180, 1; Atkins p.249, 1; D&H Yorkshire 1). *Good extremely fine with some original colour remaining, very rare.* £600-800

41 Matthew Denton, Sheffield Constitutional Society, Copper Halfpenny, struck over a Macclesfield Halfpenny of Charles Roe, *obv* cap of liberty upon a pole between oak branches, PRO PATRIA on a label across the pole, SHEFFIELD CONSTITUTIONAL SOCIETY around, the pole points to the base of the T of CONSTITUTIONAL, *rev* oval shield inscribed BRITAIN between four flags inscribed AMERICA HOLLAND FRANCE POLAND, all dividing the date 1792, UNITE & BE FREE TO PRESERVERE IS TO CONQUER around, the centre pole points to the last E of PERSERVERE, edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON . X . . (Conder p.182, 27 or 28; Atkins p.256, 57; D&H Yorkshire 61). *Nearly mint state with a fair amount of original colour, attractive and very rare.* £400-500

42

43

42 Matthew Denton, Sheffield Constitutional Society, Copper Halfpenny, *obv* cap of liberty upon a pole between oak branches, PRO PATRIA on a label across the pole, SHEFFIELD CONSTITUTIONAL SOCIETY around, the pole points to the base of the T of CONSTITUTIONAL, *rev* oval shield inscribed BRITAIN between four flags inscribed AMERICA HOLLAND FRANCE POLAND, all dividing the date 1792, UNITE & BE FREE TO PRESERVERE IS TO CONQUER around, the centre pole points to the last E of PERSERVERE, edge plain (D&H Yorkshire 61c). *Good extremely fine with a little original colour remaining, very rare.* £400-500

43 Matthew Denton, Sheffield Constitutional Society, Copper Halfpenny, *obv* cap of liberty upon a pole between oak branches, PRO PATRIA on a label across the pole, SHEFFIELD CONSTITUTIONAL SOCIETY around, the pole points between the I and T of CONSTITUTIONAL, *rev* oval shield inscribed BRITAIN between four flags inscribed AMERICA HOLLAND FRANCE POLAND, all dividing the date 1792, UNITE & BE FREE TO PRESERVERE IS TO CONQUER around, the centre pole points between the R and E of PERSERVERE, edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON . X ., undertype not discernable (D&H Yorkshire 62). *Nearly very fine and exceptionally rare.* £250-300

noted as from the Hamer Collection, which would be Glendinings, 26-28 November 1930, lot 462 (part)

44

45

44 Matthew Denton, Sheffield Constitutional Society, Copper Halfpenny, appears to be struck over a Wicklow Halfpenny of the Irish Mine Company, *obv* cap of liberty upon a pole between oak branches, PRO PATRIA on a label across the pole, SHEFFIELD CONSTITUTIONAL SOCIETY around, the pole points between the I and T of CONSTITUTIONAL, *rev* oval shield inscribed BRITAIN between four flags inscribed AMERICA HOLLAND FRANCE POLAND, all dividing the date 1792, UNITE & BE FREE TO PRESERVERE IS TO CONQUER around, the centre pole points between the R and E of PERSERVERE., edge PAYABLE AT CRONEBANE LODGE OR IN DUBLIN . X . (D&H Yorkshire 62a). *Extremely fine, spot of red wax adhering, exceptionally rare.* £400-500

ex F S Cokayne Collection, acquired 14 June 1900, for 38/-

45 Matthew Denton, Sheffield Constitutional Society, Copper Halfpenny, *obv* cap of liberty upon a pole between oak branches, PRO PATRIA on a label across the pole, SHEFFIELD CONSTITUTIONAL SOCIETY around, the pole points between the I and T of CONSTITUTIONAL, *rev* oval shield inscribed BRITAIN between four flags inscribed AMERICA HOLLAND FRANCE POLAND, all dividing the date 1792, UNITE & BE FREE TO PRESERVERE IS TO CONQUER around, the centre pole points between the R and E of PERSERVERE., edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL . X ., undertype not discernable (D&H Yorkshire 62b). *Nearly very fine and exceedingly rare.* £300-400

ex F S Cokayne Collection, acquired 20 December 1925, for 50/-

46

47

46 Matthew Denton, Sheffield Constitutional Society, Copper Halfpenny, appears to be struck over an Anglesey Halfpenny of the Parys Mine Company, *obv* cap of liberty upon a pole between oak branches, PRO PATRIA on a label across the pole, SHEFFIELD CONSTITUTIONAL SOCIETY around, the pole points between the I and T of CONSTITUTIONAL, *rev* oval shield inscribed BRITAIN between four flags inscribed AMERICA HOLLAND FRANCE POLAND, all dividing the date 1792, UNITE & BE FREE TO PRESERVERE IS TO CONQUER around, the centre pole points between the R and E of PERSERVERE., edge PAYABLE IN ANGLESEY OR LONDON and engrailed (D&H Yorkshire 62c). *About very fine and exceedingly rare.* £200-300

47 Matthew Denton, Sheffield Constitutional Society, Copper Halfpenny, appears to be struck over a Liverpool Halfpenny of Thomas Clarke, *obv* cap of liberty upon a pole between oak branches, PRO PATRIA on a label across the pole, SHEFFIELD CONSTITUTIONAL SOCIETY around, the pole points between the I and T of CONSTITUTIONAL, *rev* oval shield inscribed BRITAIN between four flags inscribed AMERICA HOLLAND FRANCE POLAND, all dividing the date 1792, UNITE & BE FREE TO PRESERVERE IS TO CONQUER around, the centre pole points between the R and E of PERSERVERE, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE (probably D&H Yorkshire 62d, DH notes the edge as reading PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE). *Surface marks, otherwise about very fine and exceedingly rare.* £200-300

ex F S Cokayne Collection, acquired 27 September 1913, for 25/-

48

49

48 Matthew Denton, Copper Halfpenny, 1797, struck over a Macclesfield Halfpenny of Charles Roe & Company, *obv* an ancient fortress, encircled with a wreath of leaves, *rev* cypher J B, ABERDEEN TOKEN 1797 around, edge plain (Conder p.10, 1; Virt p.181; Atkins p.293, 1; D&H Aberdeenshire 1). *Nearly mint state with a fair amount of original colour, exceptionally rare.* £300-400

49 Matthew Denton, Copper Halfpenny, 1797, struck over a Huddersfield Halfpenny of John Downings (D&H Yorkshire 15), *obv* an ancient fortress, encircled with a wreath of leaves, *rev* cypher J B, ABERDEEN TOKEN 1797 around, edge PAYABLE AT JOHN DOWNINGS HUDDERSFIELD (D&H Aberdeenshire 1, edge unlisted). *Extremely fine and exceptionally rare, possibly unique.* £400-500

Thomas Gorton

Fender and fire-iron maker, Clerkenwell, London.

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50 Thomas Gorton, Copper Penny, 1797, *obv* view of a cathedral, ST. PETER . GLOUCESTER . B . T . 1204 . around, *rev* cypher T G between palm branches, BRITISH PENNY . 1797 . around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.38, 8; Atkins p.32, 21; D&H Gloucestershire 21). *Good extremely fine with nearly full original colour on the reverse, rare.* £200-300

ex F W Lincoln Collection

51 Thomas Gorton, Copper Penny, 1797, *obv* view of a building, NETLEY ABBY HANTS around, *rev* cypher T G between palm branches, BRITISH PENNY . 1797 . around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X (Conder p.40, 2; Atkins p.35, 4; D&H Hampshire 4). *Good extremely fine, rare.* £200-250

52 Thomas Gorton, Copper Halfpenny, 1794, *obv* bust facing left, date below, the "4" retrograde, T. GORTON HEREFORD around, *rev* apple tree and a cask, CYDER . MERCHT. around, edge plain (D&H Herefordshire 6a). *Patinated, good extremely fine and very rare.* £500-700

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by A H Baldwin & Sons Ltd in 1955

William Hallan

Dealer in China and Staffordshire ware, also ran a "registry office" or employment exchange for servants

53 William Hallan, Copper Halfpenny, 1792, *obv* DEALER IN CHINA AND STAFFORDSHIRE WARE IN ALL ITS BRANCHES : NO. 2 BULL RING BI around dove and olive branch, ornament between DEALER and STAFFORDSHIRE, *rev* HALFPENNY PAYABLE AT THE. INTELLIGENCE OFFICE FOR MASTERS AND SERVANTS KEPT BY WM HALLEN 1792, edge milled (D&H Warwickshire 128a). *Struck from dies in the unflawed state, about very fine and exceedingly rare.* £80-120

54

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54 William Hallan, Copper Halfpenny, 1792, *obv* DEALER IN CHINA AND STAFFORDSHIRE WARE IN ALL ITS BRANCHES : NO. 2 BULL RING BI around dove and olive branch, ornament between DEALER and STAFFORDSHIRE, *rev* HALFPENNY PAYABLE AT TH E. INTELLIGENCE OFFICE FOR MAS TERS AND SERV ANTS KEPT BY WM HALLEN 1792, edge plain (Conder p.164, 33; Pye p.7, 10; Virt p.71; Atkins p.214, 83; D&H Warwickshire 128). *Struck from the flawed reverse die, good very fine and very rare.* £60-80

55 William Hallan, Copper Halfpenny, 1793, *obv* bust in profile to left, 1793 below, WILLIAM HALLAN . BRIMINGHAM around, *rev* tableware, DEALER . IN . GLASS . AND . STAFFORDSHIRE . WARE . around, edge milled (Conder p.164, 34; Pye p.8, 5; Virt p.71; Atkins p.214, 84; D&H Warwickshire 131). *Mint state with a substantial amount of original colour.* £70-90

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by A H Baldwin & Sons Ltd in 1955

John Hancock

Umbrella maker and part-time coin dealer, No. 19 Leather Lane, Holborn.

56 John Hancock, Copper Halfpenny, 1796, *obv* shop front and small umbrella, I . HANCOCK . N 19 . LEATHER . LANE . HOLBORN . LONDON . around, *rev* cypher I H, 1796 below, all within a circle of leaves, UMBRELLA . MAKER & DEALER . IN . PROVINCIAL . COINS. around, edge plain (Conder p.89, 159; Pye p.30, 6; Virt p.178; Atkins p.96, 231; D&H Middlesex 320). *An early state of the obverse die, a little verdigris, otherwise virtually mint state and with much original colour, scarce.* £100-120

57

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57 John Hancock, Copper Halfpenny, 1796, *obv* shop front and small umbrella, I . HANCOCK . N 19 . LEATHER . LANE . HOLBORN . LONDON . around, *rev* cypher I H, 1796 below, all within a circle of leaves, UMBRELLA . MAKER & DEALER . IN . PROVINCIAL . COINS. around, edge plain (Conder p.89, 159; Pye p.30, 6; Virt p.178; Atkins p.96, 231; D&H Middlesex 320). *A late state of the obverse die, nearly mint state, toned with substantial original colour.* £100-120

58 John Hancock, Copper Halfpenny, 1796, *obv* large umbrella, I . HANCOCK . 19 . LEATHER . LANE . HOLBORN . LONDON . around, *rev* cypher I H, 1796 below, all within a circle of leaves, UMBRELLA . MAKER & DEALER . IN . PROVINCIAL . COINS. around, edge plain (Conder p.89, 158; Pye p.30, 5; Virt p.85; Atkins p.96, 232; D&H Middlesex 321). *An early state of the obverse die, good extremely fine, toned and scarce.* £100-120

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59 John Hancock, Copper Halfpenny, 1796, *obv* large umbrella, I . HANCOCK . 19 . LEATHER . LANE . HOLBORN . LONDON . around, *rev* cypher I H, 1796 below, all within a circle of leaves, UMBRELLA . MAKER & DEALER . IN . PROVINCIAL . COINS. around, edge plain (Conder p.89, 158; Pye p.30, 5; Virt p.85; Atkins p.96, 232; D&H Middlesex 321). *A late state of the obverse die, nearly mint state with substantial original colour, scarce.* £100-120

60 John Hancock, Copper Halfpenny, 1796, *obv* three umbrellas upon a shield, dividing the date 17 - 98, IOHN HANCOCK UMBRELLA MAKER . NO 19 LEATHER LANE . HOLBORN LONDON. around, *rev* boy holding a coin tray, DEALER IN COINS AND MEDALS around, HALFPENNY in exergue, edge milled (Pye p.30, 7; Atkins p.96, 233; D&H Middlesex 322). *Essentially mint state with subdued original colour, rare.* £120-150

Richard Harrison

Brewer, 64 Long Lane, West Smithfield. According to R.C. Bell, *Hair dressing, bleeding and tooth-drawing* "appears to refer to an episode at the brewery taps"

61 Richard Harrison, Copper Farthing, 1795, *obv* HARRISON . HAIR * DRESSER . . NO. 64 . LONG * LANE WEST SMITHFIELD., *rev* two busts in profile facing, BLEEDING & TOOTH DRAWING 1797 around, edge plain (Conder p.114, 364; Virt p.166; Atkins p.142, 759; D&H Middlesex 1059). *Light scrape on the reverse, otherwise brilliant mint state with a substantial amount of original colour, rare.* £60-80

Joshua Henderson

Proprietor of the Filtering Stone Warehouse which seemed to operate out of a number of locations including Bedford Street in the Strand, the corner of Rupert and Coventry Streets in Piccadilly, Cornhill Street near St Peter's Church, and Tavistock Street.

62 Joshua Henderson, Copper Halfpenny, 1795, *obv* filtering stone, FOR PURIFYING WATER. around, date below, *rev* COVENTRY STREET LONDON, with THE FILTERING STONE WARE-HOUSE * around, the period after LONDON close to the N, edge plain (Conder p.86, 141; Pye p.29, 4; Virt 21; Atkins p.92, 210; D&H Middlesex 292). *Virtually mint state with nearly full original colour.* £50-70

David Hood

Print seller, carver, gilder, and picture frame maker, Cambridge.

63

64

63 David Hood, Copper Halfpenny, *obv* wheatsheaf, PEACE PLENTY & LIBERTY around, *rev* DAVID HOOD PRINT SELLER CARVER GILDER & PICTURE FRAMER CAMBRIDGE, edge plain, not in collar (Conder p.20, 9; Pye p.13, 6; Atkins p.8, 17a; D&H Cambridgeshire 19a). *About very fine, rare.* £30-50

64 David Hood, Copper Halfpenny, *obv* wheatsheaf, PEACE PLENTY & LIBERTY around, *rev* DAVID HOOD PRINT SELLER CARVER GILDER & PICTURE FRAMER CAMBRIDGE, edge plain, in collar (D&H Cambridgeshire 19b). *Struck on a large flan, sharply struck, good extremely fine, toned and rare.* £80-100

Charles James

Die sinker and medallist, Bow Street, London. Responsible for executing the designs for numerous tokens including many of those for Gilbert Pidcock, Robert Orchard, and Thomas Spence.

65

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65 Charles James, Copper Lake Farthing, 1796, *obv* lake and the remains of a castle, *rev* landscape, CUMBERLAND LAKE TOKEN 1796, edge plain, not in collar (D&H Cumberland 2a). *Struck on a thick flan, patinated, good extremely fine and rare.* £200-250

66 Charles James, Copper Lake Farthing brockage, 1796, struck on a blank, which had previously received an impression from Pidcock's Antelope die, both sides show impressions from the reverse only (as D&H Cumberland 2). *As made with a hint of faded red, unique.* £600-800

ex F S Cokayne Collection

67 Charles James, Copper Penny, *obv* lion couchant, holding a shield inscribed No. 6 MARTLETT COURT BOW STREET LON - N, with C. JAMES ENGRAVER. around, *rev* crown between sprigs of oak, radiated star above, ROYAL . . PENNY around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X, in collar (Conder p.70, 14; Atkins p.74, 33; D&H Middlesex 31). *Struck from a late state of the reverse die, good extremely fine, toned and very rare.* £300-400

68 Charles James, Copper Halfpenny, 1796, *obv* lion couchant holding a shield inscribed NO. 6 MARTLETT COURT BOW STREET LON-ON, with C . JAMES above, exergue blank, *rev* tiger facing left, ROYAL MALE TIGER 1796 around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.89, 162; Atkins p.97, 239; D&H Middlesex 344). *Patinated, good extremely fine and scarce.* £250-300

Thomas Jones

Tea and spice merchant.

69 Thomas Jones, Copper Farthing, 1796, *obv* pair of scales above a chest inscribed FINE TEAS, with THOS. JONES 1796 around, *rev* anchor dividing DUDLEY, within a circle of leaves, edge plain (Conder p.179, 16; Atkins p.248, 35; D&H Worcestershire 47a). *Good extremely fine with a little faded red remaining, exceedingly rare.* £400-500

Thomas Keys

Artist, founder and proprietor of the Bermondsey Spa Gardens. Along with others he formed a "Free Society of Artists" ostensibly to raise funds to support the unknown "Knights of the Palette and Brush".

70 Thomas Keys, Copper Halfpenny, 1796, *obv* two T's, one inverted and overlaid, between two keys, SPA . GARDEN . BERMONDSEY around, *rev* T. KEYS BERMONDSEY SPA GARDEN 1796, edge engrailed (Atkins p.193, 10; D&H Surrey 5). *Struck a little off centre but the reverse die not yet fractured, good extremely fine for issue and with some faded red remaining, very rare.* £200-300

James Metcalf

71 James Metcalf, Copper Halfpenny, *obv* view of a street and spire of a church, 1792 in exergue, *rev* cypher I O M between crossed branches of laurel, JAMES . METCALF * BEDALE . YORKSH * around, edge SKIDMORE HOLBORN LONDON (Atkins p.250, 11a; D&H Yorkshire 9a). *Nearly mint state with a substantial amount of original colour remaining, scarce.* £100-120

72

73

72 James Metcalf, Copper Halfpenny, *obv* view of a street and spire of a church, exergue 1792, *rev* cypher I O M between crossed branches of laurel, JAMES . METCALF * BEDALE . YORKSH * around, edge engrailed (D&H Yorkshire 9b). *Good extremely fine with a fair amount of original colour, exceedingly rare.* £200-250

73 James Metcalf, Copper Halfpenny, *obv* view of a street and spire of a church, exergue 1792, *rev* cypher I O M between crossed branches of laurel, JAMES . METCALF * BEDALE . YORKSH * around, edge plain, not in collar (Conder p.181, 7; Virt p.17; Atkins p.250, 11b; D&H Yorkshire 9c). *Nearly mint state with a fair amount of original colour remaining.* £60-80

Meymott & Son

Clement and Samuel Meymott, scale-makers, 64 Bishopsgate, London. In addition to being scale-makers, Clement was a member of the Blacksmith's Company, Samuel a member of the Vintner's Company.

74 Meymott & Son, Uniface Copper Halfpenny, the artist's proof of an unfinished die, no inscription or date, c.1795, *obv* Britannia seated, right arm has not yet been added to the die, an outline of the proposed design has been etched into the surface, edge plain (cf D&H Middlesex 375). *As made and unique.* £1000-1500

ex Lincoln "No. 1" Collection, acquired by F S Cokayne, 6 December 1934, for 50/-

75 Meymott & Son, Uniface Copper Halfpenny, the artist's proof of an unfinished die, no inscription or date, c.1795, *obv* Britannia seated, right arm has been added, scales, the date in Roman numerals, and various figures of a proposed design etched into the surface, edge PAYABLE AT THE HOUSE OF T & R DAVIDSONS - (cf D&H Middlesex 376). *As made and unique.* £1000-1500

76

77

76 Meymott & Son, Copper Halfpenny, 1795, *obv* Britannia seated holding a pair of scales and a spear, MEYMOTT + & + SON + LONDON around, exergue + 1795 +, crosses in legend and before and after the date, spear to the base of the O in SON, the base of the scale to left lines just below the foot of Y of MEYMONT, *rev* Arms of London, SCALES + WEIGHTS + & + STEEL-YARDS + around, edge plain, not in collar (Atkins p.102, 265a; D&H Middlesex 377a). *An early state of the obverse die before it cracked, weakly struck around the perimeter from 5 o'clock to 7 o'clock with corresponding weakness on the reverse, a couple of minor scrapes, otherwise good extremely fine and very rare.* £180-220

ex W J Davis Collection, Sotheby's, 11-15 March 1901
ex F S Cokayne Collection

77 Meymott & Son, Copper Halfpenny, 1795, *obv* Britannia seated holding a pair of scales and a spear, MEYMOTT & SON LONDON around, exergue 1795, no crosses in legend, dots before and after the date, spear reaches the edge between N of SON and L of LONDON, the base of the scale to left lines just above the foot of Y of MEYMONT, *rev* Arms of London, SCALES + WEIGHTS + & + STEEL-YARDS + around, edge CORNER OF WORMWOOD STREET BISHOPSGATE X in raised letters (Atkins p.102, 266; D&H Middlesex 378). *Essentially mint state with substantial original colour, scarce.* £100-120

ex F W Lincoln Collection

78 Meymott & Son, Silver Halfpenny, 1795, *obv* Britannia seated holding a pair of scales and a spear, MEYMOTT & SON LONDON around, exergue 1795, no crosses in legend, dots before and after the date, spear reaches the edge between N of SON and L of LONDON, the base of the scale to left lines just above the foot of Y of MEYMONT, *rev* Arms of London, SCALES + WEIGHTS + & + STEEL-YARDS + around, edge CORNER OF WORMWOOD STREET BISHOPSGATE X in raised letters (Atkins p.102, 266; D&H Middlesex 378). *Very light hairlines, otherwise nearly mint state and very rare in silver.* £400-500

ex Norman Collection, Sotheby's 13-15 July 1903, lot 126
bought by Verity and subsequently acquired by Hamer
ex S H Hamer Collection, Glendinings, 26-28 November 1930, lot 177

79

80

79 Meymott & Son, Copper Halfpenny, 1795, *obv* Britannia seated holding a pair of scales and a spear, MEYMOTT & SON LONDON around, exergue 1795, no crosses in legend, dots before and after the date, spear reaches the edge between N of SON and L of LONDON, the base of the scale to left lines just above the foot of Y of MEYMONT, *rev* Arms of London, SCALES + WEIGHTS + & + STEEL-YARDS + around, edge plain, in collar (Atkins p.102, 266a; D&H Middlesex 378a). *Sharply struck, good extremely fine, toned and very rare.* £150-200

ex S H Hamer Collection, Glendinings, 26-28 November 1930, lot 179
ex W W Sanderson Collection, Glendinings, 16-17 November 1944, lot 122 (part)

80 Meymott & Son, Copper Halfpenny, 1795, *obv* Britannia seated holding a pair of scales and a spear, MEYMOTT & SON LONDON around, exergue 1795, no crosses in legend, spear nearly touches the top right limb of N of SON, the base of the scale to left lines just above the first limb of the second M of MEYMONT, *rev* Arms of London, SCALES + WEIGHTS + & + STEEL-YARDS + around, edge plain, in collar (D&H Middlesex 379). *A little weakly struck up on the reverse corresponding to the obverse flaw, otherwise good extremely fine and extremely rare.* £300-400

ex S H Hamer Collection, Glendinings, 26-28 November 1930, lot 180
ex F S Cokayne Collection

Thomas Miller

Born in 1731, he was apprenticed as a grocer in Norwich at an early age and set up shop for himself in 1755. He developed a fondness for literature and added book-selling to his business, of which he carried on for nearly fifty years. The last thirty years of his life was primarily devoted to the book trade, however his appetite for rare issues seemed to be greater than the local demand, and his estate was well-stocked upon his passing in 1804.

81

82

81 Thomas Miller, Copper Private Token, *obv* bust in profile to right, T. MILLER * BOOKSELLER * BUNGAY * around, *rev* beehive, radiated, books and papers above, 1795 below, INDUSTRY . ENTERPRISE . STABILITY . CONTENT . around, edge plain (Conder p.143, 16; Pye p.11, 3; Virt p.61; Atkins p.187, 18; D&H Suffolk 20). *An exceptional strike, good extremely fine and bronzed, very rare with only 21 struck.* £600-800

M Murphy

Grocer and tea dealer, 8 Wood Street, Dublin.

82 M Murphy, Copper Farthing, *obv* M: MURPHY . NO. 8 . WOOD s.t. DUBLIN . 1796, *rev* bowl inscribed WHISKEY, bunch of grapes above, two pipes crossed below, DEALER IN CANDLES around, edge plain (Conder p.194, 71; Atkins p.346, 181; D&H Dublin 399). *The reverse a little weakly struck up in the centre, otherwise good extremely fine and rather scarce.* £200-250

Murphy's obverse die was also paired with Denton's Three Blockheads (D&H Dublin 400) as well as that used for the reverse of Bryen's Farthing (D&H Dublin 388)

Robert Orchard

Apprentice to a grocer in St. John Street, Clerkenwell, grocer and tea dealer, No. 34 Greek Street, Soho, London, and chocolate and cocoa manufacturer, Sawbridgeworth, Hertfordshire. He employed different engravers and manufacturers, issuing a variety of tokens, and later publishing a handbill being "A list of the Cabinets who (*sic*) have in their possession the penny token issued by me Robert Orchard." In addition to this list of names, Orchard also published three sheets of prints representing the tokens he had issued, and including the following announcement: "An exact representation of the different coins issued by me Robert Orchard No. 34 Greek St. corner of Church St. Soho, London, Grocer and Tea Dealer, and at Sawbridgeworth, Herts, Manufacturer of Chocolate and Cocao on a new and improved principle. Wholesale Retail and for Exportation." In his notes on private tokens, Samuel Hamer suggested that "Modesty was evidently not a strong point in the character of Robert Orchard".

83 Robert Orchard, Copper Penny, 1801, *obv* bust of Robert Orchard facing forward, ROBERT . ORCHARD . SAWBRIDGEWORTH . . HERTS . . around, *rev* book lying at the foot of a tree, a church in the distance, * SAWBRIDGEWORTH * PENNY * TOKEN * Ex. * * PAYABLE * * FEBY. XI * 1801 * around, edge plain (Atkins p.46, 1; D&H Hertfordshire 1). *From the cracked and unrepaired obverse die and the broken reverse die. A cut inflicted on the reverse and a little rub on the highest points of the nose and forelock of the obverse, and on the leaves of the tree on the reverse, otherwise essentially as made. Exceedingly rare with only five specimens traced and this is the single known example available in this die state.* £8000-10,000

ex Thomas Lloyd Collection, Sotheby's, 10 May 1878, lot 278
ex S H Hamer Collection, Glendinings, 26-28 November 1930, lot 91, to A H Baldwin & Sons Ltd for F S Cokayne for £31
We suspect that Mr Cokayne was delighted in the outcome because he noted that a specimen, lot 59 of the sale at Glendinings on 18 April 1923, "fetched £145!!!" and that "my specimen - a finer one fetched (only) £31.00". Baldwin's had been instructed to bid no more than £145 15s for this lot. The curious amount of 15-Shillings as part of his bid instructions turns up with some frequency in his purchases.

84 Robert Orchard, Uniface Lead Penny, 1803, *obv* bust of Robert Orchard in profile to right, 1808 below, ROBERT ORCHARD No. 34 GREEK STREET CORNER OF CHURCH STREET SOHO LONDON * around, *rev* blank, edge plain (D&H Middlesex 37). *An impression in lead of the obverse die, about as made, exceptionally rare, perhaps one or two other specimens known.* £300-400

ex F S Cokayne Collection, acquired 16 March 1907 for 15/-

85

86

85 Robert Orchard, Copper Halfpenny, 1795, *obv* bust of Robert Orhard in profile to left, ROBERT ORCHARD above, *rev* Orchard's Arms upon a shield, HALFPENNY above, 1795 below, edge plain (Conder p.232, 183; Virt p.49; Atkins p.104, 285; D&H Middlesex 399). *Brilliant mint state with virtually full original colour.* £100-150

86 Robert Orchard, Copper Halfpenny, 1795, *obv* bust of Robert Orchard in profile to left, ROBERT ORCHARD above, *rev* Orchard's Arms upon a shield, HALFPENNY above, 1795 below, edge plain (Conder p.232, 183; Virt p.49; Atkins p.104, 285; D&H Middlesex 399). *Sharply struck on a very large and thick flan, nearly mint state, toned, an exceptional specimen.* £100-150

ex F W Lincoln Collection

87

88

87 Robert Orchard, Copper Halfpenny, 1795, *obv* bust of Robert Orchard in profile to left. ROBERT ORCHARD above, *rev* Orchard's Arms upon a shield, HALFPENNY above, 1795 below, edge coarse upright milling (D&H Middlesex 399a). *A little verdigris on the reverse, otherwise good extremely fine and very rare with this edge.* £100-150

ex F W Yeates Collection

88 Robert Orchard, Uniface Gilt-copper Halfpenny, *obv* bust of Robert Orchard in profile to right, ROBERT ORCHARD * around, *rev* blank, edge plain (D&H Middlesex 399bis). *As made, exceptionally rare, probably unique.* £300-400

ex F S Cokayne Collection

89

90

89 Robert Orchard, Copper Halfpenny, 1795, *obv* bust of Robert Orchard in profile to right, ROBERT ORCHARD * around, *rev* Arms of London within an ornamental border, edge plain (Conder p.232, 184; Virt p.164; Atkins p.104, 286; D&H Middlesex 400). *Essentially mint state with substantial original colour, very rare.* £150-200

90 Robert Orchard, Copper Halfpenny, 1795, *obv* bust of Robert Orchard wearing a coat, in profile to right, 1797 below, * ROBERT ORCHARD * LONDON TOKEN around, *rev* Orchard's arms on a shield between two branches, edge plain (Conder p.107, 310; Atkins p.104, 288; D&H Middlesex 402). *Nearly mint state, attractively toned and scarce.* £100-150

ex J H Daniels Collection, Sotheby's, 4 June 1928

91

92

91 Robert Orchard, Copper Halfpenny, 1798, *obv* view of a church with a shield of arms above, ISLINGTON . OLD . CHURCH . ROBERT . ORCHARD around, *rev* cypher R O, HALFPENNY above, 1798 below, edge COVENTRY TOKEN (Atkins p.104, 289; D&H Middlesex 403). *Nearly mint state with substantial original colour on the obverse, the reverse toned, rare.* £100-150

92 Robert Orchard, Copper Farthing, 1796, *obv* bust in profile to left, ROBERT ORCHARD . 1796 around, *rev* cypher R O, edge plain (Conder p.251, 65; Atkins p.142, 760; D&H Middlesex 1060). *Brilliant mint state with nearly full original colour.* £50-70

93

94

93 Robert Orchard, Copper Farthing, 1803, *obv* ROBERT ORCHARD GROCER & TEA DEALER NO 34 GREEK ST. SOHO LONDON WHOLESALE & RETAIL 1803, *rev* man standing among bales of merchandise, ship in the distance, FARTHING below, MAKER OF CHOCOLATE AND COCOA ON A NEW PRINCIPLE around, N's inverted in inscription, edge plain (Atkins p.142, 760; D&H Middlesex 1061). *Mint state with a fair amount of original colour.* £30-50

94 Robert Orchard, Copper Farthing, 1803, *obv* ROBERT ORCHARD GROCER & TEA DEALER NO 34 GREEK ST. SOHO LONDON WHOLESALE & RETAIL 1803, *rev* view of a building, ROBERT . ORCHARD . TEA . WAREHOUSE . CORNER OF CHURCH ST . AND . AT . SAWBRIDGEWORTH HARTS around, edge plain (Atkins p.143, 761; D&H Middlesex 1062). *Mint state with a fair amount of original colour.* £30-50

95

96

95 Robert Orchard, Copper Farthing, 1804, *obv* bust in profile to right, ROBERT ORCHARD GROCER & TEA DEALER NO 34 GREEK ST. CORNER CHURCH ST. SOHO LONDON 1804 around, *rev* view of a building, ROBERT . ORCHARD . TEA . WAREHOUSE . CORNER OF CHURCH ST . AND . AT . SAWBRIDGEWORTH HERTS around, edge plain (Atkins p.143, 762; D&H Middlesex 1063). *Brilliant mint state with nearly full original colour.* £30-50

96 Robert Orchard, Gilt-copper Proof Farthing, 1804, *obv* bust in profile to right, ROBERT ORCHARD GROCER & TEA DEALER NO 34 GREEK ST. CORNER CHURCH ST. SOHO LONDON 1804 around, *rev* view of a building, ROBERT . ORCHARD . TEA . WAREHOUSE . CORNER OF CHURCH ST . AND . AT . SAWBRIDGEWORTH HERTS around, edge plain (Atkins p.143, 762; D&H Middlesex 1063). *The obverse with light hairlines, otherwise about uncirculated, a brilliant gilt proof.* £100-150

M Pintosh

97 M. Pintosh, Copper Halfpenny, 1791, *obv* laureate bust to right, LONG . LIVE . THE . KING . around, *rev* anchor and cable, M . PINTOSH . HORSHAM . 1791 . around, edge milled (Conder p.153, 16; Virt p.76; Atkins p.199, 25; D&H Sussex 27). *Nearly mint state with faded red remaining, rare.* £60-80

98 M. Pintosh, Copper Halfpenny, 1791, *obv* laureate bust to right, LONG . LIVE . THE . KING . around, *rev* anchor and cable, M . PINTOSH . HORSHAM . 1791 . around, edge SKIDMORE HOLBORN LONDON (Atkins p.199, 25a; D&H Sussex 27a). *Nearly mint state with faded red remaining, rare.* £60-80

99 M. Pintosh, Copper Halfpenny, 1791, *obv* laureate bust to right, LONG . LIVE . THE . KING . around, *rev* anchor and cable, M . PINTOSH . HORSHAM . 1791 . around, edge plain (D&H Sussex 27b). *Minor marks and struck from slightly rusted dies, otherwise good extremely fine with some original colour remaining, extremely rare with this edge.* £70-90

Thomas Prattent

Artist, engraver, coin dealer, and along with Matthew Denton, co-author of the *Virtuoso's Companion and Coin Collector's Guide*. His place of business was 46, Cloth Fair, West Smithfield.

100 Thomas Prattent, Rowland Burdon, Copper Halfpenny, 1796, struck over a Liverpool Halfpenny of Thomas Clarke, *obv* bridge, SPAN 236 F. Height 100 F. above within a circle, WEARMOUTH BRIDGE . ERECTED A . D. 1796 around, *rev* IRON BRIDGE . R. BURDON Esq. INVENT. within wreath, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE (D&H Durham 10d). *Small spot on the reverse, otherwise nearly mint state with some original colour remaining, extremely rare with this edge.* £200-300

101 Thomas Prattent, Rowland Burdon, Copper Halfpenny, 1796, *obv* bridge SPAN 236 F. Height 100 F. above within a circle, WEARMOUTH BRIDGE . ERECTED A . D. 1796 around, *rev* Orchard's arms on a shield between two branches, edge plain (Conder p.301, 389; Atkins p.25, 11; D&H Durham 11). *Sharply struck on a small flan, patinated, good extremely fine.* £150-200

ex W W Sanderson Collection, Glendinings, 16 November 1944, lot 31 (part)

102 Thomas Prattent, Rowland Burdon, Copper Halfpenny, 1796, *obv* bridge SPAN 236 F. Height 100 F. above within a circle, WEARMOUTH BRIDGE . ERECTED A . D. 1796 around, *rev* Orchard's arms on a shield between two branches, edge plain (Conder p.301, 389; Atkins p.25, 11; D&H Durham 11). *Struck on a large flan, nearly mint state and toned.* £150-200

103 Thomas Prattent, Rowland Burdon, Lead Halfpenny, 1796, *obv* bridge SPAN 236 F. Height 100 F. above within a circle, WEARMOUTH BRIDGE . ERECTED A . D. 1796 around, *rev* Orchard's arms on a shield between two branches, edge plain (Conder p.301, 389; Atkins p.25, 11; D&H Durham 11). *As struck on a thick flan, exceedingly rare in this metal.* £150-200

ex W W Sanderson Collection, Glendinings, 16 November 1944, lot 31 (part)

104

105

104 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, BANK OF ENGLAND NEW BUILDINGS around, exergue BUT. 1796, *rev* Arms of London and Westminster between palm and oak branches, 1797 above, LONDON AND WESTMINSTER PENNY . around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.78, 84; Virt p.188; Atkins p.81, 112; D&H Middlesex 81). *Mint state with substantial original colour, rare.* £100-150

105 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, DRURY LANE THEATRE around, exergue BT. 1794, *rev* Arms of London and Westminster between palm and oak branches, 1797 above, LONDON AND WESTMINSTER PENNY . around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.78, 85; Virt p.188; Atkins p.81, 113; D&H Middlesex 82). *Mint state, toned, attractive and rare.* £100-150

106

107

106 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, KINGS THEATRE HAYMARKET around, exergue BT. 1794, *rev* Arms of London and Westminster between palm and oak branches, 1797 above, LONDON AND WESTMINSTER PENNY . around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.78, 86 Virt p.189; Atkins p.81, 114; D&H Middlesex 83). *Nearly mint state and with a fair amount of original colour, weakly struck up in the centres, rare.* £80-120

107 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, LAMBETH PALACE above, exergue BT. 1557, *rev* Arms of London and Westminster between palm and oak branches, cap of maintenance above, LONDON AND WESTMINSTER PENNY . around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.79, 89; Virt p.190; Atkins p.81, 117; D&H Middlesex 86). *Sharply struck, mint state, attractively toned and far superior to the D&H plate token, rare.* £100-150

ex R Dalton Collection

108 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, SESSIONS HOUSE OLD BAILEY BT 1774 around, *rev* Arms of London and Westminster between palm and oak branches, cap of maintenance above, LONDON AND WESTMINSTER PENNY . around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.79, 90; Virt p.192; Atkins p.81, 118; D&H Middlesex 87). *Essentially mint state, toned and rare.* £100-150

109

110

109 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, TREASURY . ST. JAMES'S PARK around, *rev* Arms of London and Westminster between palm and oak branches, cap of maintenance above, LONDON AND WESTMINSTER PENNY . around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.79, 91; Virt p.190; Atkins p.81, 119; D&H Middlesex 88). *Mint state, toned and rare.* £100-150

110 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building. TOWER OF LONDON above, exergue BT 1079, *rev* Arms of London and Westminster between palm and oak branches, cap of maintenance above, LONDON AND WESTMINSTER PENNY . around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.79, 92; Virt p.189; Atkins p.81, 120; D&H Middlesex 89). *Patinated, extremely fine and rare.* £80-120

111

112

111 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, HORSE AND FOOT GUARDS WHITEHALL around, *rev* Arms of London and Westminster with a mural coronet, LONDON AND WESTMINSTER PENNY 1797 around within a border of small quatrefoils, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.79, 96; Virt p.191; Atkins p.82, 124; D&H Middlesex 93). *From the shattered obverse die, small spot of verdigris on the reverse, otherwise extremely fine and patinated, very rare.* £200-250

ex Thomas E Tatton Collection, Sotheby's, 6 November 1911

112 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, ST. PAULS SCHOOL FOUNDED 1509 around, *rev* Arms of London and Westminster with a mural coronet, LONDON AND WESTMINSTER PENNY 1797 around within a border of small quatrefoils, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.80, 97; Virt p.202; Atkins p.82, 125; D&H Middlesex 94). *Good extremely fine, toned and rare.* £100-150

113 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, BARBERS HALL MONKWELL STREET around, *rev* Arms of London and Westminster with a mural coronet, LONDON AND WESTMINSTER PENNY 1797 around within a border of small quatrefoils, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.80, 98; Virt p.214; Atkins p.82, 126; D&H Middlesex 95). *Brilliant mint state with substantial original colour, rare.* £100-150

114

115

114 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building. BREWERS HALL above, exergue FINISHED 1673, *rev* Arms of London and Westminster with a mural coronet, LONDON AND WESTMINSTER PENNY 1797 around within a border of small quatrefoils, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.80, 99; Virt p.216; Atkins p.82, 127; D&H Middlesex 96). *Good extremely fine, toned and rare.* £100-150

115 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, DRAPERS HALL BUILT A D 1672 around, *rev* Arms of London and Westminster with a mural coronet, LONDON AND WESTMINSTER PENNY 1797 around within a border of small quatrefoils, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.80, 101; Virt p.226; Atkins p.82, 129; D&H Middlesex 98). *Extremely fine, toned and rare.* £100-150

116 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, IRONMONGERS HALL FOUNDED 1536 around, *rev* Arms of London and Westminster with a mural coronet, LONDON AND WESTMINSTER PENNY 1797 around within a border of small quatrefoils, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.80, 103; Virt p.204; Atkins p.82, 131; D&H Middlesex 100). *Brilliant mint state with substantial original colour, rare.* £100-150

117

118

117 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, GROCERS HALL FOUNDED A.D 1411 around, *rev* Arms of London and Westminster with a mural coronet, LONDON AND WESTMINSTER PENNY 1797 around within a border of small quatrefoils, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.80, 104; Virt p.203; Atkins p.82, 132; D&H Middlesex 101). *Struck from the fractured obverse die, mint state, toned and rare.* £100-150

118 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, HABERDASHERS HALL BUILT . 1671 around, *rev* Arms of London and Westminster with a mural coronet, LONDON AND WESTMINSTER PENNY 1797 around within a border of small quatrefoils, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.80, 105; Virt p.220; Atkins p.82, 133; D&H Middlesex 102). *Small scrapes above the shield, otherwise extremely fine, toned and rare.* £100-150

119 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, IRONMONGERS HALL BUILT 1748 A D around, *rev* Arms of London and Westminster with a mural coronet, LONDON AND WESTMINSTER PENNY 1797 around within a border of small quatrefoils, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.81, 106; Virt p.206; Atkins p.82, 134; D&H Middlesex 103). *Sharply struck, mint state, toned with a substantial amount of original colour on the reverse, attractive and rare.* £100-150

120

121

120 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, LEADENHALL BUILT A.D 1419 TAKEN DOWN 1794 around, *rev* Arms of London and Westminster with a mural coronet, LONDON AND WESTMINSTER PENNY 1797 around within a border of small quatrefoils, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.81, 107; Virt p.205; Atkins p.82, 135; D&H Middlesex 104). *Brilliant mint state with nearly full original colour, rare.* £100-150

121 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, SADLERS HALL around, *rev* Arms of London and Westminster with a mural coronet, LONDON AND WESTMINSTER PENNY 1797 around within a border of small quatrefoils, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.81, 110; Virt p.228; Atkins p.82, 138; D&H Middlesex 107). *A little softly struck up, otherwise nearly mint state and retaining much original colour, rare.* £100-150

122

123

122 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, STATIONERS HALL, NEAR LUDGATE ST. around, *rev* Arms of London and Westminster with a mural coronet, LONDON AND WESTMINSTER PENNY 1797 around within a border of small quatrefoils, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.81, 112; Virt p.223; Atkins p.82, 140; D&H Middlesex 109). *Virtually mint state, toned and rare.* £100-150

123 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, LATE SURGEONS HALL. OLD BAILEY around, *rev* Arms of London and Westminster with a mural coronet, LONDON AND WESTMINSTER PENNY 1797 around within a border of small quatrefoils, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.81, 113; Virt p.212; Atkins p.83, 141; D&H Middlesex 110). *Nearly mint state, toned and rare.* £100-150

124

125

124 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, TALLOW CHANDLER HALL . BUILT A D 1671 around, *rev* Arms of London and Westminster with a mural coronet, LONDON AND WESTMINSTER PENNY 1797 around within a border of small quatrefoils, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.81, 114; Virt p.223; Atkins p.83, 142; D&H Middlesex 111). *Essentially mint state, sharply struck and attractively toned, rare.* £100-150

125 Thomas Prattent, London and Westminster Series, Copper Penny, 1797, *obv* view of a building, WAX . CHANDLERS HALL above, exergue BUILT 1792, *rev* Arms of London and Westminster with a mural coronet, LONDON AND WESTMINSTER PENNY 1797 around within a border of small quatrefoils, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X . (Conder p.82, 116; Virt p.220; Atkins p.83, 144; D&H Middlesex 113). *Nearly mint state and rare.* £100-150

126 Thomas Prattent, Copper Halfpenny mule, *obv* Britannia seated holding a pair of scales and a spear, MEYMOTT & SON LONDON around, exergue 1795, no crosses in legend, dots before and after the date, spear reaches the edge between N of SON and L of LONDON, the base of the scale to left lines just above the foot of Y of MEYMONT, *rev* wheatsheaf, PEACE PLENTY & LIBERTY * around, edge plain (Conder p.286, 219; Atkins p.102, 267; D&H Middlesex 380). *From the shattered obverse die, extremely fine and rare.* £100-150

ex S H Hamer Collection, Glendinings, 26-28 November 1930, lot 181 (part)
ex F S Cokayne Collection

127

128

127 Thomas Prattent, Copper Halfpenny mule, *obv* Britannia seated holding a pair of scales and a spear, MEYMOTT & SON LONDON around, exergue 1795, no crosses in legend, dots before and after the date, spear reaches the edge between N of SON and L of LONDON, the base of the scale to left lines just above the foot of Y of MEYMONT, *rev* Orchard's Arms upon a shield, HALFPENNY above, 1795 below, edge plain (Atkins p.102, 268; D&H Middlesex 381). *From the shattered obverse die, extremely fine with some faded red remaining, rare.* £100-150

ex W W Sanderson Collection, Glendinings, 16-17 November 1944, lot 122 (part)

128 Thomas Prattent, Copper Halfpenny mule, *obv* Britannia seated holding a pair of scales and a spear, MEYMOTT & SON LONDON around, exergue 1795, no crosses in legend, dots before and after the date, spear reaches the edge between N of SON and L of LONDON, the base of the scale to left lines just above the foot of Y of MEYMONT, *rev* cypher J E & Co, HALFPENNY . PAYABLE IN . CORK OR DUBLIN . around, edge plain (Atkins p.102, 269; D&H Middlesex 382). *From the shattered obverse die, extremely fine with some faded red remaining, rare.* £100-150

129 Thomas Prattent, Copper Halfpenny mule, *obv* Britannia seated holding a pair of scales and a spear, MEYMOTT & SON LONDON around, exergue 1795, no crosses in legend, dots before and after the date, spear reaches the edge between N of SON and L of LONDON, the base of the scale to left lines just above the foot of Y of MEYMONT, *rev* wheatsheaf and sickle between two doves, PEACE AND PLENTY HALFPENNY around, the tail of the dove to right points to the second limb of Y of HALFPENNY, edge plain (Conder p.286, 218; Atkins p.102, 270; D&H Middlesex 383). *From a later state of the shattered obverse die, virtually mint state with substantial original colour.* £100-150

130

131

130 Thomas Prattent, Copper Halfpenny mule, *obv* Britannia seated holding a pair of scales and a spear, MEYMOTT & SON LONDON around, exergue 1795, no crosses in legend, dots before and after the date, spear reaches the edge between N of SON and L of LONDON, the base of the scale to left lines just above the foot of Y of MEYMONT, *rev* anchor and cable with a cap of liberty radiated above, LIBERTY PEACE COMMERCE around, edge plain (Conder p.286, 220; Atkins p.103, 271; D&H Middlesex 384). *From the shattered obverse die, extremely fine, toned with some faded red remaining, rare.* £100-150

ex W W Sanderson Collection, Glendinings, 16-17 November 1944, lot 122 (part)

131 Thomas Prattent, Copper Halfpenny mule, *obv* Arms of London, SCALES + WEIGHTS + & + STEEL-YARDS + around, *rev* wheatsheaf, PEACE PLENTY & LIBERTY * around, edge plain (Conder p.302, 392; Atkins p.103, 272; D&H Middlesex 385). *Good extremely fine with a little original colour remaining, rare.* £100-150

ex W W Sanderson Collection, Glendinings, 16-17 November 1944, lot 122 (part)

132

133

132 Thomas Prattent, Copper Halfpenny mule, *obv* Arms of London, SCALES + WEIGHTS + & + STEEL-YARDS + around, *rev* Arms of London, crown above, FEAR GOD AND HONOR THE KING 1795 around, seventeen pearls on the crown, nine to left, eight to right, the point of the shield over the first limb of the 9 of the date, edge plain (Conder p.265, 19; Atkins p.103, 273; D&H Middlesex 387). *Struck from lightly rusted dies, good extremely fine and rare.* £100-150

ex W W Sanderson Collection, Glendinings, 16-17 November 1944, lot 122 (part)

133 Thomas Prattent, Copper Halfpenny mule, *obv* Arms of London, SCALES + WEIGHTS + & + STEEL-YARDS + around, *rev* anchor and cable with cap of liberty radiated above, LIBERTY PEACE COMMERCE around, edge plain (Conder p.264, 9; Atkins p.103, 274; D&H Middlesex 388). *Almost mint state, toned with a little original colour remaining, very rare.* £250-300

ex S H Hamer Collection, Glendinings, 26-28 November 1930, lot 181 (part)
ex F S Cokayne Collection

134

135

134 Thomas Prattent, Copper Halfpenny mule, *obv* bust of Robert Orchard wearing a coat, in profile to right, 1797 below, * ROBERT ORCHARD * around, *rev* bust of Robert Orchard in profile to left, ROBERT ORCHARD above, edge plain (Conder p.289, 257; Atkins p.105, 290; D&H Middlesex 404). *Weakly struck on what is considered the obverse die, minor spots, otherwise good extremely fine, toned and very rare.* £150-200

ex F W Lincoln Collection

135 Thomas Prattent, Copper Halfpenny mule, *obv* bust of Robert Orchard in profile to left, ROBERT ORCHARD above, *rev* wheatsheaf, PEACE PLENTY & LIBERTY around, edge plain (Conder p.288, 250; Atkins p.105, 291; D&H Middlesex 405). *Extremely fine and patinated, very rare.* £100-150

136 Thomas Prattent, Copper Halfpenny mule, struck over a Halfpenny of Goldsmith & Sons (D&H Suffolk 38-40), *obv* bust of Robert Orchard in profile to left, ROBERT ORCHARD above, *rev* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, edge PAYABLE AT GOLDSMITH & SON SUDBURY (D&H Middlesex 406b). *Essentially mint state with virtually full original colour, exceedingly rare, probably unique.* £300-400

ex F S Cokayne Collection, acquired from James Atkins, 25 November 1905

137

138

137 Thomas Prattent, Copper Halfpenny mule, struck over a Halfpenny of J Lackington (D&H Middlesex 357-358), *obv* bust of Robert Orchard in profile to left, ROBERT ORCHARD above, *rev* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, edge PAYABLE AT THE TEMPLE OF THE MUSE (D&H Middlesex 406c). *Nearly mint state with substantial original colour, exceedingly rare, probably unique.* £300-400

ex F S Cokayne Collection, acquired 20 May 1905

138 Thomas Prattent, Copper Halfpenny mule, struck over a Halfpenny of Gilbert Shearer & Co (most likely D&H Lanarkshire 2), *obv* bust of Robert Orchard in profile to left, ROBERT ORCHARD above, *rev* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, edge PAYABLE AT THE HOUSE OF GILBERT SHEAR & CO (D&H Middlesex 406d). *Small spot of verdigris on the reverse, otherwise good extremely fine or better, exceedingly rare, probably unique.* £250-300

139 Thomas Prattent, Copper Halfpenny mule, stuck over an Emsworth Halfpenny (D&H Hampshire 20a), *obv* bust of Robert Orchard in profile to left, ROBERT ORCHARD above, *rev* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, edge CURRENT EVERYWHERE (Atkins p.105, 292a; D&H Middlesex 406f). *Good extremely fine, toned, exceedingly rare, probably unique.* £250-300

ex F S Cokayne Collection, acquired from James Atkins, 25 November 1905

140

141

140 Thomas Prattent, Copper Halfpenny mule, *obv* bust of Robert Orchard in profile to left, ROBERT ORCHARD above, *rev* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, edge plain, not in collar (Conder p.285, 210; Atkins p.105, 292b; D&H Middlesex 406g). *Patinated, good extremely fine, very rare.* £200-250

ex R Dalton Collection

141 Thomas Prattent, Copper Halfpenny mule, *obv* bust of Robert Orchard in profile to left, ROBERT ORCHARD above, *rev* cypher J E & Co, HALFPENNY . PAYABLE IN . CORK OR DUBLIN . around, edge plain (Conder p.289, 253; Atkins p.105, 293; D&H Middlesex 407). *Virtually mint state and with substantial original colour, toned and very rare.* £200-250

142

143

142 Thomas Prattent, Copper Halfpenny mule, *obv* bust of Robert Orchard in profile to left, ROBERT ORCHARD above, *rev* wheatsheaf and sickle between two doves, PEACE AND PLENTY HALFPENNY around, the tail of the dove to right points to the second limb of Y of HALFPENNY, edge plain (Conder p.288, 249; Atkins p.105, 294; D&H Middlesex 408). *Small patch of corrosion on the obverse, otherwise good extremely fine and very rare.* £150-200

143 Thomas Prattent, Copper Halfpenny mule, *obv* bust of Robert Orchard in profile to left, ROBERT ORCHARD above, *rev* anchor and cable with cap of liberty radiated above, LIBERTY PEACE COMMERCE around, edge plain (Conder p.288, 248; Atkins p.105, 295; D&H Middlesex 409). *Good extremely fine, toned and very rare.* £100-150

144

145

144 Thomas Prattent, Copper Halfpenny mule, *obv* bust of Robert Orchard wearing a coat, in profile to right, 1797 below, * ROBERT ORCHARD * LONDON TOKEN. around, *rev* figure of Fame flying, blowing a trumpet, FOR . THE . CONVENIENCE . OF . THE . PUBLIC . 1794 around, the tip of the wing points to the letter F in OF, edge plain (Conder p.289, 254; Atkins p.105, 296; D&H Middlesex 410). *Light obverse hairlines, otherwise practically mint state, the reverse attractively toned, very rare.* £100-150

145 Thomas Prattent, Copper Halfpenny mule, *obv* Orchard's Arms upon a shield, HALFPENNY above, 1795 below, *rev* bust of William III facing right, 1688 below, oak wreath around, edge plain (Conder p.215, 38; Atkins p.105, 297; D&H Middlesex 411). *Obverse double struck, or struck over a similar specimen, practically mint state with substantial original colour, very rare.* £100-150

ex Bliss and Dalton Collections

146

147

146 Thomas Prattent, Copper Halfpenny mule, *obv* Orchard's Arms upon a shield, HALFPENNY above, 1795 below, *rev* cypher H S & Co between laurel branches, edge plain (Conder p.265, 20; Atkins p.105, 298; D&H Middlesex 412). *Good extremely fine, toned with a little original colour remaining, rare.* £100-150

147 Thomas Prattent, Copper Halfpenny mule, *obv* Orchard's Arms upon a shield, HALFPENNY above, 1795 below, *rev* female standing holding an anchor and quadrant, FOR . THE . GOOD . OF . TRADE around, edge plain (Conder p.282, 174; Atkins p.105, 299; D&H Middlesex 413). *Brilliant mint state with nearly full original colour, rare.* £200-250

148

149

148 Thomas Prattent, Copper Halfpenny mule, *obv* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, *rev* Arms of London within an ornamental border, edge plain (Conder p.94, 200; Virt p.167; Atkins p.109, 341; D&H Middlesex 459). *Struck on a small flan, a little old lacquer on the obverse, otherwise nearly mint state with a little original colour remaining, scarce.* £100-150

149 Thomas Prattent, Copper Halfpenny mule, *obv* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, *rev* Arms of London within an ornamental border, edge plain (Conder p.94, 200; Virt p.167; Atkins p.109, 341; D&H Middlesex 459). *Struck on a large flan, nearly mint state, toned with faded red, scarce.* £100-150

150

151

150 Thomas Prattent, Copper Halfpenny mule, *obv* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, *rev* Arms of London within an ornamental border, edge PAYABLE IN DUBLIN OR LONDON, overstruck but the undertype as yet unidentified (D&H Middlesex 459a). *Nearly mint state, toned with faded red, very rare.* £400-500

151 Thomas Prattent, Copper Halfpenny mule, *obv* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, *rev* Arms of London within an ornamental border, edge CAMBRIDGE BEDFORD AND HUNTINGDON, overstruck but the undertype as yet unidentified (D&H Middlesex 459c). *Good extremely fine, toned, very rare.* £250-300

152

153

152 Thomas Prattent, Copper Halfpenny mule, *obv* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, *rev* Arms of London within an ornamental border, edge CURRENT EVERYWHERE, overstruck but the undertype as yet unidentified (D&H Middlesex 459d). *Good extremely fine, toned and very rare.* £250-300

153 Thomas Prattent, Copper Halfpenny mule, *obv* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, *rev* man standing smoking a pipe and holding a tankard and keg, SR. GEORGE COOK o MAYOR . OF . GARRAT . ELECTD. AUGT. 24 96 around, edge plain (Conder p.285, 208; Atkins p.109, 342; D&H Middlesex 460). *A couple of spots on the obverse, otherwise brilliant mint state with nearly full original colour, rare.* £150-200

154 Thomas Prattent, Copper Halfpenny mule, struck over a Halfpenny of John Wilkinson, forge reverse (D&H Warwickshire 340-423), *obv* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, *rev* figure of Fame flying, blowing a trumpet, FOR . THE . CONVENIENCE . OF . THE . PUBLIC . 1794 around, the tip of the wing points to the letter F in OF, edge BERSHAM BRADLEY WILLEY SNEDSHILL (D&H Middlesex 461c). *Struck on a generous flan, essentially mint state, toned and exceedingly rare, probably unique.* £300-400

155

156

155 Thomas Prattent, Copper Halfpenny mule, *obv* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, *rev* figure of Fame flying, blowing a trumpet, FOR . THE . CONVENIENCE . OF . THE . PUBLIC . 1794 around, the tip of the wing points to the letter F in OF, edge plain, not in collar (Conder p.285, 207; Atkins p.109, 343b; D&H Middlesex 461d). *Attractively toned and virtually mint state, very rare.* £250-300

156 Thomas Prattent, Copper Halfpenny mule, struck over a Halfpenny of N. Bolingbroke (D&H Norfolk 14-16), *obv* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, *rev* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around, edge PAYABLE AT N. BOLINGBROKES HABERDASHER NORWICH (Atkins p.109, 344; D&H Middlesex 462). *Virtually mint state with some original colour remaining, exceedingly rare, probably unique.* £300-400

157

158

157 Thomas Prattent, Copper Halfpenny mule, struck over a 1792 Halfpenny of John Wilkinson, Vulcan reverse (D&H Warwickshire 448-457), *obv* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, *rev* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around, edge WILLEY SNEDSHILL BERSHAM BRADLEY (D&H Middlesex 462b). *Patinated, good extremely fine and exceedingly rare, probably unique.* £300-350

158 Thomas Prattent, Copper Halfpenny mule, struck over a 1792 Halfpenny of Robert Reynolds & Co (D&H Warwickshire 231-237), *obv* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, *rev* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around, edge PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO (D&H Middlesex 462c). *Extremely fine and extremely rare, possibly unique.* £300-350

159 Thomas Prattent, Copper Halfpenny mule, struck over a Hull Halfpenny of Jonathan Garton & Co (D&H Yorkshire 17-21), *obv* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, *rev* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around, edge PAYABLE AT THE WAREHOUSE OF IONATHAN GARTON & CO (D&H Middlesex 462d). *Scattered marks, otherwise fine and exceedingly rare, probably unique.* £150-200

160

161

160 Thomas Prattent, Copper Halfpenny mule, *obv* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, *rev* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around, edge plain, not in collar, overstruck but the undertype as yet unidentified (Conder p.284, 206; Atkins p.109, 344a; D&H Middlesex 462e). *Good extremely fine, toned and very rare.* £150-200

161 Thomas Prattent, Copper Halfpenny mule, appears to have been struck over an anti-slavery Halfpenny (D&H Middlesex 1037), *obv* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, *rev* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around, edge PAYABLE IN LONDON OR DUBLIN (D&H Middlesex 462, edge unlisted). *Good extremely fine, exceedingly rare, probably unique.* £300-400

ex W J Davis Collection, Glendinings, 28 April 1920
ex F S Cokayne Collection

162 Thomas Prattent, Copper Halfpenny mule, *obv* anchor and cable within a shield, between sprigs of laurel, liberty cap radiated above, LONDON COMMERCIAL TOKEN 1796 around, *rev* crown in a radiated circle, LOYAL * BRITONS * LODGE around, no space between the groups of radiations at the circle around the crown, eight pointed stars in legend, edge plain (Conder p.285, 209; Atkins p.109, 345; D&H Middlesex 463). *Patinated, good extremely fine and very rare.* £100-150

163

164

163 Thomas Prattent, Copper Halfpenny mule, *obv* The Prince of Wales's crest upon a portcullis, . W . WILLIAMS LONDON below, RENDER TO CAESAR THE THINGS THAT ARE CAESAR'S around, the second bar of the portcullis from the right comes between the A and M of WILLIAMS, *rev* wheatsheaf, PEACE PLENTY & LIBERTY around, edge plain (Conder p.302, 393; Atkins p.139, 731; D&H Middlesex 918). *Nearly mint state, lustrous with a little original colour remaining, rare.* £70-90

164 Thomas Prattent, Copper Halfpenny mule, *obv* The Prince of Wales's crest upon a portcullis, . W . WILLIAMS LONDON below, RENDER TO CAESAR THE THINGS THAT ARE CAESAR'S around, the second bar of the portcullis from the right comes between the A and M of WILLIAMS, *rev* anchor and cable with a cap of liberty radiated above, LIBERTY PEACE COMMERCE around, edge plain (Conder p.264, 10; Atkins p.139, 732; D&H Middlesex 919). *Struck on a generous flan, good extremely fine with a little original colour remaining.* £70-90

ex W Longman Collection, Glendinings, 12 March 1958, lot 200 (part)

165

166

165 Thomas Prattent, Copper Halfpenny mule, *obv* Arms of London, crown above, FEAR GOD AND HONOR THE KING 1795 around, seventeen pearls on the crown, nine to left, eight to right, the point of the shield over the first limb of the "9" of the date, *rev* figure of Bishop Blaize facing forward, and a woolpack, SUCCESS TO THE WOOLEN MANUFACTORY around, edge plain (Conder p.269, 46; Atkins p.139, 733; D&H Middlesex 920). *Good extremely fine with some original colour remaining.* £30-50

166 Thomas Prattent, Copper Halfpenny mule, *obv* Arms of London, crown above, FEAR GOD AND HONOR THE KING 1795 around, seventeen pearls on the crown, nine to left, eight to right, the point of the shield just to the left of the "9" of the date, *rev* fat man sitting at a table eating, ENGLISH SLAVERY above, edge plain (Conder p.276, 120; Atkins p.139, 734; D&H Middlesex 921). *Struck on a generous flan with a very high rim, good extremely fine, the reverse retaining some brilliance, extremely rare, perhaps only 6 to 8 examples known.* £400-500

ex W Longman Collection, Glendinings, 12 March 1958, lot 200 (part)

167

168

167 Thomas Prattent, Copper Halfpenny, *obv* anchor and cable with a cap of liberty radiated above, LIBERTY * PEACE * COMMERCE around, long radiations, small crosses in legend, *rev* crown in a radiated circle, LOYAL * BRITONS * LODGE around, space between the groups of radiations at the circle around the crown, five pointed stars in legend, edge plain (Conder p.230, 169; Atkins p.372, 123; D&H Middlesex 1030). *Good very fine, rare.* £30-50

168 Thomas Prattent, Copper Halfpenny, *obv* anchor and cable with a cap of liberty radiated above, LIBERTY * PEACE * COMMERCE around, short radiations, large crosses in legend, *rev* crown in a radiated circle, LOYAL * BRITONS * LODGE around, no space between the groups of radiations at the circle around the crown, eight pointed stars in legend, edge plain (Conder p.230, 170; Atkins p.372, 124; D&H Middlesex 1031). *Essentially mint state, the reverse with full original colour.* £80-100

169 Thomas Prattent, Copper Halfpenny, *obv* front view of a castle (the arms of Guildford), GUILDFORD HALFPENNY around, *rev* figure of Bishop Blaize facing forward, and a woolpack, SUCCESS TO THE WOOLEN MANUFACTORY around, edge plain (Conder p.148, 15; Pye p.21, 10; Virt p.22; Atkins p.193, 13; D&H Surrey 9) . *Both sides with a little superficial verdigris, otherwise good extremely fine, the reverse retaining some brilliance.* £40-60

170

171

170 Thomas Prattent, Copper Halfpenny mule, *obv* figure of Bishop Blaize facing forward, and a woolpack, SUCCESS TO THE WOOLEN MANUFACTORY around, *rev* anchor and cable with a cap of liberty radiated above, LIBERTY PEACE COMMERCE around, edge plain (Conder p.269, 47; Atkins p.193, 14; D&H Surrey 10). *Nearly mint state with much original colour, rare.* £60-80

171 Thomas Prattent, Tin Halfpenny mule, *obv* figure of Bishop Blaize facing forward, and a woolpack, SUCCESS TO THE WOOLEN MANUFACTORY around, *rev* anchor and cable with a cap of liberty radiated above, LIBERTY PEACE COMMERCE around, edge plain (Conder p.269, 47; Atkins p.193, 14; D&H Surrey 10). *Light hairlines, otherwise brilliant mint state.* £100-120

172

173

172 Thomas Prattent, Copper Halfpenny mule, 1796, *obv* man standing, smoking a pipe and holding a mug and a keg, AUGT. 24.96. SR. GEORGE COOK . MAYOR OF GARRAT . ELECD. around, *rev* SR. G. COOK . FRUITERER . GREEN GROCER & OYSTER MERCHANT STANGATE LAMBETH, edge plain, not in collar (Conder p.149, 17; Atkins p.193, 15; D&H Surrey 11). *Good extremely fine, retaining some original colour.* £150-200

173 Thomas Prattent, Copper Halfpenny mule, 1796, struck over a Petersfield Halfpenny of Eames Holland & Andrews (D&H Hampshire 47-48), *obv* man standing, smoking a pipe and holding a mug and a keg, AUGT. 24.96. SR. GEORGE COOK . MAYOR OF GARRAT . ELECD. around, *rev* SR. G. COOK . FRUITERER . GREEN GROCER & OYSTER MERCHANT STANGATE LAMBETH, edge EAMES HOLLAND & ANDREWS PETERSFIELD - X - (Atkins p.193, 15a; D&H Surrey 11a). *Essentially mint state, toned with a little red wax adhering both sides, exceptionally rare, possibly unique.* £300-400

174 Thomas Prattent, Copper Halfpenny mule, 1796, *obv* man standing, smoking a pipe and holding a mug and a keg, AUGT. 24.96. SR. GEORGE COOK . MAYOR OF GARRAT . ELECD. around, *rev* lean man sitting on the ground gnawing a bone, FRENCH LIBERTY, edge plain (Conder p.272, 74; Atkins p.194, 17; D&H Surrey 13). *Struck on a very thick planchet, obverse planchet void to the left of the figure, otherwise virtually mint state and retaining a fair amount of original colour.* £150-200

175 Thomas Prattent, Copper Halfpenny mule, 1796, struck over a Leeds Halfpenny of Richard Paley (D&H Yorkshire 43-52), *obv* man standing, smoking a pipe and holding a mug and a keg, AUGT. 24.96. SR. GEORGE COOK . MAYOR OF GARRAT . ELECD. around, *rev* lean man sitting on the ground gnawing a bone, FRENCH LIBERTY, edge PAYABLE AT THE WAREHOUSE OF RICHARD PALEY (D&H Surrey 13a). *Extremely fine and exceptionally rare, possibly unique.* £250-300

176

177

176 Thomas Prattent, Copper Halfpenny mule, 1796, *obv* SR. G. COOK . FRUITERER . GREEN GROCER & OYSTER MERCHANT STANGATE LAMBETH, *rev* Arms of London within an ornamental border, edge plain (Conder p.284, 205; Atkins p.194, 18; D&H Surrey 14). *Good extremely fine with a little original colour, very rare.* £250-300

ex J Dudman Collection, acquired by F S Cokayne, 9 May 1914, for 21/-

177 Thomas Prattent, Copper Halfpenny mule, 1796, *obv* SR. G. COOK . FRUITERER . GREEN GROCER & OYSTER MERCHANT STANGATE LAMBETH, *rev* crown in a radiated circle, LOYAL * BRITONS * LODGE around, no space between the groups of radiations at the circle around the crown, eight pointed stars in legend, edge plain (Conder p.284, 204; Atkins p.194, 19; D&H Surrey 15). *Attractively toned, nearly mint state and retaining some brilliance, very rare.* £250-300

178

179

178 Thomas Prattent, Copper Halfpenny mule, *obv* figure of Fame flying, blowing a trumpet, FOR . THE . CONVENIENCE . OF . THE . PUBLIC . 1794 around, the tip of the wing points to the foot of the F in OF, *rev* cypher J E & Co, PAYABLE . IN . CORK . OR . DUBLIN . HALFPENNY around, the lower loops of the cypher connecting the J and C are some distance removed from HALFPENNY, edge plain (Conder p.186, 1; Atkins p.329, 1; D&H Cork 1). *Good extremely fine and bronzed.* £60-80

ex J H Daniels Collection, Sotheby's, June 1928

179 Thomas Prattent, Copper Halfpenny mule, *obv* figure of Fame flying, blowing a trumpet, FOR . THE . CONVENIENCE . OF . THE . PUBLIC . 1794 around, the tip of the wing points to the letter F in OF, *rev* wheatsheaf, PEACE PLENTY & LIBERTY around, edge plain (Conder p.276, 122; Atkins p.329, 5; D&H Cork 6). *Extremely fine and very rare.* £150-200

The obverse die used for the Cork mules exhibit a set of impressed denticles so very common to those evident on other productions occurring in Skidmore's Manufactory. The obverse die used for D&H Cork 2, while similar, is a different die and does not exhibit a set of impressed denticles.

180

181

180 Thomas Prattent, Copper Halfpenny mule, *obv* figure of Fame flying, blowing a trumpet, FOR . THE . CONVENIENCE . OF . THE . PUBLIC . 1794 around, the tip of the wing points to the letter F in OF, *rev* Orchard's Arms upon a shield, HALFPENNY above, 1795 below, edge plain (Conder p.276, 124; Atkins p.329, 6; D&H Cork 7). *Good extremely fine, a little faded red.* £60-80

ex R Dalton Collection

181 Thomas Prattent, Copper Halfpenny mule, *obv* figure of Fame flying, blowing a trumpet, FOR . THE . CONVENIENCE . OF . THE . PUBLIC . 1794 around, the tip of the wing points to the letter F in OF, *rev* man working in a loom, 1795 below, NOTHING WITHOUT INDUSTRY around, edge CURRENT EVERY WHERE (D&H Cork 9a). *Struck on a generous flan, good extremely fine and exceedingly rare.* £150-200

182

183

182 Thomas Prattent, Copper Halfpenny mule, *obv* figure of Fame flying, blowing a trumpet, FOR . THE . CONVENIENCE . OF . THE . PUBLIC . 1794 around, the tip of the wing points to the letter F in OF, *rev* man working in a loom, 1795 below, NOTHING WITHOUT INDUSTRY around, edge plain (D&H Cork 9c). *Obverse spot, otherwise good extremely fine with a little original colour remaining, rare.* £100-120

ex J H Daniels Collection, Sotheby's, 4 June 1928

183 Thomas Prattent, Copper Halfpenny mule, *obv* figure of Fame flying, blowing a trumpet, FOR . THE . CONVENIENCE . OF . THE . PUBLIC . 1794 around, the tip of the wing points to the letter F in OF, *rev* Arms between sprigs, crest a canister, IRISH HALFPENNY TOKEN 1796 around, edge plain (Conder p.276, 125; Atkins p.329, 9; D&H Cork 10). *Nearly mint state with some original colour remaining, rare.* £100-120

184 Thomas Prattent, Copper Halfpenny mule, struck over a Liverpool Halfpenny of John Clarke, *obv* figure of Fame flying, blowing a trumpet, FOR . THE . CONVENIENCE . OF . THE . PUBLIC . 1794 around, the tip of the wing points to the letter F in OF, *rev* Arms between sprigs, crest a canister, IRISH HALFPENNY TOKEN 1796 around, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE (D&H Cork 10a). *On a large flan, extremely fine and probably unique.* £400-500

ex W J Davis Collection, Glendinings, 21-23 July 1920, lot 58 (part), where it was listed as "probably a die trial"

185 Thomas Prattent, Copper Halfpenny mule, *obv* figure of Fame flying, blowing a trumpet, FOR . THE . CONVENIENCE . OF . THE . PUBLIC . 1794 around, the tip of the wing points to the letter F in OF, *rev* wheatsheaf and sickle between two doves, PEACE AND PLENTY HALFPENNY around, the tail of the dove to right points to the second limb of Y of HALFPENNY, edge plain (Conder p.276, 123; Atkins p.329, 10; D&H Cork 11). *On a large flan, the reverse double struck, good extremely fine with original colour remaining.* £100-150

ex W J Davis Collection, Glendinings, 21-23 July 1920, lot 58 (part)

186 187

186 Thomas Prattent, Copper Halfpenny mule, *obv* figure of Fame flying, blowing a trumpet, FOR . THE . CONVENIENCE . OF . THE . PUBLIC . 1794, around, the tip of the wing points to the letter F in OF, *rev* anchor and cable with a cap of liberty radiated above, LIBERTY * PEACE * COMMERCE around, edge plain (Conder p.276, 121; Atkins p.329, 11; D&H Cork 12). *Good extremely fine and patinated, exceedingly rare.* £200-300

187 Thomas Prattent, Copper Halfpenny mule, *obv* cypher J E & Co, PAYABLE . IN . CORK . OR . DUBLIN . HALFPENNY around, the lower loops of the cypher connecting the J and C are some distance removed from HALFPENNY, *rev* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around, edge plain, an apparent overstrike but the undertype not identifiable (Conder p.286, 224; Atkins p.329, 14; D&H Cork 15). *Small flan clip at 6 o'clock, otherwise good extremely fine, attractively toned on the obverse, very rare.* £150-200

ex W J Davis Collection, Glendinings, 21-23 July 1920, lot 58 (part)

188 189

188 Thomas Prattent, Copper Halfpenny mule, *obv* cypher J E & Co, PAYABLE . IN . CORK . OR . DUBLIN . HALFPENNY around, the lower loops of the cypher connecting the J and C are some distance removed from HALFPENNY, *rev* female standing holding an anchor and quadrant, FOR . THE . GOOD . OF . TRADE around, edge plain (Conder p.282, 177; Atkins p.330, 17; D&H Cork 18). *Good extremely fine, the obverse with a fair amount of original colour, rare.* £100-150

189 Thomas Prattent, Copper Halfpenny mule, *obv* cypher J E & Co, PAYABLE . IN . CORK . OR . DUBLIN . HALFPENNY around, the lower loops of the cypher connecting the J and C are some distance removed from HALFPENNY, *rev* cypher H S & Co. between laurel branches, ornate cypher with the upper loop over the C of Co, the branches end with four dots instead of a leaf and the leaves of the wreath are divided, edge plain (Conder p.283, 192; Atkins p.330, 18; D&H Cork 19). *Extremely fine and patinated, rare.* £70-90

ex R Dalton Collection

190 Thomas Prattent, Copper Halfpenny mule, appears to be struck over an anti-slavery Halfpenny (D&H Middlesex 1038a), *obv* man weaving at a loom, 1795 below, NOTHING . WITHOUT . INDUSTRY around, the upper right corner of the loom is some distance from, and points to the first limb of the N of INDUSTRY, *rev* shield of arms, crest a crowned head, between palm branches, PAYABLE . IN . DUBLIN . NEWRY . OR . BELFAST around, the tip of the crown points to the second limb of N of DUBLIN, edge PAYABLE IN DUBLIN OR LONDON (D&H Dublin 16a). *Good extremely fine and extremely rare, perhaps unique.* £200-300

ex F S Cokayne Collection, acquired 24 September 1941

191 Thomas Prattent, Copper Halfpenny mule, *obv* man weaving at a loom, 1795 below, NOTHING . WITHOUT . INDUSTRY around, the upper right corner of the loom is some distance from, and points to the first limb of N of INDUSTRY, *rev* shield of arms, crest a crowned head, between palm branches, PAYABLE . IN . DUBLIN . NEWRY . OR . BELFAST around, the tip of the crown points to the second limb of N of DUBLIN, edge YORK BUILT A.M. 1223 CATHEDRAL REBUILT A.D. 1075, overstruck but the undertype as yet unidentified (D&H Dublin 16, edge unlisted). *Brilliant mint state with substantial original colour, probably unique.* £400-500

ex F S Cokayne Collection, acquired 8 November 1926 for 105/-

192

193

192 Thomas Prattent, Copper Halfpenny mule, struck over a counterfeit Macclesfield Halfpenny of Charles Roe & Co (D&H Cheshire 61b), *obv* man weaving at a loom, 1795 below, NOTHING . WITHOUT . INDUSTRY around, the upper right corner of the loom is some distance from, and points to the first limb of the N of INDUSTRY, *rev* shield of arms, crest a crowned head, between palm branches, PAYABLE . IN . DUBLIN . NEWRY . OR . BELFAST around, the tip of the crown points to the second limb of N of DUBLIN, edge PAYABLE IN LANCASTER LONDON OR LIVERPOOL (D&H Dublin 16, edge unlisted). *Mint state with virtually full original colour, unique.* £400-500

ex Lincoln "No. 1" Collection, acquired by F S Cokayne, 25 June 1934, for 5/-

193 Thomas Prattent, Copper Halfpenny mule, *obv* man weaving at a loom, 1795 below, NOTHING . WITHOUT . INDUSTRY around, the upper right corner of the loom is some distance from, and points to the first limb of the N of INDUSTRY, *rev* crown in a radiated circle, LOYAL * BRITONS * LODGE around, space between the groups of radiations at the circle around the crown, five pointed stars in legend, edge plain (Conder p.285, 14; Atkins p.333, 14; D&H Dublin 17). *Nearly mint state, toned and rare.* £100-150

194

195

194 Thomas Prattent, Copper Halfpenny mule, *obv* man weaving at a loom, 1795 below, NOTHING . WITHOUT . INDUSTRY around, the upper right corner of the loom is some distance from, and points to the first limb of the N of INDUSTRY, *rev* cypher H S & Co. between laurel branches, edge plain (Conder p.283, 191; Atkins p.333, 16; D&H Dublin 19). *Nearly mint state with a fair amount of original colour remaining, rare.* £100-150

195 Thomas Prattent, Copper Halfpenny mule, *obv* Arms between sprigs, crest a canister, IRISH HALFPENNY TOKEN 1796 around, *rev* female standing holding an anchor and quadrant, FOR . THE . GOOD . OF . TRADE around, edge plain (Conder p.229, 159; Atkins p.333, 18; D&H Dublin 21). *Good extremely fine and rare.* £100-150

196 Thomas Prattent, Copper Halfpenny mule, struck over an anti-slavery Halfpenny (D&H Middlesex 1038c), *obv* Arms between sprigs, crest a canister, IRISH HALFPENNY TOKEN 1796 around, *rev* shield of arms, crest a crowned head, between palm branches, PAYABLE . IN . DUBLIN . NEWRY . OR . BELFAST around, the tip of the crown points to the second limb of N of DUBLIN, edge YORK BUILT A.M. 1223 CATHEDRAL REBUILT A.D. 1075 (Atkins p.333, 19; D&H Dublin 22). *Attractively toned, nearly mint state and exceedingly rare, possibly unique.* £300-400

ex Lincoln "No. 1" Collection, acquired F S Cokayne, 25 April 1934, for 12/6

197

198

197 Thomas Prattent, Copper Halfpenny mule, struck over an anti-slavery Halfpenny (D&H Middlesex 1038a), *obv* Arms between sprigs, crest a canister, IRISH HALFPENNY TOKEN 1796 around, *rev* shield of arms, crest a crowned head, between palm branches, PAYABLE . IN . DUBLIN . NEWRY . OR . BELFAST around, the tip of the crown points to the second limb of N of DUBLIN, edge PAYABLE IN DUBLIN OR LONDON (D&H Dublin 22a). *Nearly mint state with some original colour remaining, exceedingly rare, possibly unique.* £300-400

198 Thomas Prattent, Copper Halfpenny mule, struck over an anti-slavery Halfpenny (D&H Middlesex 1038b), *obv* Arms between sprigs, crest a canister, IRISH HALFPENNY TOKEN 1796 around, *rev* cypher H S & Co. between laurel branches, edge PAYABLE IN LANCASTER LONDON OR LIVERPOOL (D&H Dublin 23b). *Good extremely fine, exceedingly rare, possibly unique.* £250-300

ex F S Cokayne Collection, acquired 20 March 1910 for 10/-

199

200

199 Thomas Prattent, Copper Halfpenny mule, *obv* Arms between sprigs, crest a canister, IRISH HALFPENNY TOKEN 1796 around, *rev* cypher H S & Co. between laurel branches, edge plain (D&H Dublin 23c). *Virtually mint state and attractively toned, very rare.* £200-300

200 Thomas Prattent, Copper Halfpenny mule, *obv* Arms between sprigs, crest a canister, IRISH HALFPENNY TOKEN 1796 around, *rev* cypher H S & Co. between laurel branches, edge PAYABLE AT LONDON OR DUBLIN o X o X o, overstruck but the undertype as yet unidentified (D&H Dublin 23, edge unlisted, perhaps Davisson p.xxviii as D&H 23d). *Good extremely fine with a little original colour remaining, exceedingly rare, possibly unique.* £200-300

noted as ex W J Davis Collection, Glendinings, 21-23 July 1920, lot 60 (part), however this variety is not specifically listed in that lot.

201

202

201 Thomas Prattent, Copper Halfpenny mule, *obv* Arms between sprigs, crest a canister, IRISH HALFPENNY TOKEN 1796 around, *rev* Arms of London within an ornamental border, edge plain (Conder p.283, 190; Atkins p.334, 22; D&H Dublin 25). *Some minute hairlines on the reverse, otherwise brilliant, nearly mint state and very rare.* £150-200

202 Thomas Prattent, Copper Halfpenny mule, *obv* Arms between sprigs, crest a canister, IRISH HALFPENNY TOKEN 1796 around, *rev* man standing smoking a pipe and holding a tankard and keg, SR. GEORGE COOK o MAYOR . OF . GARRAT . ELECTD. AUGT. 24 96 around, edge plain (Conder p.283, 188; Atkins p.334, 23; D&H Dublin 26). *Attractively toned, mint state and retaining some brilliance, rare.* £180-220

203 no lot

204

205

204 Thomas Prattent, Copper Halfpenny mule, *obv* H and a bugle horn upon a shield, PAYABLE . IN . DUBLIN . OR . BELFAST 1795 around, slanted "5" in date, *rev* female standing holding an anchor and quadrant, FOR . THE . GOOD . OF . TRADE around, the head comes under the second O of GOOD, edge plain (Atkins p.340, 102; D&H Dublin 311). *Good extremely fine and bronzed, the reverse double struck.* £40-60

205 Thomas Prattent, Copper Halfpenny mule, *obv* H and a bugle horn upon a shield, PAYABLE . IN . DUBLIN . OR . BELFAST 1795 around, slanted "5" in date, *rev* bust in profile to left of Robert Orchard, ROBERT ORCHARD above, edge plain (Conder p.274, 97; Atkins p.340, 104; D&H Dublin 313). *Small spot on the lapel, otherwise nearly mint state with a fair amount of original colour, very rare.* £100-150

206

207

206 Thomas Prattent, Copper Halfpenny mule, *obv* H and a bugle horn upon a shield, PAYABLE . IN . DUBLIN . OR . BELFAST 1795 around, slanted "5" in date, *rev* man standing smoking a pipe and holding a tankard and keg, SR. GEORGE COOK o MAYOR . OF . GARRAT . ELECTD. AUGT. 24 96 around, edge plain (Conder p.274, 100; Atkins p.340, 105; D&H Dublin 314). *Good extremely fine with original colour remaining.* £100-150

207 Thomas Prattent, Copper Halfpenny mule, *obv* H and a bugle horn upon a shield, PAYABLE . IN . DUBLIN . OR . BELFAST 1795 around, slanted "5" in date, *rev* figure of Fame flying, blowing a trumpet, FOR . THE . CONVENIENCE . OF . THE . PUBLIC . 1794 around, the tip of the wing points to the foot of the F in OF, edge plain (Conder p.274, 96; Atkins p.340, 106; D&H Dublin 315). *Nearly mint state with a fair amount of original colour remaining, the obverse double struck, rare.* £100-150

208

209

208 Thomas Prattent, Copper Halfpenny mule, *obv* H and a bugle horn upon a shield, PAYABLE . IN . DUBLIN . OR . BELFAST 1795 around, slanted "5" in date, *rev* cypher H S & Co. between laurel branches, ornate cypher with the upper loop over the C of Co, the branches end with four dots instead of a leaf and the leaves of the wreath are divided, edge plain (Conder p.274, 95; Atkins p.340, 107; D&H Dublin 316). *Virtually mint state and attractively toned, rare.* £100-150

ex F W Lincoln Collection

209 Thomas Prattent, Copper Halfpenny mule, *obv* H and a bugle horn upon a shield, PAYABLE . IN . DUBLIN . OR . BELFAST 1795 around, slanted "5" in date, *rev* crown in a radiated circle, LOYAL * BRITONS * LODGE around, space between the groups of radiations at the circle around the crown, five pointed stars in legend, edge plain (Conder p.274, 98; Atkins p.340, 108; D&H Dublin 317). *Virtually mint state and with a little faded red remaining, very rare.* £150-200

ex W J Davis Collection, Glendinings, 21-23 July 1920, lot 63 (part)

210 Thomas Prattent, Copper Halfpenny mule, *obv* female standing holding an anchor and quadrant, FOR . THE . GOOD . OF . TRADE around, the head comes under the second O of GOOD, *rev* man weaving at a loom, 1795 below, NOTHING . WITHOUT . INDUSTRY around, the upper right corner of the loom is some distance from, and points to the first limb of the N of INDUSTRY, edge plain (Conder p.282, 175; Atkins p.340, 111; D&H Dublin 319). *Mint state and attractively toned, rare.* £150-200

ex F W Lincoln Collection

211 Thomas Prattent, Copper Halfpenny mule, *obv* female standing holding an anchor and quadrant, FOR . THE . GOOD . OF . TRADE around, the head comes under the second O of GOOD, *rev* man weaving at a loom, 1795 below, NOTHING . WITHOUT . INDUSTRY around, the upper right corner of the loom is some distance from, and points to the first limb of the N of INDUSTRY, edge PAYABLE AT LONDON OR DUBLIN . X . X . X . (D&H Dublin 319a). *Nearly mint state with original colour remaining, exceedingly rare, possibly unique.* £200-300

ex J Dudman Collection, acquired by F S Cokayne, 9 May 1914, for 17/6

212

213

212 Thomas Prattent, Copper Halfpenny mule, *obv* female standing holding an anchor and quadrant, FOR . THE . GOOD . OF . TRADE around, the head comes under the second O of GOOD, *rev* man weaving at a loom, 1795 below, NOTHING . WITHOUT . INDUSTRY around, the upper right corner of the loom is some distance from, and points to the first limb of the N of INDUSTRY, edge PAYABLE AT THE WAREHOUSE LIVERPOOL (D&H Dublin 319, edge unlisted; Davisson p.xxix as D&H Dublin 319b). *Good extremely fine, exceedingly rare, possibly unique.* £200-250

ex F S Cokayne Collection, acquired 22 January 1925 for 50/-

213 Thomas Prattent, Copper Halfpenny mule, *obv* female standing holding an anchor and quadrant, FOR . THE . GOOD . OF . TRADE around, the head comes under the second O of GOOD, *rev* The Prince of Wales' crest, HALF PENNY divided by the crest, PAYABLE . AT . DUBLIN . CORK . OR . LIMERICK around, 1795 below, edge plain (Conder p.282, 176; Atkins p.340, 112; D&H Dublin 320). *Nearly mint state with original colour remaining, rare.* £100-150

214

215

214 Thomas Prattent, Copper Halfpenny mule, *obv* female standing holding an anchor and quadrant, FOR . THE . GOOD . OF . TRADE around, the head comes under the second O of GOOD, *rev* wheatsheaf and sickle between two doves, PEACE AND PLENTY HALFPENNY around, the tail of the dove to right points to the second limb of Y of HALFPENNY, edge plain (Conder p.281, 173; Atkins p.340, 113; D&H Dublin 321). *Nearly mint state with original colour remaining, scarce.* £80-100

215 Thomas Prattent, Copper Halfpenny mule, *obv* female standing holding an anchor and quadrant, FOR . THE . GOOD . OF . TRADE around, the head comes under the second O of GOOD, *rev* anchor and cable with a cap of liberty radiated above, LIBERTY PEACE COMMERCE around, edge plain (Conder p.282, 178; Atkins p.340, 114; D&H Dublin 322). *Nearly mint state and attractively toned, very rare.* £150-200

216 Thomas Prattent, Copper Halfpenny mule, *obv* The Prince of Wales' crest, HALF PENNY divided by the crest, PAYABLE . AT . DUBLIN . CORK . OR . LIMERICK around, 1795 below, the stem of the centre plume points between the "9" and "5" of the date, *rev* cypher H S & Co. between laurel branches, ornate cypher with the upper loop over the C of Co, the branches end with four dots instead of a leaf and the leaves of the wreath are divided, edge plain (Conder p.193, 62; Atkins p.340, 117; D&H Dublin 325). *Brilliant mint state with full original colour.* £200-250

217

218

217 Thomas Prattent, Brass Halfpenny mule, *obv* The Prince of Wales' crest, HALF PENNY divided by the crest, PAYABLE . AT . DUBLIN . CORK . OR . LIMERICK around, 1795 below, the stem of the centre plume points between the "9" and "5" of the date, *rev* cypher H S & Co. between laurel branches, ornate cypher with the upper loop over the C of Co, the branches end with four dots instead of a leaf and the leaves of the wreath are divided, edge plain (Conder p.193, 62; Atkins p.340, 117; D&H Dublin 325). *Very fine and very rare in brass.* £100-150

218 Thomas Prattent, Copper Halfpenny mule, *obv* The Prince of Wales' crest, HALF PENNY divided by the crest, PAYABLE . AT . DUBLIN . CORK . OR . LIMERICK around, 1795 below, the stem of the centre plume points between the "9" and "5" of the date, *rev* Arms of London within ornamental border, edge plain (Conder p.273, 90; Atkins p.341, 118; D&H Dublin 326). *Good extremely fine, rare.* £80-100

219

220

219 Thomas Prattent, Copper Halfpenny mule, *obv* The Prince of Wales' crest, HALF PENNY divided by the crest, PAYABLE . AT . DUBLIN . CORK . OR . LIMERICK around, 1795 below, the stem of the centre plume points between the "9" and "5" of the date, *rev* bust in profile to left of Robert Orchard, ROBERT ORCHARD above, edge plain (Conder p.273, 91; Atkins p.341, 119; D&H Dublin 327). *Mint state with substantial original colour, rare.* £100-150

220 Thomas Prattent, Copper Halfpenny mule, *obv* The Prince of Wales' crest, HALF PENNY divided by the crest, PAYABLE . AT . DUBLIN . CORK . OR . LIMERICK around, 1795 below, the stem of the centre plume points between the "9" and "5" of the date, *rev* figure of Fame flying, blowing a trumpet, FOR . THE . CONVENIENCE . OF . THE . PUBLIC . 1794 around, the tip of the wing points to the foot of the F in OF, edge plain (Conder p.273, 89; Atkins p.341, 120; D&H Dublin 328). *Good extremely finewith some original colour remaining.* £70-90

221

222

221 Thomas Prattent, Copper Halfpenny mule, *obv* The Prince of Wales' crest, HALF PENNY divided by the crest, PAYABLE . AT . DUBLIN . CORK . OR . LIMERICK around, 1795 below, the stem of the centre plume points between the "9" and "5" of the date, *rev* shield of arms, crest a crowned head, between palm branches, PAYABLE . IN . DUBLIN . NEWRY . OR . BELFAST around, the tip of the crown points to the second limb of N of DUBLIN, edge plain (Conder p.273, 88; Atkins p.341, 121; D&H Dublin 329). *Some spots, otherwise mint state with substantial original colour, rare.* £80-100

222 Thomas Prattent, Copper Halfpenny mule, struck over what appears to be a Hull Halfpenny (D&H Yorkshire 23), *obv* The Prince of Wales' crest, HALF PENNY divided by the crest, PAYABLE . AT . DUBLIN . CORK . OR . LIMERICK around, 1795 below, the stem of the centre plume points between the "9" and "5" of the date, *rev* shield of arms, crest a crowned head, between palm branches, PAYABLE . IN . DUBLIN . NEWRY . OR . BELFAST around, the tip of the crown points to the second limb of N of DUBLIN, edge CURRENT EVERYWHERE (D&H Dublin 329a). *Virtually mint state, exceedingly rare, possibly unique.* £200-300

ex J Dudman Collection, acquired by F S Cokayne, 9 May 1914

223 Thomas Prattent, Copper Halfpenny mule, *obv* The Prince of Wales' crest, HALF PENNY divided by the crest, PAYABLE . AT . DUBLIN . CORK . OR . LIMERICK around, 1795 below, the stem of the centre plume points between the "9" and "5" of the date, *rev* shield of arms, crest a crowned head, between palm branches, PAYABLE . IN . DUBLIN . NEWRY . OR . BELFAST around, the tip of the crown points to the second limb of N of DUBLIN, edge PAYABLE IN LANCASTER LONDON OR IN BRISTOL, overstruck but the undertype as yet unidentified (D&H Dublin 329, edge unlisted). *Virtually mint state, exceedingly rare, possibly unique.* £200-300

224 Thomas Prattent, Copper Halfpenny mule, *obv* The Prince of Wales' crest, HALF PENNY divided by the crest, PAYABLE . AT . DUBLIN . CORK . OR . LIMERICK around, 1795 below, the stem of the centre plume points between the "9" and "5" of the date, *rev* crown in a radiated circle, LOYAL * BRITONS * LODGE around, no space between the groups of radiations at the circle around the crown, eight pointed stars in legend, edge plain (Conder p.273, 92; Atkins p.341, 122; D&H Dublin 330). *Virtually mint state, toned and very rare.* £200-250

225

226

225 Thomas Prattent, Copper Halfpenny mule, *obv* The Prince of Wales' crest, HALF PENNY divided by the crest, PAYABLE . AT . DUBLIN . CORK . OR . LIMERICK around, 1795 below, the stem of the centre plume points between the "9" and "5" of the date, *rev* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around within a circle of dots, the front point of the crown touches the foot of the second limb of the K in KING, edge plain (Conder p.286, 221; Atkins p.341, 123; D&H Dublin 331). *Virtually mint state with original colour remaining.* £100-150

ex F W Lincoln Collection

226 Thomas Prattent, Copper Halfpenny mule, *obv* The Prince of Wales' crest, HALF PENNY divided by the crest, PAYABLE . AT . DUBLIN . CORK . OR . LIMERICK around, 1795 below, the stem of the centre plume points between the "9" and "5" of the date, *rev* laureate bust of William III to right, 1688 below, oak wreath around, edge plain (Conder p.274, 93; Atkins p.341, 124; D&H Dublin 332). *Good extremely fine with some faded red remaining, rare.* £150-200

227

228

227 Thomas Prattent, Copper Halfpenny mule, *obv* cypher H S & Co. between laurel branches, *rev* wheatsheaf, PEACE PLENTY & LIBERTY around, edge plain (Conder p.302, 391; Atkins p.341, 127; D&H Dublin 335). *Struck using a lightly rusted reverse die, small patch of roughness on the obverse, otherwise good extremely fineand very rare.* £100-150

228 Thomas Prattent, Copper Halfpenny mule, *obv* cypher H S & Co. between laurel branches, *rev* wheatsheaf and sickle between two doves, PEACE AND PLENTY HALFPENNY around, the tail of the dove to right points to the second limb of Y of HALFPENNY, edge plain (Conder p.234, 199; Atkins p.341, 128; D&H Dublin 336). *Good extremely fine with a little original colour remaining, scarce.* £70-90

229 Thomas Prattent, Copper Halfpenny mule, *obv* cypher H S & Co. between laurel branches, *rev* anchor and cable with a cap of liberty radiated above, LIBERTY PEACE COMMERCE around, edge plain (Conder p.264, 11; Atkins p.341, 129; D&H Dublin 337). *Good extremely fine with a little original colour remaining, very rare.* £200-300

230 Thomas Prattent, Copper Halfpenny mule, *obv* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around within a circle of dots, the front point of the crown touches the foot of the second limb of the K in KING, *rev* wheatsheaf and sickle between two doves, PEACE AND PLENTY HALFPENNY around, the tail of the dove to right points to the second limb of Y of HALFPENNY, edge milled (Atkins p.350, 2; D&H Munster 2). *Good extremely fine, toned and of the highest rarity.* £300-400

ex Lincoln "No. 1" Collection, acquired by F S Cokayne, 25 August 1934, for 7/6

231 Thomas Prattent, Copper Halfpenny mule, *obv* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around within a circle of dots, the front point of the crown touches the foot of the second limb of the K in KING, *rev* wheatsheaf and sickle between two doves, PEACE AND PLENTY HALFPENNY around, the tail of the dove to right points to the second limb of Y of HALFPENNY, edge plain, not in collar (Conder p.195, 2; Atkins p.350, 2a. D&H Munster 2a). *Good extremely fine, toned.* £70-90

232 no lot

233 no lot

234

235

234 Thomas Prattent, Copper Halfpenny mule, *obv* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around within a circle of dots, the front point of the crown touches the foot of the second limb of the K in KING, *rev* wheatsheaf, PEACE PLENTY & LIBERTY * around, edge plain (Conder p.286, 223; Atkins p.350, 4; D&H Munster 4). *Light scrape on the obverse, otherwise good extremely fine and extremely rare.* £100-150

ex W J Davis Collection, Glendinings, 21-23 July 1920, lot 66 (part)

235 Thomas Prattent, Copper Halfpenny mule, *obv* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around within a circle of dots, the front point of the crown touches the foot of the second limb of the K in KING, *rev* Orchard's Arms upon a shield, HALFPENNY above, 1795 below, edge plain (Conder p.286, 228; Atkins p.350, 6; D&H Munster 6). *Good extremely fine and quite rare.* £100-150

236

237

236 Thomas Prattent, Copper Halfpenny mule, *obv* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around within a circle of dots, the front point of the crown touches the foot of the second limb of the K in KING, *rev* man weaving at a loom, 1795 below, NOTHING . WITHOUT . INDUSTRY around, the upper right corner of the loom is some distance from, and points to the first limb of the N of INDUSTRY, edge plain, not in collar (Conder p.286, 226; Atkins p.350, 7a; D&H Munster 7a). *Mint state, attractively toned and quite rare.* £150-200

ex Thomas E Tatton Collection, Sotheby's, 6 November 1911

237 Thomas Prattent, Copper Halfpenny mule struck over an Emsworth Halfpenny (D&H Hampshire 16), *obv* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around within a circle of dots, the front point of the crown touches the foot of the second limb of the K in KING, *rev* man weaving at a loom, 1795 below, NOTHING . WITHOUT . INDUSTRY around, the upper right corner of the loom is some distance from, and points to the first limb of the N of INDUSTRY, edge CURRENT EVERY WHERE (D&H Munster 7b). *On a large flan, good extremely fine and exceedingly rare, possibly unique.* £200-300

ex R Dalton Collection

238 Thomas Prattent, Copper Halfpenny mule, struck over a Cambridgeshire Halfpenny (D&H Cambridgeshire 12), *obv* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around within a circle of dots, the front point of the crown touches the foot of the second limb of the K in KING, *rev* man weaving at a loom, 1795 below, NOTHING . WITHOUT . INDUSTRY around, the upper right corner of the loom is some distance from, and points to the first limb of the N of INDUSTRY, edge CAMBRIDGE BEDFORD OR HUNTINGDON (D&H Munster 7c). *Good extremely fine, exceedingly rare, possibly unique.* £200-300

ex W J Davis Collection, Sotheby's, 11-15 March 1901, lot 610 (part)
ex Yeates Collection (from Spink)
ex L L Fletcher Collection, acquired by F S Cokayne, 1 April 1933, for 10/-

239 Thomas Prattent, Copper Halfpenny mule, struck over an anti-slavery Halfpenny (D&H Middlesex 1037), *obv* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around within a circle of dots, the front point of the crown touches the foot of the second limb of the K in KING, *rev* man weaving at a loom, 1795 below, NOTHING . WITHOUT . INDUSTRY around, the upper right corner of the loom is some distance from, and points to the first limb of the N of INDUSTRY, edge PAYABLE IN DUBLIN OR LONDON + . + (D&H Munster 7d). *Good extremely fine, exceedingly rare, possibly unique.* £200-250

ex J Dudman Collection, acquired by F S Cokayne, 9 May 1914, for 15/-

240 Thomas Prattent, Copper Halfpenny mule, *obv* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around within a circle of dots, the front point of the crown touches the foot of the second limb of the K in KING, *rev* man weaving at a loom, 1795 below, NOTHING . WITHOUT . INDUSTRY around, the upper right corner of the loom is some distance from, and points to the first limb of the N of INDUSTRY, edge PAYABLE IN LANCASTER LONDON OR LIVERPOOL, overstruck but the undertype as yet unidentified (D&H Munster 7e). *Brilliant mint state and of the highest rarity, probably unique.* £200-300

ex F S Cokayne Collection

241 Thomas Prattent, Copper Halfpenny mule, *obv* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around within a circle of dots, the front point of the crown touches the foot of the second limb of the K in KING, *rev* arms between sprigs, crest a canister, IRISH HALFPENNY TOKEN 1796 around, edge PAYABLE IN DUBLIN OR LONDON, overstruck but the undertype as yet unidentified (Atkins p.350, 8; D&H Munster 8). *Mint state, toned and of the highest rarity.* £200-300

ex F S Cokayne Collection

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243

242 Thomas Prattent, Copper Halfpenny mule, *obv* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around within a circle of dots, the front point of the crown touches the foot of the second limb of the K in KING, *rev* arms between sprigs, crest a canister, IRISH HALFPENNY TOKEN 1796 around, edge plain, not in collar (Conder p.286, 225; Atkins p.350, 8a; D&H Munster 8a). *Nearly mint state, toned and scarce.* £100-150

ex Thomas E Tatton Collection, Sotheby's, 6 November 1911, lot 259 (part)

243 Thomas Prattent, Copper Halfpenny mule, *obv* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around within a circle of dots, the front point of the crown touches the foot of the second limb of the K in KING, *rev* arms between sprigs, crest a canister, IRISH HALFPENNY TOKEN 1796 around, edge PAYABLE IN LANCASTER LONDON OR BRISTOL, overstruck but the undertype as yet unidentified (D&H Munster 8b). *Virtually mint state with substantial original colour, exceedingly rare.* £200-300

ex F S Cokayne Collection, acquired 5 May 1904, for 30/-

244

245

244 Thomas Prattent, Copper Halfpenny mule, *obv* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around within a circle of dots, the front point of the crown touches the foot of the second limb of the K in KING, *rev* arms between sprigs, crest a canister, IRISH HALFPENNY TOKEN 1796 around, edge PAYABLE IN LANCASTER LONDON OR LIVERPOOL, overstruck but the undertype as yet unidentified (D&H Munster 8c). *Virtually mint state, toned and exceedingly rare.* £200-300

ex L L Fletcher Collection (from A H Baldwin, 16 August 1909), acquired by F S Cokayne 1 April 1933, for 15/-

245 Thomas Prattent, Copper Halfpenny mule, *obv* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around within a circle of dots, the front point of the crown touches the foot of the second limb of the K in KING, *rev* H and a bugle horn upon a shield, PAYABLE . IN . DUBLIN . OR . BELFAST 1795 around, slanted "5" in date, edge plain (Conder p.193, 58; Atkins p.350, 9; D&H Munster 9). *Extremely fine and patinated.* £70-90

246

247

246 Thomas Prattent, Copper Halfpenny mule, *obv* crowned bust in profile to right, BRYEN BOIROIMHE KING OF MUNSTER around within a circle of dots, the front point of the crown touches the foot of the second limb of the K in KING, *rev* anchor and cable with a cap of liberty radiated above, LIBERTY * PEACE * COMMERCE around, edge plain (Conder p.286, 222; Atkins p.350, 10; D&H Munster 10). *Good extremely fine and very rare.* £150-200

247 Thomas Prattent, Copper Halfpenny mule, *obv* wheatsheaf and sickle between two doves, PEACE AND PLENTY HALFPENNY around, the tail of the dove to right points to the second limb of Y of HALFPENNY, *rev* Arms of London, SCALES + WEIGHTS + & + STEEL-YARDS + around, edge plain (Conder p.302, 399; Atkins p.350, 12; D&H Munster 12). *Nearly mint state with substantial original colour.* £80-120

ex F W Lincoln Collection

248

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248 Thomas Prattent, Copper Halfpenny mule, *obv* bishop's head in profile facing to right, crosier tied with a bow of ribbon, CRONEBANE HALFPENNY around, *rev* H and a bugle horn upon a shield, PAYABLE . IN . DUBLIN . OR . BELFAST 1795 around, slanted "5" in date, edge plain (Conder p.197, 19; Atkins p.357, 46; D&H Wicklow 66). *A couple small spots, otherwise virtually mint state and attractively toned, rare.* £100-150

249 Thomas Prattent, Copper Halfpenny mule, *obv* bishop's head in profile facing to right, crosier tied with a bow of ribbon, CRONEBANE HALFPENNY around, *rev* shield of arms, crest a crowned head, between palm branches, PAYABLE . IN . DUBLIN . NEWRY . OR . BELFAST around, the tip of the crown points to the second limb of N of DUBLIN, edge plain (Conder p.198, 21; Atkins p.357, 47; D&H Wicklow 67). *Good extremely fine, bronzed, scarce.* £70-90

Benjamin Price

Proprietor of *The Greyhound*, a hostelry in Hendon.

250

251

250 Benjamin Price, Copper Halfpenny, 1794, *obv* view of a church, HENDON . VALUE . ONE HALFPENNY around, exergue 1794, *rev* greyhound facing to left, I PROMISE TO PAY ON DEMAND around, exergue B PRICE, edge plain (Conder p.84, 123; Pye p.22, 6; Virt p.24; Atkins p.85, 155; D&H Middlesex 324). *Good extremely fine with a little original colour remaining.* £70-90

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

251 Benjamin Price, Brass/Copper Halfpenny, 1794, *obv* view of a church, HENDON . VALUE . ONE HALFPENNY around, exergue 1794, *rev* greyhound facing to left, I PROMISE TO PAY ON DEMAND around, exergue B PRICE, edge plain (Conder p.84, 123; Pye p.22, 6; Virt p.24; Atkins p.85, 155; D&H Middlesex 324). *An amalgam of brass and copper, a little spotty, otherwise very fine.* £70-90

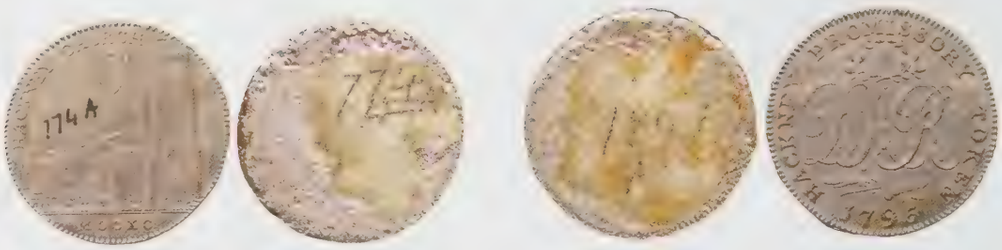
ex F S Cokayne Collection

David Rebello

Amateur botanist, naturalist, art and coin collector, and merchant, with offices at No. 25, St Mary Axe, London.

252 David Rebello, Private Copper Token, *obv* view of a church with a small shield of arms above, HACKNEY CHURCH around, exergue MCCXC, the left limb of the M of the date aligns with the corner of the building and the buttress above, *rev* cypher D A R, knife and palm branch crossed below, wreath above, HACKNEY PROMISSORY TOKEN 1795 around, large letters in legend, large date, closed wreath centred under the I of PROMISSORY, edge plain (Conder p.83, 120; Pye p.22, 1; Virt p.102; Atkins p.84, 152; D&H Middlesex 309). *A superb bronze proof, uncirculated and extremely rare, only 24 struck.* £150-200

253 David Rebello, Private Silver Proof Token, *obv* view of a church with a small shield of arms above, HACKNEY CHURCH around, exergue MCCXC, the left limb of the M of the date aligns with the corner of the building and the buttress above, *rev* cypher D A R, knife and palm branch crossed below, wreath above, HACKNEY PROMISSORY TOKEN 1795 around, large letters in legend, large date, closed wreath centred under the I of PROMISSORY, edge plain (Conder p.83, 120; Pye p.22, 1; Virt p.102; Atkins p.84, 152; D&H Middlesex 309). *Attractively toned silver proof, very rare, only 10 struck.* £400-500



254 David Rebello, Private Token, Milton's Obverse and Reverse Die Trials, struck in Tin, *obv* view of a church with a small shield of arms above, HACKNEY CHURCH around, exergue MCCXC, the left limb of the M of the date aligns with the corner of the building and the buttress above, *rev* blank, edge plain; and *obv* blank, *rev* cypher D A R, knife and palm branch crossed below, wreath above, HACKNEY PROMISSORY TOKEN 1795 around, large letters in legend, large date, closed wreath centred under the I of PROMISSORY, edge plain (not listed in D&H, cf Middlesex 309). *First with an old collector's number inked on the front, essentially as struck and a unique pair.* (2) £1500-2000

ex W Norman Collection, Sotheby's 13-15 July 1903, lot 108 (part), acquired by W J Davis
ex W J Davis Collection, Glendining, 29-30 April 1920, lot 59 (part), acquired by F S Cokayne

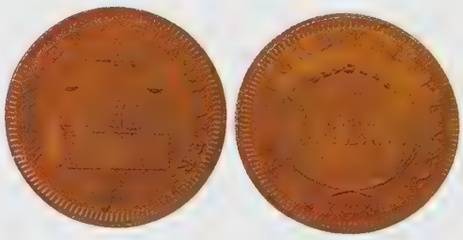
Thomas Salter

Hatter, with offices on King Street, Tower Hill, Charing Cross, Ratcliff Highway, and Whitechapel.

255 Thomas Salter, Copper Halfpenny, *obv* men working in a shop, SALTER'S . 47 above, CHARING CROSS LONDON below, *rev* shop front within a circle, CHEAPEST HAT-WAREHOUSE IN THE WORLD * around, edge plain (Conder p.95, 206; Pye p.34, 1; Virt p.32; Atkins p.111, 355; D&H Middlesex 473). *Mint state with nearly full original colour, rare thus.* £70-90

William Sanger

Tea dealer, Blandford, Dorsetshire.



256 William Sanger, Copper Halfpenny, 1798, *obv* pair of scales above a counter, W . SANGER . TEA-DEALER around, *rev* PRO BONO PUBLICO in centre, BLANFORD . HALFPENNY . 1798 around, edge milled (Conder p.312, *1; Atkins p.22, 1; D&H Dorsetshire 1). *Sharply struck on a heavy flan, good extremely fine with a little original colour remaining, very rare.* £200-250

Skidmore

John Skidmore established a foundry in Coppice Row, Clerkenwell sometime in 1784 and had an outlet at 123, High Holborn beginning in 1789. In 1793 his eldest son, Meremouth, entered the business and the firm became known as Skidmore and Son. While advertising themselves as register-stove makers and "Stove Grate-maker to His Majesty's Honourable Board of Ordnance" they produced a wide range of merchandise including lanterns, cutlery, and products for the carriage trade. In late 1794 or early 1795 they issued a halfpenny token advertising their firm and shortly thereafter John's second son, Paul, joined the trade. By mid-1795 their token-making scheme expanded dramatically and they began employing both Jacobs and James as die-sinkers. Paul seems to have assumed a greater role later in the year and it is possible that he applied some of his talent to the production of dies, as well. They did have a few private commissions but many of their tokens were intended for collectors including their series of buildings, churches, and gates. Over the next couple of years the practice of intermixing dies either their own or with those originally intended for others became more extensive and, ultimately, their manufactory accounted for nearly a quarter of all token varieties produced in the late eighteenth century.

257 Skidmore, Windsor, Copper Halfpenny, 1795, *obv* stag lying under a tree, *rev* WINDSOR HALFPENNY TOKEN 1795, crown above and two sprigs below, edge SKIDMORE HOLBORN LONDON (Atkins p.2, 1a; D&H Berkshire 1a). *Patinated, extremely fine and scarce.* £200-250

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

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258 Skidmore, Windsor, Copper Halfpenny, 1795, *obv* stag lying under a tree, *rev* WINDSOR HALFPENNY TOKEN 1795, crown above and two sprigs below, edge SPENCE X DEALER X IN X COINS X LONDON X (Atkins p.2, 1b; D&H Berkshire 1b). *Struck on a thick flan, from a later state of the obverse die, good extremely fine and exceedingly rare.* £200-250

ex S H Hamer Collection, Glendining, 26 November 1930, lot 28
ex W W Sanderson Collection, Glendinings, 16 November 1944, lot 7 (part)

259 Skidmore, Amersham, Copper Halfpenny, 1797, *obv* musical instruments, AMERSHAM . TOKEN . 1797 around, *rev* A SPEEDY AND LASTING PEACE between branches, edge milled (Conder p.17, 1; Atkins p.3, 1; D&H Buckinghamshire 2). *Patinated, good extremely fine.* £100-150

noted as ex S H Hamer Collection

260 Skidmore, Copper Halfpenny mule, 1797, *obv* figure of Justice seated holding a sword and scales, AYLESBURY * HALF * PENNY * around, *rev* shield of arms, BUCKINGHAMSHIRE . * . 1796 . * around, edge milled (D&H Buckinghamshire 6). *Struck on a generous flan, virtually mint state and toned, exceedingly rare, perhaps only one other known.* £600-800

ex W J Davis Collection, Sotheby's, 11 March 1901, lot 2 (part)
ex F S Cokayne Collection, acquired by A H Baldwin & Sons Ltd in 1946

261 Skidmore, Copper Halfpenny mule, 1797, *obv* initials F. W., 1797 below, between sprigs and leaves, AYLESBURY . BUCKS . FRANCIS . WHEELER . around, *rev* heart upon an open hand between two laurel branches, HONOUR above, edge milled (Conder p.268, 38; Atkins p.3, 6; D&H Buckinghamshire 8). *Struck from a later state of the die used for Francis Wheeler's Halfpenny, a few spots, nearly mint state and exceedingly rare, perhaps only three known.* £500-700

ex W Norman Collection, Sotheby's 13-15 July 1903, lot 6 (part), where it was acquired by Lincoln
ex F S Cokayne Collection, acquired by A H Baldwin & Sons Ltd in 1946

262 Skidmore, Copper Halfpenny mule, 1797, *obv* initials F. W., 1797 below, between sprigs and leaves, AYLESBURY . BUCKS . FRANCIS . WHEELER . around, *rev* pair of breeches on fire, a serpent with a man's head below, PANDORRAS . BREECHES around, inscription close to base of breeches, the dagger through Priestley's head touches the left leg and the tail of the snake nearly touches the right leg, the D of PANDORRAS doubled, the border is composed of a series of small circles, edge engrailed (Conder p.268, 39; Atkins p.3, 7; D&H Buckinghamshire 9). *Struck from a later state of the die used for Francis Wheeler's Halfpenny, virtually mint state with a substantial amount of original colour remaining, exceedingly rare.* £500-700

ex Lincoln "No. 1" Collection, acquired by F S Cokayne, 17 March 1934, for 25/1

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263 Skidmore, Copper Halfpenny mule, 1797, *obv* initials F. W., 1797 below, between sprigs and leaves, AYLESBURY . BUCKS . FRANCIS . WHEELER . around, *rev* pair of breeches on fire, a serpent with a man's head underneath, PANDORRAS . BREECHES around, inscription close to base of breeches, the dagger through Priestley's head touches the left leg and the tail of the snake nearly touches the right leg, the D of PANDORRAS doubled, the border is composed of a series of small circles, edge milled (D&H Buckinghamshire 9a). *Struck from a later state of the die used for Francis Wheeler's Halfpenny, good extremely fine with some original colour remaining, exceedingly rare, perhaps unique with this edge.* £400-600

ex W Norman Collection, Sotheby's 13-15 July 1903, lot 6 (part), where it was acquired by Lincoln
ex F S Cokayne Collection, acquired by A H Baldwin & Sons Ltd in 1946

264 Skidmore, Copper Halfpenny mule, 1797, *obv* initials F. W., 1797 below, between sprigs and leaves, AYLESBURY . BUCKS . FRANCIS . WHEELER . around, *rev* shepherd reclining under a tree, exergue 1790, edge milled (Conder p.267, 35; Atkins p.3, 8; D&H Buckinghamshire 10). *Struck from a later state of the die used for Francis Wheeler's Halfpenny, small spot of verdigris under the shepherd's arm, otherwise nearly extremely fine and exceedingly rare, perhaps only four examples known.* £200-300

ex S H Hamer Collection, Glendinings, 26-28 November 1930, lot 31 (part)
ex W W Sanderson Collection, Glendinings, 16 November 1944, lot 9 (part)

265 Skidmore, Copper Halfpenny mule, 1797, *obv* initials F. W., 1797 below, between sprigs and leaves, AYLESBURY . BUCKS . FRANCIS . WHEELER . around, *rev* sailor standing facing right, A TRUE HEARTED * SAILOR ** around, edge milled (Conder p.267, 37; Atkins p.3, 9; D&H Buckinghamshire 11). *Struck from a later state of the die used for Francis Wheeler's Halfpenny, nearly mint state, toned with a little original colour remaining on the reverse, exceedingly rare, perhaps only four examples known.* £500-700

ex W Norman Collection, Sotheby's 13-15 July 1903, lot 6 (part), where it was acquired by Lincoln
ex F S Cokayne Collection

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266 Skidmore, Copper Halfpenny mule, 1797, *obv* initials F. W., 1797 below, between sprigs and leaves, AYLESBURY . BUCKS . FRANCIS . WHEELER . around, *rev* archer facing right shooting with a bow, FOR . THE . PRIZE . ARCHERY . around, edge plain (Conder p.267, 34; Atkins p.4, 10; D&H Buckinghamshire 12). *Struck from a later state of the die used for Francis Wheeler's Halfpenny, flan flaws and a band of darker tone on the reverse, otherwise better than extremely fine and extremely rare.* £300-400

ex W Norman Collection, Sotheby's 13-15 July 1903, lot 6 (part), where it was acquired by Lincoln
ex F S Cokayne Collection

267 Skidmore, Copper Halfpenny mule, 1797, *obv* initials F. W., 1797 below, between sprigs and leaves, AYLESBURY . BUCKS . FRANCIS . WHEELER . around, *rev* anchor and cable dividing the date 17 94, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE + around, edge milled (Conder p.267, 36; Atkins p.4, 11; D&H Buckinghamshire 13). *Struck from a later state of the die used for Francis Wheeler's Halfpenny, virtually mint state with a fair amount of original colour remaining, extremely rare.* £400-500

ex W Norman Collection, Sotheby's 13-15 July 1903, lot 7 (part), where it was acquired by Lincoln
ex F S Cokayne Collection

268 Skidmore, Copper Halfpenny mule, 1797, *obv* figure of Justice seated holding a sword and scales, AYLESBURY * HALF * PENNY * around, *rev* view of a church, HENDON . VALUE . ONE HALFPENNY around, exergue 1794, edge milled (Conder p.267, 32; Atkins p.4, 12; D&H Buckinghamshire 14). *Sharply struck, virtually mint state and toned, very attractive and extremely rare, perhaps only three other examples known.* £600-700

ex W Norman Collection, Sotheby's 13-15 July 1903, lot 7 (part), where it was acquired by Lincoln
ex F S Cokayne Collection

269 Skidmore, Copper Halfpenny mule, 1797, *obv* figure of Justice seated holding a sword and scales, AYLESBURY * HALF * PENNY * around, *rev* man with a wooden leg, MR JOSEPH ASKINS around, edge engrailed (Conder p.266, 28; Atkins p.4, 13; D&H Buckinghamshire 15). *Essentially mint state, the reverse with nearly full original brilliance, extremely rare.* £400-500

270 Skidmore, Copper Halfpenny mule, 1797, *obv* figure of Justice seated holding a sword and scales, AYLESBURY * HALF * PENNY * around, *rev* man with a wooden leg, MR JOSEPH ASKINS around, edge milled (D&H Buckinghamshire 15a). *Minute hairlines on the reverse, otherwise well struck, nearly mint state and very rare.* £300-400

ex W Norman Collection, Sotheby's 13-15 July 1903, lot 7 (part), where it was acquired by Lincoln
ex F S Cokayne Collection

271 Skidmore, Copper Halfpenny mule, 1797, *obv* figure of Justice seated holding a sword and scales, AYLESBURY * HALF * PENNY * around, *rev* man hanging from a gibbet, medallion bearing an anchor and inscribed HOPE, a monument inscribed 1796 and PEACE, cap of liberty on a pole, LIBERTY . AND . NOT . SLAVERY around, edge milled (Conder p.267, 33; Atkins p.4, 14; D&H Buckinghamshire 16). *Sharply struck, virtually mint state, toned and exceedingly rare, perhaps only two other examples known.* £600-800

ex W Norman Collection, Sotheby's 13-15 July 1903, lot 7 (part), where it was acquired by Lincoln
ex F S Cokayne Collection

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272 Skidmore, Copper Farthing, 1796, *obv* view of a building behind a tree, STOWE . FARTHING . 1796 around, *rev* BUILT ANNO DOMO 1704 within two concentric circles, edge milled (D&H Buckinghamshire 29a). *Patinated, extremely fine and very rare.* £400-500

273 Skidmore, Copper Halfpenny mule, *obv* wheatsheaf, PEACE PLENTY & LIBERTY around, *rev* bust of William III facing right, 1688 below, oak wreath around, edge plain (Conder p.302, 390; Atkins p.23, D&H Cambridgeshire 23). *A little weakly struck up and a few scattered marks and spots, otherwise nearly extremely fine and exceptionally rare, very few examples known.* £200-300

274 Skidmore, Copper Halfpenny mule, *obv* DAVID HOOD PRINT SELLER CARVER GILDER & PICTURE FRAMER CAMBRIDGE, *rev* anchor and cable with cap of liberty radiated above, LIBERTY PEACE COMMERCE around, edge plain (Conder p.270, 63; Atkins p.32; D&H Cambridgeshire 29). *Light scratches and surface marks, otherwise very fine and rare.* £50-70

275 Skidmore, Newmarket, Copper Halfpenny, *obv* stag lying under a tree, 1793 below, NEW MARKET TOKEN around, *rev* snail with tree and bridge in the background, A SNAIL MAY PUT HIS HORNS OUT around, edge partially milled (Conder p.20, 10; Atkins p.9, 33; D&H Cambridgeshire 35). *Typical die flaws, otherwise good extremely fine and exceedingly rare, perhaps only four known.* £1500-2000

276

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276 Skidmore, Copper Halfpenny, 1797, *obv* view of a bridge and Beeston Castle upon a hill, BEESTON CASTLE above, *rev* cypher S.A.C. and the date 1797 within an inner circle, CHESHIRE . HALFPENNY . TOKEN around, edge engrailed (Atkins p.10, 4; D&H Cheshire 4). *Good extremely fine, toned and with faded red, rare.* £200-250

277 Skidmore, Copper Halfpenny, 1797, *obv* view of a bridge and Beeston Castle upon a hill, BEESTON CASTLE above, *rev* cypher S.A.C. and the date 1797 within an inner circle, CHESHIRE . HALFPENNY . TOKEN around, edge plain (Atkins p.10, 4a; D&H Cheshire 4a). *Patinated, good extremely fine and very rare with this edge.* £250-300

278

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278 Skidmore, Copper Halfpenny, 1793, *obv* shield of arms, MAY . DUNMOW . FLOURISH . 1793 around, the D of DUNMOW was initially cut into the die retrograde, then altered, *rev* a flitch of bacon, PAYABLE . AT . DUNMOW . ESSEX around, edge milled (Atkins p.27, 12; D&H Essex 11). *A very small spot on the obverse near the date, otherwise sharply struck, nearly mint state and toned.* £100-150

The flitch of bacon is a cured and salted side of hog specific to Dunmow where it is given yearly to any couple proving conjugal harmony for a year and a day

279 Skidmore, Copper Halfpenny, 1793, *obv* shield of arms, MAY . DUNMOW . FLOURISH . 1793 around, the D of DUNMOW was initially cut into the die retrograde, then altered, *rev* a flitch of bacon, PAYABLE . AT . DUNMOW . ESSEX around, edge SKIDMORE HOLBORN LONDON (Atkins p.27, 12a; D&H Essex 11a). *Lustrous uncirculated, toned with faded red, struck using a later state of the obverse die, rare.* £100-150

280

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280 Skidmore, Copper Halfpenny, 1793, *obv* shield of arms, MAY . DUNMOW . FLOURISH . 1793 around, the D of DUNMOW was initially cut into the die retrograde, then altered, *rev* A flitch of bacon, PAYABLE . AT . DUNMOW . ESSEX around, edge plain, not in collar (Atkins p.27, 12b; D&H Essex 11b). *Good extremely fine, toned and rare.* £100-150

ex J H Daniels Collection, Sotheby's, June 1928

281 Skidmore, Copper Halfpenny mule, *obv* shield of arms, MAY . DUNMOW . FLOURISH . 1793 around, the D of DUNMOW was initially cut into the die retrograde, then altered, *rev* view of a church, HENDON . VALUE . ONE HALFPENNY around, exergue 1794, edge plain, not in collar (Atkins p.27, 13; D&H Essex 12). *Obverse planchet flaw, otherwise good extremely fine, a little red wax adhering, rare.* £100-150

ex F W Lincoln Collection

282 Skidmore, Copper Halfpenny mule, *obv* shield of arms, MAY . DUNMOW . FLOURISH . 1793 around, the D of DUNMOW was initially cut into the die retrograde, then altered, *rev* view of a church in ruins, DESTROY'D, BY, FIRE, SEPR. 17th. 1795 around, edge SKIDMORE HOLBORN LONDON (Atkins p.28, 16; D&H Essex 15). *Nearly mint state, toned and rare.* £100-150

ex R Dalton Collection

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283 Skidmore, Copper Halfpenny mule, *obv* shield of arms, MAY . DUNMOW . FLOURISH . 1793 around, the D of DUNMOW was initially cut into the die retrograde, then altered, *rev* view of a church, ST. PAULS COVENT GARDEN LONDON around, edge SKIDMORE HOLBORN LONDON (D&H Essex 16). *Virtually mint state, toned and very rare.* £150-200

ex J Dudman Collection

284 Skidmore, Copper Halfpenny mule, *obv* shield of arms, MAY . DUNMOW . FLOURISH . 1793 around, the D of DUNMOW was initially cut into the die retrograde, then altered, *rev* head upon a pole with four men dancing below, TREE OF LIBERTY around, edge milled (Atkins p.28, 17; D&H Essex 17). *Struck from a late state of both dies, essentially mint state, toned and very rare.* £150-200

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285 Skidmore, Copper Halfpenny mule, *obv* shield of arms, MAY . DUNMOW . FLOURISH . 1793 around, the D of DUNMOW was initially cut into the die retrograde, then altered, *rev* busts of Louis XVI and Marie Antoinette facing right, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, edge milled (Conder p.275, 115; Atkins p.28, 19; D&H Essex 19). *Essentially mint state with substantial original colour and retaining some brilliance, struck from an early state of the obverse die and very rare.* £200-250

286 Skidmore, Copper Halfpenny mule, *obv* a flitch of bacon, PAYABLE . AT . DUNMOW . ESSEX around, *rev* bust of David Garrick to left, DAVID GARRICK ESQ.R around, edge milled (Conder p.275, 113; Atkins p.28, 22; D&H Essex 22). *A little softly struck up on the reverse, otherwise good extremely fine with a little original colour remaining, scarce.* £100-150

The flitch of bacon is a cured and salted side of hog specific to Dunmow where it is given yearly to any couple proving conjugal harmony for a year and a day

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287 Skidmore, Copper Halfpenny mule, *obv* a flitch of bacon, PAYABLE . AT . DUNMOW . ESSEX around, *rev* bust of David Garrick to left, DAVID GARRICK ESQ.R around, edge plain, not in collar (Atkins p.28, 22a; D&H Essex 22a). *Good extremely fine, scarce.* £100-150

288 Skidmore, Copper Halfpenny mule, *obv* a flitch of bacon, PAYABLE . AT . DUNMOW . ESSEX around, *rev* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, edge SKIDMORE HOLBORN LONDON (Conder p.295, 319; Atkins p.28, 23; D&H Essex 23). *Nearly mint state with a fair amount of original colour remaining, scarce.* £100-150

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289 Skidmore, Copper Halfpenny mule, *obv* a flitch of bacon, PAYABLE . AT . DUNMOW . ESSEX around, *rev* register stove. NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, edge milled over SKIDMORE HOLBORN LONDON (D&H Essex 23b). *Struck on a defective flan, a couple of edge bumps and scattered marks, otherwise very fine, very rare with this edge.* £100-150

290 Skidmore, Copper Halfpenny mule, *obv* a flitch of bacon, PAYABLE . AT . DUNMOW . ESSEX around, *rev* MURD BY THE FACTIOUS . LOUIS XVI. JAN. 21 M. ANTOINETTE OCT. 16 . 1793, edge milled (Conder p.275, 114; Atkins p.28, 31; D&H Essex 32). *Good extremely fine, toned and very rare.* £150-200

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291 Skidmore, Copper Halfpenny, *obv* bust of Earl Howe facing left, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN + around, *rev* anchor and cable, the anchor dividing the date 1794, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE around, edge milled (Conder p.226, 140; Virt p.91; Atkins p.371, 117; D&H Hampshire 35). *Brilliant mint state with nearly full original colour, scarce.* £100-150

292 Skidmore, Copper Halfpenny, *obv* bust of Earl Howe facing left, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN + around, *rev* anchor and cable, the anchor dividing the date 1794, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE around, edge plain, not in collar (Atkins p.371, 117a; D&H Hampshire 35a). *A little softly struck up, nearly extremely fine and with a little original colour remaining, rare.* £70-90

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293 Skidmore, Copper Halfpenny mule, *obv* bust of Earl Howe facing left, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN + around, *rev* bust of David Garrick to left, DAVID GARRICK ESQ.R around, edge SKIDMORE HOLBORN LONDON (Conder p.282, 182; Atkins p.371, 118; D&H Hampshire 36). *Good extremely fine, toned and very rare.* £100-150

294 Skidmore, Copper Halfpenny mule, *obv* bust of Earl Howe facing left, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN + around, *rev* bust of David Garrick to left, DAVID GARRICK ESQ.R around, edge SKIDMORE HOLBORN LONDON (Conder p.282, 182; Atkins p.371, 118; D&H Hampshire 36). *Better than very fine, double struck.* £80-100

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295 Skidmore, Copper Halfpenny mule, *obv* bust of Earl Howe facing left, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN + around, *rev* bust of David Garrick to left, DAVID GARRICK ESQ.R around, edge milled (D&H Hampshire 36a). *Minor edge knocks, surface marks and a little verdigris, otherwise nearly very fine and very rare.* £70-90

ex F S Cokayne Collection, acquired 23 September 1932 for 15/-

296 Skidmore, Copper Halfpenny mule, *obv* bust of Earl Howe facing left, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN + around, *rev* MURD BY THE FACTIOUS . LOUIS XVI. JAN. 21 M. ANTOINETTE OCT. 16 . 1793, edge obliquely grained (D&H Hampshire 38). *Nearly mint state, toned with faded red, extremely rare.* £150-200

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297 Skidmore, Naval Copper Farthing, *obv* bust facing left, ADMIL. LORD BRIDPORT around, *rev* naval crown between sprigs of oak, PROMISSORY NAVAL FARTHING * around, the fleuron equidistant between the P of PROMISSORY and the G of FARTHING, the right hand sprig terminates in a single leaf which points to the V of NAVAL, edge plain (Conder p.245, 3; Virt p.146; Atkins p.381, 203; D&H Hampshire 97). *Brilliant mint state with nearly full original colour, scarce.* £70-90

The 'Naval Farthing Series' listed by D&H in Hampshire was the product of at least two different workshops. Those listed here are attributed to Skidmore, having been associated through die linkages, notably with the Anchor and Cable die, also found as D&H Middlesex 1090 and 1129 and D&H Northumberland 35. There are two different 'Naval Crown' dies with the one listed by D&H as Hampshire 104 not the same as those found manufactured by Skidmore, but rather a crude variant.

298 Skidmore, Naval Copper Farthing, *obv* bust facing left, ADMIL. LORD BRIDPORT around, *rev* anchor and cable, PROMISSORY NAVAL FARTHING * around, edge plain (Conder p.245, 4; Virt p.146; Atkins p.381, 204; D&H Hampshire 98). *Attractively toned, mint state and scarce.* £70-90

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299 Skidmore, Naval Copper Farthing, *obv* bust facing right, ADMIL. LORD HOOD around, *rev* naval crown between sprigs of oak, PROMISSORY NAVAL FARTHING * around, the fleuron equidistant between the P of PROMISSORY and the G of FARTHING, the right hand sprig terminates in a single leaf which points to the V of NAVAL, edge plain (Conder p.248, 36; Virt p.147; Atkins p.381, 205; D&H Hampshire 99). *Brilliant mint state with nearly full original colour, scarce.* £70-90

300 Skidmore, Naval Farthing, *obv* bust facing right, ADMIL. LORD HOOD around, *rev* anchor and cable, PROMISSORY NAVAL FARTHING * around, edge plain (Conder p.248, 37; Virt p.147; Atkins p.381, 206; D&H Hampshire 100). *Virtually mint state with a fair amount of original colour, scarce.* £70-90

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301 Skidmore, Naval Copper Farthing, *obv* bust facing right, ADML. EARL HOWE around, small bust, point of hat to the end of L in EARL, dot before and after legend, *rev* naval crown between sprigs of oak, PROMISSORY NAVAL FARTHING * around, the fleuron equidistant between the P of PROMISSORY and the G of FARTHING, the right hand sprig terminates in a single leaf which points to the V of NAVAL, edge milled (Conder p.249, 42; Atkins p.381, 211; D&H Hampshire 106). *Good extremely fine with a little original colour, scarce.* £70-90

302 Skidmore, Naval Copper Farthing, *obv* bust facing right, ADML. EARL HOWE around, small bust, point of hat to the end of L in EARL, dot before and after legend, *rev* naval crown between sprigs of oak, PROMISSORY NAVAL FARTHING * around, the fleuron equidistant between the P of PROMISSORY and the G of FARTHING, the right hand sprig terminates in a single leaf which points to the V of NAVAL, edge milled (Conder p.249, 42; Atkins p.381, 211; D&H Hampshire 106). *The reverse struck 20% off centre, otherwise mint state with a substantial amount of original colour remaining.* £70-90

303 Skidmore, Naval Copper Farthing, *obv* bust facing right, ADML. EARL HOWE around, small bust, point of hat to the end of L in EARL, dot before and after legend, *rev* naval crown between sprigs of oak, PROMISSORY NAVAL FARTHING * around, the fleuron equidistant between the P of PROMISSORY and the G of FARTHING, the right hand sprig terminates in a single leaf which points to the V of NAVAL, edge plain (D&H Hampshire 106a). *Good extremely fine, toned and exceptionally rare.* £70-90

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304 Skidmore, Naval Copper Farthing, *obv* bust facing right, ADML. EARL HOWE around, small bust, point of hat to the end of L in EARL, dot before and after legend, *rev* anchor and cable, PROMISSORY NAVAL FARTHING * around, edge plain (Conder p.249, 42; Virt p.171; Atkins p.381, 212; D&H Hampshire 107). *Virtually mint state with a fair amount of original colour, scarce.* £70-90

305 Skidmore, Naval Copper Farthing, *obv* bust facing right, ADML. EARL HOWE around, small bust, point of hat to the end of L in EARL, dot before and after legend, *rev* MAY A FLOWING TRADE FOLLOW A SPEEDY AND HONORABLE PEACE 1796, edge plain (Conder p.249, 43; Atkins p.381, 213; D&H Hampshire 108). *Good extremely fine with a little original colour, rare.* £70-90

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306 Skidmore, Naval Copper Farthing, *obv* bust facing right, ADML. SR. JNO. JERVIS around, *rev* naval crown between sprigs of oak, PROMISSORY NAVAL FARTHING * around, the fleuron equidistant between the P of PROMISSORY and the G of FARTHING, the right hand sprig terminates in a single leaf which points to the V of NAVAL, edge milled (Conder p.249, 45; Virt p.169; Atkins p.381, 214; D&H Hampshire 109). *Good extremely fine, scarce.* £70-90

307 Skidmore, Naval Copper Farthing, *obv* bust facing right, ADML. SR. JNO. JERVIS around, *rev* anchor and cable, PROMISSORY NAVAL FARTHING * around, edge plain (Conder p.249, 46; Virt p.169; Atkins p.381, 215; D&H Hampshire 110). *Virtually mint state with a fair amount of original colour, scarce.* £70-90

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308 Skidmore, Naval Copper Farthing, *obv* bust facing right, ADML. SR. JNO. JERVIS around, *rev* MAY A FLOWING TRADE FOLLOW A SPEEDY AND HONORABLE PEACE 1796, edge plain (Conder p.249, 47; Atkins p.381, 216; D&H Hampshire 111). *Virtually mint state with a fair amount of original colour, rare.* £70-90

309 Skidmore, Naval Copper Farthing, *obv* bust facing left, ADML. MACBRIDE around, *rev* naval crown between sprigs of oak, PROMISSORY NAVAL FARTHING * around, the fleuron equidistant between the P of PROMISSORY and the G of FARTHING, the right hand sprig terminates in a single leaf which points to the V of NAVAL, edge milled (Conder p.250, 52; Virt p.170; Atkins p.381, 217; D&H Hampshire 112). *Good extremely fine, scarce.* £70-90

310 Skidmore, Naval Copper Farthing, *obv* bust facing left, ADML. MACBRIDE around, *rev* anchor and cable, PROMISSORY NAVAL FARTHING * around, edge plain (Conder p.250, 52; Virt p.170; Atkins p.382, 218; D&H Hampshire 113). *Good extremely fine, scarce.* £70-90

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311 Skidmore, Naval Copper Farthing, *obv* bust facing left, ADML. MACBRIDE around, *rev* MAY A FLOWING TRADE FOLLOW A SPEEDY AND HONORABLE PEACE 1796, edge plain (Conder p.250, 53; Atkins p.382, 219; D&H Hampshire 114). *Good extremely fine with a little original colour, rare.* £70-90

312 Skidmore, Dover, Copper Halfpenny, 1795, *obv* Dover Castle and a distant view of ships at sea, exergue DOVER TOKEN, *rev* military trophies within a laurel wreath, DEDICATED . TO . COLLECTORS . OF . PROVINCIAL . COINS . 1795 around, edge PYABLE IN LONDON and engrailed (Conder p.50, 14; Virt p.74; Atkins p.51, 19; D&H Kent 19). *Good extremely fine with subdued colour remaining, rare.* £200-250

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

313

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313 Skidmore, Folkstone, Copper Halfpenny, 1796, *obv* PAYABLE . AT . FOLKSTONE . KENT . VALUE ONE . HALFPENNY, date in the centre, *rev* ships lying at a quay, MAY . COMMERCE . FLOURISH around, edge milled over SKIDMORE, HOLBORN, LONDON (Conder p.50, 16; Virt p.193; Atkins p.51, 21; D&H Kent 21). *Patinated, good extremely fine, rare.* £200-250

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

314 Skidmore, Lincoln, Copper Halfpenny, 1795, *obv* wheatsheaf, PEACE . AND . PLENTY . HALFPENNY around, *rev* Arms of Lincoln, PAYABLE . AT . LINCOLN . OR . LONDON . 1795 around, edge plain (Conder p.63, 1; Virt p.161; Atkins p.68, 1; D&H Lincolnshire 1). *Good extremely fine, toned and rare.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

315 Skidmore, Copper Imitation Penny, 1795, *obv* view of a church with a small shield of arms above, HACKNEY CHURCH around, exergue MCCXC, the M of the date is centred under the window of the building above, *rev* cypher D A R, knife and palm branch crossed below, wreath above, HACKNEY PROMISSORY TOKEN 1795 around, small letters in legend, small date, open wreath centred under the M of PROMISSORY, edge ON DEMAND WE PROMISE TO PAY ONE PENNY (Conder p.68, 6; Virt p.138; Atkins p.71, 12; D&H Middlesex 17). *Minor spots, otherwise nearly mint state and with a fair amount of original colour remaining, rare.* £400-500

ex W W Sanderson Collection, Glendinings, 16 November 1944, lot 8 (part)

316 Skidmore, Copper Imitation Penny, 1795, *obv* view of a church with a small shield of arms above, HACKNEY CHURCH around, exergue MCCXC, the M of the date is centred under the window of the building above, *rev* cypher D A R, knife and palm branch crossed below, wreath above, HACKNEY PROMISSORY TOKEN 1795 around, small letters in legend, small date, open wreath centred under the M of PROMISSORY, edge plain (Atkins p.17, 12a; D&H Middlesex 17a). *Nearly mint state, toned with faded red, very rare.* £400-500

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318

317 Skidmore, Copper Penny mule, struck over a Penny of M. Lambe & Son (DH Somersetshire 8), *obv* view of a church with a small shield of arms above, HACKNEY CHURCH around, exergue MCCXC, the M of the date is centreed under the window of the building above, *rev* cap of liberty upon a pole between oak branches, PRO PATRIA inscribed upon a label across the pole, SHEFFIELD CONSTITUTIONAL SOCIETY around, edge ON DEMAND WE PROMISE TO PAY ONE PENNY (Conder p.263, 3; Atkins p.71, 14; D&H Middlesex 18a, note the edge correction in Davisson viii). *Nearly mint state with substantial original colour remaining, extremely rare, possibly unique with this undertype.* £400-500

ex F W Lincoln Collection, Glendinings, 12 February 1936, lot 81 (part)
ex F S Cokayne Collection, acquired 28 March 1936 for 84/-

318 Skidmore, Copper Penny mule, *obv* view of a church with a small shield of arms above, HACKNEY CHURCH around, exergue MCCXC, the M of the date is centreed under the window of the building above, *rev* cap of liberty upon a pole between oak branches, PRO PATRIA inscribed upon a label across the pole, SHEFFIELD CONSTITUTIONAL SOCIETY around, edge plain (Atkins p.71, 14a; D&H Middlesex 18b, note the legend correction in Davisson viii). *Patinated, good extremely fine and very rare.* £400-500

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

319 Skidmore, Copper Penny mule, *obv* cypher D A R, knife and palm branch crossed below, wreath above, HACKNEY PROMISSORY TOKEN 1795 around, small letters in legend, small date, open wreath centred under the M of PROMISSORY, *rev* oval shield upon which is inscribed BRITAIN amidst four flags inscribed POLAND, FRANCE, AMERICA, HOLLAND, all dividing the date 1792, UNITE & BE FREE TO PRESERVE IS TO CONQUER around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.263, 2; Atkins p.72, 17; D&H Middlesex 21). *Patinated, good extremely fine and extremely rare.* £500-700

320 Skidmore, Copper Penny mule, *obv* cypher D A R, knife and palm branch crossed below, wreath above, HACKNEY PROMISSORY TOKEN 1795 around, small letters in legend, small date, open wreath centred under the M of PROMISSORY, *rev* oval shield upon which is inscribed BRITAIN amidst four flags inscribed POLAND, FRANCE, AMERICA, HOLLAND, all dividing the date 1792, UNITE & BE FREE TO PRESERVE IS TO CONQUER around, edge plain (D&H Middlesex 21a). *Nearly mint state with much original colour, exceptionally rare.* £500-700

ex Lincoln "No. 1" Collection, acquired by F S Cokayne, 17 March 1934, for 42/-

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322

321 Skidmore, Copper Penny mule, *obv* cypher D A R, knife and palm branch crossed below, wreath above, HACKNEY PROMISSORY TOKEN 1795 around, small letters in legend, small date, open wreath centred under the M of PROMISSORY, *rev* bust of William III facing right, 1688 below, oak wreath around, edge plain (Atkins p.72, 18; D&H Middlesex 22). *Patinated, extremely fine and very rare.* £500-700

322 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of a building, BISHOPS . HOSTELL . CAMB. A D. 1670 around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.19, 1; Atkins p.6, 1; D&H Middlesex 114). *Brilliant mint state with nearly full original colour, exceptionally rare.* £150-200

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323 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of a building, EMANUEL . COLLEGE . CHAPEL . CAMB around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.19, 3; Virt p.222; Atkins p.6, 3; D&H Middlesex 116). *Good extremely fine with a fair amount of original colour, scarce.* £100-150

324 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of a gateway, TRINITY . COLLEGE . GATE. CAMB. A.D 1546 around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.19, 6; Atkins p.6, 6; D&H Middlesex 119). *Hairlines evident, otherwise extremely fine with some original colour remaining.* £100-150

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325 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of an ancient fortress, CHESTER . CASTLE around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.22, 1; Virt p.208; Atkins p.10, 1; D&H Middlesex 121). *An area of darker tone on the reverse, otherwise nearly mint state, scarce.* £100-150

326 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of a gateway, houses and the spire of a church, EAST . GATE. CHESTER around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.22, 2; Virt p.208; Atkins p.10, 2; D&H Middlesex 122). *Patinated, nearly mint state.* £100-150

327 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of an ancient ruin, BERNARD'S . CASTLE . DURHAM around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.32, 1; Atkins p.24, 1; D&H Middlesex 123). *Nearly mint state with a fair amount of original colour.* £100-150

328 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of a building, WANSTEAD . HOUSE . ON . EPPING . FOREST around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.33, 1; Virt p.199; Atkins p.26, 2; D&H Middlesex 124). *Attractive mint state with much original colour.* £100-150

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329 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of a building, KEW . PALACE. MIDDX around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.69, 8; Atkins p.72, 19; D&H Middlesex 127). *Patinated, nearly mint state.* £100-150

330 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of a castle, NORWICH . CASTLE around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.117, 2; Virt p.209; Atkins p.149, 3; D&H Middlesex 130). *Nearly mint state with a fair amount of original colour.* £100-150

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331 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of a castle, ALNWICK . CASTLE . NORTHUMBD around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.123, 1; Atkins p.159, 1; D&H Middlesex 131). *A little old lacquer, otherwise good extremely fine with original colour remaining.* £100-150

332 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of a castle, SHERBORNE . CASTLE . OXFORDSHIRE around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.125, 1; Atkins p.163, 1; D&H Middlesex 132). *Patinated, good extremely fine.* £100-150

333 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of a building, DUDMASON SHROPSHIRE around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.128, 1; Virt p.222; Atkins p.165, 1; D&H Middlesex 133). *Brilliant mint state with nearly full original colour.* £100-150

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334 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of a castle, LUDLOW . CASTLE . SALOP around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.128, 2; Virt p.210; Atkins p.165, 2; D&H Middlesex 134). *Nearly mint state with a fair amount of original colour.* £100-150

335 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of a building, THE . FRONT . OF . GLASTONBURY . ABBEY . SOMERRE around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.131, 10; Virt p.209; Atkins p.171, 20; D&H Middlesex 135). *From the flawed obverse die, good extremely fine and rare.* £100-150

336

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336 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of an ancient tower, BUNGAY . TOWER . SUFFOLK around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.141, 4; Virt p.218; Atkins p.185, 4; D&H Middlesex 136). *Nearly mint state with a fair amount of original colour.* £100-150

337 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of an ancient tower, GODSTONE . TOWER . SURRY around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.147, 1; Atkins p.192, 1; D&H Middlesex 137). *Mint state with substantial original colour.* £100-150

338

339

338 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of an ancient tower, GUILDFORD . TOWER . SURRY around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.147, 2; Virt p.210; Atkins p.192, 2; D&H Middlesex 138). *Planchet crack, patinated, good extremely fine.* £100-150

339 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of a palace, LAMBETH . PALACE . SURRY around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.147, 3; Atkins p.192, 3; D&H Middlesex 139). *Mint state with substantial original colour.* £100-150

340

341

340 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of an ancient castle, KENDAL . CASTLE . WESTMORELAND around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.175, 3; Atkins p.241, 3; D&H Middlesex 142). *Lustrous, nearly mint state with a fair amount of original colour.* £100-150

341 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of an ancient castle, BOWES . CASTLE . YORKSHIRE around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.180, 2; Atkins p.249, 2; D&H Middlesex 143). *About extremely fine, darkly toned.* £100-150

342 Skidmore, Globe Series, Copper Penny, 1797, *obv* view of an ancient castle, YARUM . CASTLE . YORKSH around, *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, exergue 1797, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.181, 6; Atkins p.250, 9; D&H Middlesex 145). *A couple spots, otherwise nearly mint state with a substantial amount of original colour, very rare.* £200-250

343 Skidmore, Clerkenwell Series, Copper Penny, 1797, *obv* view of a building, ADDINGTON PLACE . NEAR . CROYDON . IN . SURRY around, *rev* shield of arms, LONDON above, P. SKIDMORE . MEDAL . MAKER . COPPICE ROW . CLERKENWELL around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY . X . . (Conder p.76, 65; Virt p.198; Atkins p.77, 76; D&H Middlesex 147). *Brilliant mint state with substantial original colour.* £100-150

344

345

344 Skidmore, Clerkenwell Series, Copper Penny, 1797, *obv* view of a castle, COWS . CASTLE . ISLE . OF . WIGHT around, *rev* shield of arms, LONDON above, P. SKIDMORE . MEDAL . MAKER . COPPICE ROW . CLERKENWELL around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY . X . . (Conder p.76, 67; Atkins p.77, 79; D&H Middlesex 150). *Nearly mint state, toned.* £100-150

345 Skidmore, Clerkenwell Series, Copper Penny, 1797, *obv* view of a building, DULWICH . COLLEGE . IN . SURRY around, *rev* shield of arms, LONDON above, P. SKIDMORE . MEDAL . MAKER . COPPICE ROW . CLERKENWELL around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY . X . . (Conder p.76, 68; Virt p.198; Atkins p.78, 81; D&H Middlesex 152). *From the flawed reverse die, good extremely fine with some original colour remaining.* £100-150

346

347

346 Skidmore, Clerkenwell Series, Copper Penny, 1797, *obv* view of a building, THE SEAT OF DAVID GARRICK ESQR. AT . HAMPTON around, *rev* shield of arms, LONDON above, P. SKIDMORE . MEDAL . MAKER . COPPICE ROW . CLERKENWELL around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY . X . . (Conder p.76, 70; Virt p.194; Atkins p.78, 83; D&H Middlesex 154). *Light hairlines, otherwise nearly mint state with original colour remaining.* £100-150

347 Skidmore, Clerkenwell Series, Copper Penny, 1797, *obv* view of a building, THE HOUSE OF LORDS around, *rev* shield of arms, LONDON above, P. SKIDMORE . MEDAL . MAKER . COPPICE ROW . CLERKENWELL around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY . X . . (Conder p.76, 71; Virt p.202; Atkins p.78, 84; D&H Middlesex 155). *Mint state, attractively toned and with much original colour remaining.* £100-150

348

349

348 Skidmore, Clerkenwell Series, Copper Penny, 1797, *obv* view of a building, PART . OF . ISLEWORTH . IN . MIDDLESEX around, *rev* shield of arms, LONDON above, P. SKIDMORE . MEDAL . MAKER . COPPICE ROW . CLERKENWELL around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY . X . . (Conder p.77, 73; Virt p.199; Atkins p.78, 86; D&H Middlesex 157). *Nearly mint state, attractively toned and with much original colour remaining.* £100-150

349 Skidmore, Clerkenwell Series, Copper Penny, 1797, *obv* view of a building, ST. PAUL'S . SCHOOL . LONDON around, *rev* shield of arms, LONDON above, P. SKIDMORE . MEDAL . MAKER . COPPICE ROW . CLERKENWELL around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY . X . . (Conder p.77, 74; Atkins p.78, 87; D&H Middlesex 158). *From the flawed reverse die, nearly mint state with a fair amount of original colour.* £100-150

350

351

350 Skidmore, Clerkenwell Series, Copper Penny, 1797, *obv* view of a building, RIVALX . ABBEY . YORKSHIRE around, *rev* shield of arms, LONDON above, P. SKIDMORE . MEDAL . MAKER . COPPICE ROW . CLERKENWELL around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY . X . . (Conder p.77, 75; Atkins p.78, 88; D&H Middlesex 159). *From the flawed reverse die, patinated, good extremely fine.* £100-150

351 Skidmore, Clerkenwell Series, Copper Penny, 1797, *obv* view of a building, SCION - HOUSE . NEAR BRENTFORD . MIDDLESEX around, *rev* shield of arms, LONDON above, P. SKIDMORE . MEDAL . MAKER . COPPICE ROW . CLERKENWELL around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY . X . . (Conder p.77, 76; Atkins p.78, 89; D&H Middlesex 160). *Mint state with substantial original colour.* £100-150

352 Skidmore, Clerkenwell Series, Copper Penny, 1797, *obv* view of a building, THE SMALL - POX HOSPITAL NEAR ST. PANCRASS around, *rev* shield of arms, LONDON above, P. SKIDMORE . MEDAL . MAKER . COPPICE ROW . CLERKENWELL around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY . X . . (Conder p.77, 77; Virt p.194; Atkins p.78, 90; D&H Middlesex 161). *Obverse spot and light marks, otherwise nearly mint state with a fair amount of original colour remaining.* £100-150

353

354

353 Skidmore, Clerkenwell Series, Copper Penny, 1797, *obv* view of a building, THE . SOUTH . SEA . HOUSE . LONDON around, *rev* shield of arms, LONDON above, P. SKIDMORE . MEDAL . MAKER . COPPICE ROW . CLERKENWELL around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY . X . . (Conder p.77, 78; Virt p.204; Atkins p.78, 91; D&H Middlesex 162). *A few light surface marks, otherwise attractively toned, nearly mint state.* £100-150

354 Skidmore, Clerkenwell Series, Copper Penny, 1797, *obv* view of a building, SURGEONS . HALL . OLD . BAILEY around, *rev* shield of arms, LONDON above, P. SKIDMORE . MEDAL . MAKER . COPPICE ROW . CLERKENWELL around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY . X . . (Conder p.77, 79; Atkins p.78, 92; D&H Middlesex 163). *Struck from the fractured obverse die and flawed reverse die, patinated, good extremely fine and very rare.* £150-200

355

356

355 Skidmore, Clerkenwell Series, Copper Penny, 1797, *obv* view of a building, LORD . STORMONT'S . WANDSWORTH . SURRY around, *rev* shield of arms, LONDON above, P. SKIDMORE . MEDAL . MAKER . COPPICE ROW . CLERKENWELL around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY . X . . (Conder p.77, 80; Virt p.200; Atkins p.78, 93; D&H Middlesex 164). *From the flawed obverse die, patinated, good extremely fine.* £60-80

356 Skidmore, Miscellaneous Building Series, Copper Penny, 1797, *obv* view of a building, GOLDSMITHS . HALL . FOSTER . LANE around, *rev* arms of the Goldsmith's Company, TO. THE. WORSHIPFUL. COMP.Y OF. GOLDSMITHS around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY . X . . (Conder p.74, 54; Atkins p.80, 102; D&H Middlesex 166). *Nearly mint state, attractively toned.* £100-150

357 Skidmore, Miscellaneous Building Series, Copper Penny, 1797, *obv* view of a building, WESTMINSTER HALL . BT. 1397 around, *rev* portcullis and scales between sprigs of oak and laurel, MIDDLESEX PENNY . 1797 around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.68, 1; Virt p.179; Atkins p.70, 5; D&H Middlesex 168). *A few spots, otherwise essentially mint state and with a fair amount of original colour.* £100-150

358

359

358 Skidmore, Miscellaneous Building Series, Copper Penny, 1797, *obv* view of a building, THE . BANQUETING . HOUSE WHITE - HALL around, *rev* portcullis and scales between sprigs of oak and laurel, MIDDLESEX PENNY . 1797 around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Atkins p.70, 6; D&H Middlesex 169). *Struck on a relatively thin flan, mint state and attractively toned.* £100-150

359 Skidmore, Miscellaneous Building Series, Copper Penny, 1797, *obv* view of a building, THE . HOUSE . OF . COMMONS . FROM . THE . THAMES. BUILT . 1552 around, *rev* portcullis and scales between sprigs of oak and laurel, MIDDLESEX PENNY . 1797 around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Atkins p.70, 7; D&H Middlesex 170). *Patinated, extremely fine and very rare.* £200-250

360

361

360 Skidmore, Miscellaneous Building Series, Copper Penny, 1797, *obv* view of a gateway, QUEENS . COLL . GATE . CAMB around, *rev* portcullis and scales between sprigs of oak and laurel, MIDDLESEX PENNY . 1797 around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.68, 3; Atkins p.71, 8; D&H Middlesex 171). *Good extremely fine, toned and very rare.* £150-200

361 Skidmore, Miscellaneous Building Series, Copper Penny, 1797, *obv* view of a building, THE . HOUSE . OF . COMMONS . FROM . THE . THAMES . BUILT . 1552 around, *rev* cap of Liberty upon a pole over a coronet, between a palm branch and cornucopiæ, PEACE . LIBERTY . AND . PLENTY . 1797 around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.74, 53; Virt p.179; Atkins p.79, 99; D&H Middlesex 173). *From the flawed reverse die, toned, nearly mint state and with a little original colour remaining.* £150-200

362 Skidmore, Miscellaneous Building Series, Copper Penny, 1797, *obv* view of a building, THE . HOUSE . OF . COMMONS . FROM . THE . THAMES . BUILT . 1552 around, *rev* cap of Liberty upon a pole over a coronet, between a palm branch and cornucopiæ, PEACE . LIBERTY . AND . PLENTY . 1797 around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.74, 53; Virt p.179; Atkins p.79, 99; D&H Middlesex 173). *From the flawed reverse die, essentially mint state and bronzed.* £150-200

363

364

363 Skidmore, Copper Penny mule, *obv* bust of William III facing right, 1688 below, oak wreath around, *rev* lion rampant to left, supporting a shield, REVOLUTION PENNY around, edge plain (Conder p.207, 42; Atkins p.361, 14; D&H Middlesex 199). *A collector's number inked into the reverse, otherwise good extremely fine, toned.* £100-150

ex J H Daniels Collection, Sotheby's, June 1928

364 Skidmore, Brass Penny mule, *obv* bust of William III facing right, 1688 below, oak wreath around, *rev* lion rampant to left, supporting a shield, REVOLUTION PENNY around, edge plain (Conder p.207, 42; Atkins p.361, 14; D&H Middlesex 199). *Minor marks, otherwise extremely fine and retaining some brilliance, very rare in this metal.* £200-250

ex F S Cokayne Collection

365 Skidmore, Brass/Copper Penny mule, *obv* view of a church with a small shield of arms above, HACKNEY CHURCH around, exergue MCCXC, the M of the date is centreed under the window of the building above, *rev* lion rampant to left, supporting a shield, REVOLUTION PENNY around, edge plain (Conder p.264, 4; Atkins p.72, 16; D&H Middlesex 20). *Struck in brassy copper alloy, light scrapes in the obverse field and a little red wax adhering, otherwise better than extremely fine and very rare.* £300-400

366 Skidmore, Copper Penny mule, *obv* laureate bust of William III to right, 1688 below, CONSTITUTIONAL * CLUB * around, *rev* remains of an undertype that includes a regal crown over the Prince of Wales' feathers, edge plain (Atkins p.361, 15; D&H Middlesex 200). *Extremely fine and unique.* £800-1000

ex S H Hamer Collection, Glendinings, 26-27 November 1930, lot 248 (part), acquired by A H Baldwin & Sons Ltd for F S Cokayne

367 Skidmore, Copper Penny mule, 1797, *obv* bust in profile to left, * DUKE * OF * * YORK * around within a border of dots., *rev* cypher T G above crossed palm branches, BRITISH . PENNY. 1797 around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (Conder p.200, 9; Atkins p.361, 17; D&H Middlesex 202). *Good extremely fine with a little original colour and a little red wax remaining, exceedingly rare.* £800-1000

ex F S Cokayne Collection

368 369

368 Skidmore, London Corresponding Society, Copper Halfpenny, *obv* man hanging from a gibbet, medallion bearing an anchor and inscribed HOPE, monument inscribed 1796 and PEACE, cap of liberty on a pole, LIBERTY . AND . NOT . SLAVERY around, *rev* cypher L C S within a circle of leaves, DEDICATED . TO . THE . LONDON . CORRESPONDING . SOCIETY around, MAY . THEIR . ENDEAVOURS . MEET . REWARD. in inner circle, edge milled (Conder p.86, 140; Atkins p.92, 208; D&H Middlesex 290). *Patinated, good extremely fine with some original colour remaining.* £300-400

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

369 Skidmore, Copper Imitation Halfpenny, 1795, *obv* view of a church with a small shield of arms above, HACKNEY CHURCH around, exergue MCCXC, the M of the date is centreed under the window of the building above, *rev* cypher D A R, knife and palm branch crossed below, wreath above, HACKNEY PROMISSORY TOKEN 1795 around, small letters in legend, small date, open wreath centred under the M of PROMISSORY, edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON (Atkins p.84, 153; D&H Middlesex 310). *Uncirculated, toned with attractive surfaces, very rare.* £300-400

370

371

370 Skidmore, Copper Imitation Halfpenny, 1795, *obv* view of a church with a small shield of arms above, HACKNEY CHURCH around, exergue MCCXC, the M of the date is centreed under the window of the building above, *rev* cypher D A R, knife and palm branch crossed below, wreath above, HACKNEY PROMISSORY TOKEN 1795 around, small letters in legend, small date, open wreath centred under the M of PROMISSORY, edge PAYABLE AT CRONEBANE LODGE OR IN DUBLIN (D&H Middlesex 310a). *Scattered marks, otherwise extremely fine and patinated, exceedingly rare with this edge.* £200-250

371 Skidmore, Copper Imitation Halfpenny, 1795, *obv* view of a church with a small shield of arms above, HACKNEY CHURCH around, exergue MCCXC, the M of the date is centreed under the window of the building above, *rev* cypher D A R, knife and palm branch crossed below, wreath above, HACKNEY PROMISSORY TOKEN 1795 around, small letters in legend, small date, open wreath centred under the M of PROMISSORY, edge plain, not in collar (Conder p.83, 121; Atkins p.84, 153a; D&H Middlesex 310b). *Attractively toned, uncirculated and with some original colour remaining, rare.* £150-200

372 Skidmore, Copper Halfpenny mule, 1795, *obv* cypher D A R, knife and palm branch crossed below, wreath above, HACKNEY PROMISSORY TOKEN 1795 around, small letters in legend, small date, open wreath centred under the M of PROMISSORY, *rev* oval shield upon which is inscribed BRITAIN amidst four flags inscribed POLAND, FRANCE, AMERICA, HOLLAND, all dividing the date 1792, UNITE & BE FREE TO PRESERVE IS TO CONQUER around, edge plain (D&H Middlesex 310bis). *On a cracked planchet, a little wear on the shield, otherwise good extremely fine and patinated, exceedingly rare, only one other example known.* £400-600

ex Lincoln "No. 1" Collection, acquired by F S Cokayne, 17 January 1935, for 35/-

373

374

373 Skidmore, Copper Halfpenny mule, 1795, *obv* view of a church with a small shield of arms above, HACKNEY CHURCH around, exergue MCCXC, the M of the date is centreed under the window of the building above, *rev* liberty cap upon a pole, PRO PATRIA upon a ribbon, all within crossed branches, SHEFFIELD CONSTITUTIONAL SOCIETY around, edge plain (D&H Middlesex 311). *A few scattered light surface marks, otherwise good very fine and exceedingly rare.* £200-300

374 Skidmore, Copper Halfpenny mule, *obv* view of a church, HENDON . VALUE . ONE HALFPENNY around, exergue 1794, *rev* bust of David Garrick to left, DAVID GARRICK ESQ.R around, edge plain (Conder p.281, 164; Pye p.22, 7; Virt p.111; Atkins p.85, 156; D&H Middlesex 325). *Good extremely fine with attractive surfaces.* £70-90

375

376

375 Skidmore, Copper Halfpenny mule, *obv* view of a church, HENDON . VALUE . ONE HALFPENNY around, exergue 1794, *rev* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, edge SKIDMORE HOLBORN LONDON (Conder p.280, 162; Atkins p.85, 157; D&H Middlesex 326). *Sharply struck, good extremely fine, toned.* £70-90

376 Skidmore, Copper Halfpenny mule, *obv* view of a church, HENDON . VALUE . ONE HALFPENNY. around, exergue 1794, *rev* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, edge milled (Atkins 85, 157a; D&H Middlesex 326a). *Struck using a rusted obverse die, otherwise toned, good extremely fine and very rare.* £70-90

Varieties with this edge are struck on larger flans than those used for the lettered edge.

377

378

377 Skidmore, Copper Halfpenny mule, *obv* view of a church, HENDON . VALUE . ONE HALFPENNY around, exergue 1794, *rev* guillotine, house in the background, HALFPENNY above, edge SKIDMORE HOLBORN LONDON (Conder p.281, 168; Atkins p.85, 158; D&H Middlesex 327). *Struck from rusted and polished dies, good extremely fine and very rare.* £150-200

378 Skidmore, Copper Halfpenny mule, *obv* view of a church, HENDON . VALUE . ONE HALFPENNY around, exergue 1794, *rev* view of a church in ruins, DESTROY'D, BY, FIRE, SEPR. 17th . 1795 . around, edge SKIDMORE HOLBORN LONDON (Atkins p.85, 159; D&H Middlesex 328). *Nearly mint state, toned with faded red, rare.* £100-150

379

380

379 Skidmore, Copper Halfpenny mule, *obv* view of a church, HENDON . VALUE . ONE HALFPENNY around, exergue 1794, *rev* laureate bust facing right, CHURCH AND KING around, edge PAYABLE IN LONDON and engrailed (Conder p.281, 166; Virt p.76; Atkins p.85, 160; D&H Middlesex 329). *The portrait a little softly struck as usual, otherwise virtually mint state and retaining much original colour, especially on the obverse.* £70-90

ex F W Lincoln Collection

380 Skidmore, Copper Halfpenny mule, *obv* view of a church, HENDON . VALUE . ONE HALFPENNY around, exergue 1794, *rev* laureate bust facing right, CHURCH AND KING around, edge milled (Atkins p.85, 160a; D&H Middlesex 329a). *Well struck on a generous flan, toned, faded red and nearly mint state, rare.* £100-150

381

382

381 Skidmore, Copper Halfpenny mule, *obv* view of a church, HENDON . VALUE . ONE HALFPENNY around, exergue 1794, *rev* laureate bust facing right, CHURCH AND KING around, edge plain, not in collar (Atkins p.85, 160b; D&H Middlesex 329b). *Small spot on the obverse, otherwise sharply struck, nearly mint state and with a substantial amount of original colour, very rare with this edge.* £100-150

382 Skidmore, Copper Halfpenny mule, *obv* view of a church, HENDON . VALUE . ONE HALFPENNY around, exergue 1794, *rev* laureate bust facing right, LONG LIVE THE KING around, edge SKIDMORE HOLBORN LONDON (D&H Middlesex 330). *Sharply struck, nearly mint state and with a little original colour remaining, very rare.* £100-150

383 Skidmore, Copper Halfpenny mule, *obv* view of a church, HENDON . VALUE . ONE HALFPENNY around, exergue 1794, *rev* the head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, edge engrailed (Atkins p.85, 162; D&H Middlesex 332). *A little softly struck up on the reverse, otherwise good extremely fine with some original colour remaining, rare.* £150-200

The reverse die used for this die marriage and with an engrailed edge exhibit a second set of impressed denticles that are not seen in this die pair with either milled or plain edges. This variety is also noted as a little softly struck up on both sides.

384

385

384 Skidmore, Copper Halfpenny mule, *obv* view of a church, HENDON . VALUE . ONE HALFPENNY around, exergue 1794, *rev* the head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, edge milled (Conder p.281, 170; Atkins p.85, 162a; D&H Middlesex 332a). *An early state of the reverse die, struck on a generous flan, good extremely fine and rare.* £100-150

ex R Dalton Collection

385 Skidmore, Copper Halfpenny mule, *obv* view of a church, HENDON . VALUE . ONE HALFPENNY around, exergue 1794, *rev* the head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, edge plain (D&H Middlesex 332b). *An early state of the reverse die, good extremely fine, toned and very rare.* £150-200

ex S H Hamer Collection, Glendinings 26-28 November 1930, lot 168 (part), acquired by A H Baldwin & Sons Ltd for F S Cokayne

386

387

386 Skidmore, Copper Halfpenny mule, *obv* view of a church, HENDON . VALUE . ONE HALFPENNY around, exergue 1794, *rev* cypher I O M between crossed branches of laurel, JAMES . METCALF * BEDALE . YORKSH * around, edge SKIDMORE HOLBORN LONDON (Conder p.281, 167; Atkins p.85, 163; D&H Middlesex 333). *Good extremely fine, toned and faded red, rare.* £100-150

387 Skidmore, Copper Halfpenny mule, *obv* view of a church, HENDON . VALUE . ONE HALFPENNY around, exergue 1794, *rev* anchor and cable dividing the date 1794, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE + around, edge milled, Cokayne notes both fine and coarse milling (Conder p.281, 169; Atkins p.85, 164; D&H Middlesex 334). *Good extremely fine with a little original colour remaining, rare.* £100-150

388

389

388 Skidmore, Copper Halfpenny mule, *obv* view of a church, HENDON . VALUE . ONE HALFPENNY around, exergue 1794, *rev* MURD. BY THE FACTIOUS. LOUIS XVI. JAN. 21 M: ANTOINETTE OCT. 16 . 1793., edge milled (Conder p.280, 163; Atkins p.85, 165; D&H Middlesex 335). *Patinated, good extremely fine and quite rare.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

389 Skidmore Hornsey, Copper Halfpenny, 1797, *obv* view of a church and trees, HORNSEY . HALFPENNY around, exergue 1797, *rev* A . SPEEDY . AND . LASTING PEACE between palm and laurel branches, edge engrailed (Conder p.84, 124; Virt p.194; Atkins p.86, 166; D&H Middlesex 337). *Mint state with a substantial amount of original colour.* £100-150

390

391

390 Skidmore Hornsey, Copper Halfpenny, 1797, *obv* view of a church and trees, HORNSEY . HALFPENNY around, exergue 1797, *rev* A . SPEEDY . AND . LASTING PEACE between palm and laurel branches, edge plain, not in collar (Atkins p.86, 166a; D&H Middlesex 337a). *Patinated, good extremely fine and exceedingly rare with this edge.* £100-150

ex W J Davis Collection, Glendinings 29 April 1920, lot 48 (part)
ex F S Cokayne Collection

391 Skidmore, Copper Halfpenny, 1795, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* two men at a forge, 1795 below, MANUFACTORY . & . IRON-FOUNDRY . CLERKENWELL * around, edge milled (Conder p.96, 211; Pye p.34, 6; Virt p.17; Atkins p.112, 361; D&H Middlesex 480). *Uncirculated, faded red and brown.* £70-90

ex F W Lincoln Collection

392 Skidmore, Copper Halfpenny mule, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* a variety of ornaments within a double circle, ORNAMENT MAKER and a decorative border around, edge plain (Atkins 112, 362; D&H Middlesex 481). *Nearly mint state and attractively toned, extremely rare.* £400-500

393

394

393 Skidmore, Copper Halfpenny mule, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* a representation of a star within a beaded circle, STAR HALFPENNY 1791 around, edge milled (Atkins 112, 363; D&H Middlesex 482a). *Good extremely fine with a little faded red remaining, extremely rare.* £400-500

394 Skidmore, Copper Halfpenny mule, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* anchor and cable, M . PINTOSH . HORSHAM . 1791 ., edge SKIDMORE HOLBORN LONDON around (Conder p.295, 320; Atkins p.112, 364; D&H Middlesex 483). *Light hairlines, otherwise nearly mint state, lustrous and attractively toned, extremely rare.* £200-250

ex J Dudman Collection

395

396

395 Skidmore, Copper Halfpenny mule, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* bust in profile to left, 1793 below, WILLIAM HALLAN . BRIMINGHAM around, edge SKIDMORE HOLBORN LONDON (Conder p.280, 160; Atkins p.112, 365; D&H Middlesex 484). *Small obverse spot, otherwise sharply struck, essentially mint state and attractively toned, very rare.* £200-250

396 Skidmore, Copper Halfpenny mule, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* bust in profile to left, 1793 below, WILLIAM HALLAN . BRIMINGHAM around, edge milled over SKIDMORE (D&H Middlesex 484a). *Essentially mint state with a substantial amount of original colour remaining, the obverse retaining much brilliance, exceedingly rare.* £200-250

ex R Dalton Collection

397 Skidmore, Copper Halfpenny mule, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* bust in profile to left, 1793 below, WILLIAM HALLAN . BRIMINGHAM around, edge plain (D&H Middlesex 484b). *On a very thin flan thus not fully struck up, circular flan polish still evident, otherwise virtually mint state with a little original colour remaining, of the highest rarity, this the only example recorded.* £300-400

398

399

398 Skidmore, Copper Halfpenny mule, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* bust in profile to left, GENERAL ELLIOT around, edge milled (Atkins p.112, 366; D&H Middlesex 485). *Essentially mint state with original colour remaining, exceedingly rare.* £250-300

399 Skidmore, Copper Halfpenny mule, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* bust in profile to left, PAYABLE . AT SALISBURY around, edge SKIDMORE HOLBORN LONDON (Atkins p.112, 367; D&H Middlesex 486). *Nearly mint state with original colour remaining, exceedingly rare.* £250-300

ex Dalton and Bliss Collections

400

401

400 Skidmore, Copper Halfpenny mule, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* bust in profile to left, PAYABLE . AT SALISBURY around, edge milled (D&H Middlesex 486a). *Small flan crack at 5 o'clock and a little softly struck up on the obverse, otherwise virtually mint state and with a substantial amount of original colour, exceedingly rare.* £250-300

401 Skidmore, Copper Halfpenny mule, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* bust in profile to left, PAYABLE . AT SALISBURY around, edge plain (D&H Middlesex 486, edge unlisted). *Struck from rusted and lightly corroded dies, otherwise as struck, exceedingly rare, perhaps the only recorded example with this edge.* £250-300

402 Skidmore, Copper Halfpenny mule, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* shield of arms between laurel branches, the date 17 91 divided by the shield, HALFPENNY above, edge SKIDMORE HOLBORN LONDON (D&H Middlesex 488). *Brilliant mint state with a substantial amount of original colour remaining, of the highest rarity.* £300-400

acquired by F S Cokayne from the Lincoln Collection, 28 March 1936, for 25/-

403

404

403 Skidmore, Copper Halfpenny mule, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* shield of arms between laurel branches, the date 17 91 divided by the shield, HALFPENNY above, edge milled (Atkins 112, 369; D&H Middlesex 488a). *Struck slightly off centre, otherwise attractively toned and virtually mint state, exceedingly rare, perhaps the only recorded example with this edge.* £250-300

ex Thomas E Tatton Collection, Sotheby's, 6 November 1911

404 Skidmore, Copper Halfpenny mule, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* view of a street and spire of a church, exergue 1792, edge SKIDMORE HOLBORN LONDON (Atkins p.112, 370; D&H Middlesex 489). *Essentially mint state, toned and faded red, exceedingly rare.* £250-300

ex Thomas E Tatton Collection, Sotheby's, 6 November 1911

405

406

405 Skidmore, Copper Halfpenny mule, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* busts of Louis XVI and Marie Antoinette facing right, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, edge milled (Conder p.278, 142; Atkins p.112, 372; D&H Middlesex 491). *A very small spot on the reverse, otherwise toned, good extremely fine and very rare.* £200-250

ex R Dalton Collection

406 Skidmore, Copper Halfpenny mule, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* busts of Louis XVI and Marie Antoinette facing right, the date 17 - 95 divided by the busts, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, edge SKIDMORE HOLBORN LONDON (Atkins p.112, 373; D&H Middlesex 492). *Struck slightly off centre, flan crack at 11 o'clock, otherwise nearly mint state and retaining some original colour, very rare.* £150-200

407

408

407 Skidmore, Copper Halfpenny mule, *obv* egister stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* busts of Louis XVI and Marie Antoinette facing right, the date 17 - 95 divided by the busts, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, edge milled (Atkins 112, 373a; D&H Middlesex 492b). *Nearly mint state and with a fair amount of faded red remaining, very rare.* £150-200

408 Skidmore, Copper Halfpenny mule, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* bust of Earl Howe facing left, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN + around, edge SKIDMORE HOLBORN LONDON (Conder p.282, 184; Atkins p.112, 374; D&H Middlesex 493). *Good extremely fine and with a fair amount of faded red remaining, very rare.* £150-200

ex R Dalton Collection

409

410

409 Skidmore, Copper Halfpenny mule, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, *rev* bust of Earl Howe facing left, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN + around, edge milled (D&H Middlesex 493a). *A little softly struck up, otherwise virtually mint state with a substantial amount of original colour remaining, especially on the obverse, exceedingly rare with this edge.* £250-300

acquired by F S Cokayne, 10 May 1904, for 5/-

410 Skidmore, Copper Halfpenny mule, *obv* two men at a forge, 1795 below, MANUFACTORY . & . IRON-FOUNDRY . CLERKENWELL * around, *rev* guillotine, house in the background, HALFPENNY above, edge SKIDMORE HOLBORN LONDON (Conder p.96, 212; Atkins p.112, 375; D&H Middlesex 494). *Good extremely fine with faded red and brown, exceedingly rare.* £250-300

411 Skidmore, Copper Halfpenny mule, *obv* two men at a forge, 1795 below, MANUFACTORY . & . IRON-FOUNDRY . CLERKENWELL * around, *rev* bust of David Garrick to left, DAVID GARRICK ESQ.R around, edge milled over SKIDMORE HOLBORN LONDON (Atkins p.113, 378; D&H Middlesex 497). *Struck from a very late state of the obverse die on a thick flan, a couple small spots, otherwise nearly mint state with some original colour remaining, very rare.* £200-250

412

413

412 Skidmore, Copper Halfpenny mule, *obv* two men at a forge, 1795 below, MANUFACTORY . & . IRON-FOUNDRY . CLERKENWELL * around, *rev* bust of David Garrick to left, DAVID GARRICK ESQ.R around, edge milled (D&H Middlesex 497a). *The reverse struck a little off centre, otherwise nearly mint state with a fair amount of original colour remaining, very rare.* £200-250

413 Skidmore, Copper Halfpenny mule, *obv* two men at a forge, 1795 below, MANUFACTORY . & . IRON-FOUNDRY . CLERKENWELL * around, *rev* heart upon an open hand between two laurel branches, HONOUR above, edge milled (Conder p.277, 129; Atkins p.113, 379; D&H Middlesex 498). *Struck from a very late state of the obverse die, essentially mint state with original colour remaining, exceedingly rare.* £200-250

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

414

415

414 Skidmore, Copper Halfpenny mule, *obv* two men at a forge, 1795 below, MANUFACTORY . & . IRON-FOUNDRY . CLERKENWELL * around, *rev* heart upon an open hand between two laurel branches. HONOUR above, edge plain (D&H Middlesex 498a). *Patinated, extremely fine, the reverse double struck, of the highest rarity, perhaps the only recorded example with this edge.* £200-250

ex W J Davis and Dudman Collections

415 Skidmore, Copper Halfpenny mule, *obv* two men at a forge, 1795 below, MANUFACTORY . & . IRON-FOUNDRY . CLERKENWELL * around, *rev* laureate bust to right, LONG . LIVE . THE . KING around, edge SKIDMORE HOLBORN LONDON (Atkins p.113, 380; D&H Middlesex 499). *A late striking of the obverse die, brilliant mint state with a substantial amount of original colour remaining, exceedingly rare.* £250-300

416

417

416 Skidmore, Copper Halfpenny mule, *obv* two men at a forge, 1795 below, MANUFACTORY . & . IRON-FOUNDRY . CLERKENWELL * around, *rev* woolpack between palm branches, PAYABLE . AT . T . SANTER KIDDERMINSTER above, edge milled (Conder p.283, 193; Atkins p.113, 383; D&H Middlesex 502). *Patinated, good extremely fine and exceedingly rare.* £300-350

ex J Dudman Collection, acquired by F S Cokayne, 9 May 1914, for 21/-

417 Skidmore, Copper Halfpenny mule, *obv* two men at a forge, 1795 below, MANUFACTORY . & . IRON-FOUNDRY . CLERKENWELL * around, *rev* cypher W G M, date 1791 below, HALFPENNY above, edge milled (Conder p.277, 130; Atkins p.113, 384; D&H Middlesex 503). *Nearly mint state, toned and very rare.* £200-250

ex J Dudman Collection

418

419

418 Skidmore, Copper Halfpenny mule, *obv* two men at a forge, 1795 below, MANUFACTORY . & . IRON-FOUNDRY . CLERKENWELL * around, *rev* cypher I O M between crossed branches of laurel, JAMES . METCALF * BEDALE . YORKSH * around, edge SKIDMORE HOLBORN LONDON (Atkins p.113, 386; D&H Middlesex 505). *Nearly mint state, toned and exceedingly rare.* £250-300

419 Skidmore, Copper Halfpenny mule, *obv* two men at a forge, 1795 below, MANUFACTORY . & . IRON-FOUNDRY . CLERKENWELL * around, *rev* MURD BY THE FACTIOUS . LOUIS XVI. JAN. 21 M. ANTOINETTE OCT. 16 . 1793, edge milled (Atkins p.113, 388; D&H Middlesex 507). *Good extremely fine, toned and exceedingly rare, perhaps the only recorded example.* £250-300

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

420

421

420 Skidmore, Copper Halfpenny mule, *obv* two men at a forge, 1795 below, MANUFACTORY . & . IRON-FOUNDRY . CLERKENWELL * around, *rev* anchor and cable, the anchor dividing the date 17-94, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE around, edge milled (Atkins p.113, 389; D&H Middlesex 508). *Brilliant mint state with nearly full original colour, very rare.* £200-250

421 Skidmore, Copper Halfpenny mule, *obv* representation of a star within a beaded circle, STAR HALFPENNY 1791 around, *rev* cypher W G M, the date 1791 below, HALFPENNY above, edge milled (Atkins p.113, 390; D&H Middlesex 510). *Patinated, good extremely fine and exceedingly rare, no other example recorded.* £400-500

422 Skidmore, Copper Halfpenny mule, *obv* representation of a star within a beaded circle, STAR HALFPENNY 1791 around, *rev* MURD BY THE FACTIOUS . LOUIS XVI. JAN. 21 M. ANTOINETTE OCT. 16 . 1793, edge milled (Atkins p.113, 391; D&H Middlesex 511). *The reverse struck slightly off centre and with a little red wax remaining, patinated, nearly mint state and with some original colour remaining, exceedingly rare, perhaps only one other specimen known.* £400-450

ex S H Hamer Collection, Glendinings, 26-28 November 1930, lot 194 (part)
ex F S Cokayne Collection

423

424

423 Skidmore, Copper Halfpenny mule, *obv* guillotine, house in the background, HALFPENNY above, *rev* busts of Louis XVI and Marie Antoinette facing right, the date 17 - 95 divided by the busts, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, edge milled (Atkins p.113, 393; D&H Middlesex 513). *Small spot of verdigris on the obverse, otherwise virtually mint state with some original colour remaining.* £150-200

424 Skidmore, Copper Halfpenny mule, *obv* figure of Minerva standing, TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD around, *rev* cap of Liberty radiated upon a pole, 1796 below, LIBERTAS above, edge SKIDMORE HOLBORN LONDON (Conder p.96, 215; Atkins p.113, 394; D&H Middlesex 514). *Small spot of verdigris on the reverse, otherwise good extremely fine with some original colour remaining.* £150-200

425

426

425 Skidmore, Copper Halfpenny mule, *obv* figure of Minerva standing, TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, edge plain (Conder p.300, 371; Atkins p.114, 395; D&H Middlesex 515). *Virtually mint state and patinated, very rare.* £150-200

426 Skidmore, Copper Halfpenny mule, *obv* figure of Minerva standing, TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD around, *rev* three fleurs-de-lis, 1790 below, edge SPENCE X DEALER X IN X COINS X LONDON (Conder p.300, 372; Atkins p.114, 396; D&H Middlesex 516). *Mottled tone, nearly mint state and very rare.* £150-200

ex Glendinings, 16 December 1920, lot 127

427

428

427 Skidmore, Copper Halfpenny mule, *obv* shield of arms between branches, DEALER IN COINS MEDALS within a circle, SKIDMORE . 123 . HIGH . HOLBORN . LONDON around, *rev* open book inscribed HOLY BIBLE EXI CHAP I between palm and laurel branches, a radiation and RELIGION above, edge SKIDMORE HOLBORN LONDON (D&H Middlesex 517). *Patinated, good extremely fine and very rare.* £150-200

ex J Dudman Collection

428 Skidmore, Copper Halfpenny mule, *obv* man standing facing left, fettered and with a padlock on his mouth, A . FREE . BORN . BRITON . OF 1796 around, *rev* knife, fork and plate, chained to a table, USELES. above, edge SKIDMORE HOLBORN LONDON (D&H Middlesex 520). *Good extremely fine with original colour remaining.* £150-200

429

430

429 Skidmore, Copper Halfpenny mule, *obv* man standing facing left, fettered and with a padlock on his mouth, A . FREE . BORN . BRITON . OF 1796 around, *rev* man standing holding a cutlass in one hand and broken fetters in the other, leaning upon an anchor, A . FRENCH . REPUBLICAN around, edge milled (D&H Middlesex 521a). *Some obverse verdigris, otherwise nearly mint state with a substantial amount of original colour remaining, very rare with this edge.* £150-200

430 Skidmore, Copper Halfpenny mule, *obv* view of a church, ST. PAULS COVENT GARDEN LONDON around, *rev* view of a church in ruins, DESTROY'D, BY, FIRE, SEPR. 17th . 1795 around, edge SKIDMORE HOLBORN LONDON (Atkins p.114, 399; D&H Middlesex 522). *A small amount of superficial verdigris, otherwise nearly mint state with a fair amount of original colour remaining, very rare with this edge.* £100-150

431

432

431 Skidmore, Copper Halfpenny mule, *obv* view of a church, ST. PAULS COVENT GARDEN LONDON around, *rev* view of a church in ruins, DESTROY'D, BY, FIRE, SEPR. 17th . 1795 around, edge milled (Conder p.100, 244; Virt p.31; Atkins p.114, 399a; D&H Middlesex 522a). *Essentially mint state with a fair amount of original colour remaining.* £100-150

432 Skidmore, Copper Halfpenny mule, *obv* view of a church, ST. PAULS COVENT GARDEN LONDON around, *rev* view of a church in ruins, DESTROY'D, BY, FIRE, SEPR. 17th . 1795 around, edge plain, not in collar (Atkins p.114, 399b; D&H Middlesex 522b). *Essentially mint state with a fair amount of original colour remaining, the obverse retaining much brilliance, exceedingly rare with this edge.* £100-150

433

434

433 Skidmore, Copper Halfpenny mule, *obv* view of a church, ST. PAULS COVENT GARDEN LONDON around, *rev* laureate bust facing right, CHURCH AND KING around, edge PAYABLE IN LONDON and engrailed (D&H Middlesex 523a). *Nearly mint state with a little original colour remaining.* £80-100

ex J H Daniels Collection, Sotheby's, June 1928, acquired by F S Cokayne, 24 August 1907, for 5/-

434 Skidmore, Copper Halfpenny mule, *obv* view of a church, ST. PAULS COVENT GARDEN LONDON around, *rev* laureate bust facing right, CHURCH AND KING around, edge milled (Conder p.100, 245; Atkins p.114, 400; D&H Middlesex 523b). *Planchet crack, otherwise essentially mint state with some original colour remaining.* £80-100

acquired by F S Cokayne, 25 May 1900, for 5/-

435

436

435 Skidmore, Copper Halfpenny mule, *obv* view of a church, ST. PAULS COVENT GARDEN LONDON around, *rev* laureate bust facing right, CHURCH AND KING around, edge PAYABLE AT CHARLES HEATHS RAGMAKING COLCHESTER . X . . (D&H Middlesex 523, edge unlisted; Davisson p.xii as D&H Middlesex 523c). *Struck from lightly rusted dies, patinated, nearly mint state and of the highest rarity, perhaps the only example known with this edge.* £100-150

436 Skidmore, Copper Halfpenny mule, *obv* view of a church, ST. PAULS COVENT GARDEN LONDON around, *rev* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, edge SKIDMORE HOLBORN LONDON (Atkins p.114, 401; D&H Middlesex 524). *Essentially mint state with substantial original colour, very rare.* £100-150

ex R Dalton Collection

437

438

437 Skidmore, Copper Halfpenny mule, *obv* view of a church, ST. PAULS COVENT GARDEN LONDON around, *rev* laureate bust to right, LONG . LIVE . THE . KING around, edge SKIDMORE HOLBORN LONDON (Atkins p.114, 402; D&H Middlesex 525). *Good extremely fine with original colour remaining, very rare.* £100-150

438 Skidmore, Copper Halfpenny mule, *obv* view of a church, ST. PAULS COVENT GARDEN LONDON around, *rev* cypher I O M between crossed branches of laurel, JAMES . METCALF * BEDALE . YORKSH * around, edge SKIDMORE HOLBORN LONDON (Conder p.268, 44; Atkins p.114, 403; D&H Middlesex 526). *Good extremely fine with original colour remaining, rare.* £100-150

439

440

439 Skidmore, Copper Halfpenny mule, *obv* view of a church in ruins, DESTROY'D, BY, FIRE, SEPR. 17th . 1795 . around, *rev* register stove, NO 123 HIGH HOLBORN LONDON within a circle, PAYABLE AT SKIDMORES FURNISHINGS REPOSITORY * around, edge plain (Atkins p.114, 404; D&H Middlesex 527). *Good extremely fine with original colour remaining, very rare.* £100-150

440 Skidmore, Copper Halfpenny mule, *obv* view of a church in ruins, DESTROY'D, BY, FIRE, SEPR. 17th . 1795 around, *rev* two men at a forge, 1795 below, MANUFACTORY . & . IRON-FOUNDRY . CLERKENWELL * around, edge SKIDMORE HOLBORN LONDON (Atkins p.114, 405; D&H Middlesex 528). *Brilliant mint state with nearly full original colour, very rare.* £150-200

441

442

441 Skidmore, Copper Halfpenny mule, *obv* view of a church in ruins, DESTROY'D, BY, FIRE, SEPR. 17th . 1795 around, *rev* two men at a forge, 1795 below, MANUFACTORY . & . IRON-FOUNDRY . CLERKENWELL * around, edge milled (Atkins p.114, 405a; D&H Middlesex 528a). *Essentially mint state with a substantial amount of original colour remaining, very rare.* £150-200

ex Yeates Collection

442 Skidmore, Copper Halfpenny mule, *obv* view of a church in ruins, DESTROY'D, BY, FIRE, SEPR. 17th . 1795 around, *rev* laureate bust to right, LONG . LIVE . THE . KING around, edge SKIDMORE HOLBORN LONDON (Atkins p.114, 406; D&H Middlesex 529). *Mint state, boldly struck, attractively toned and with substantial original colour, rare.* £100-150

443

444

443 Skidmore, Copper Halfpenny mule, *obv* view of a church in ruins, DESTROY'D, BY, FIRE, SEPR. 17th . 1795 around, *rev* laureate bust to right, LONG . LIVE . THE . KING around, edge plain (D&H Middlesex 529a). *Struck from lightly rusted dies, some light spotting, otherwise good extremely fine with some original colour remaining, very rare.* £100-150

ex W J Davis Collection, Sotheby's, 11-15 March 1901, lot 178 (part)
ex S H Hamer Collection, Glendinings, 26-28 November 1930, lot 196 (part)
ex W W Sanderson Collection 16 November 1944, lot 132 (part), acquired by F S Cokayne, 14 December 1944, for 25/-

444 Skidmore, Copper Halfpenny mule, *obv* view of a church in ruins, DESTROY'D, BY, FIRE, SEPR. 17th . 1795 around, *rev* shield of arms between laurel branches, the date 1791 divided by the shield, HALFPENNY above, edge SKIDMORE HOLBORN LONDON (Atkins p.115, 407; D&H Middlesex 530). *Superficial staining and verdigris, otherwise brilliant mint state with virtually full original colour, rare.* £100-150

445

446

445 Skidmore, Copper Halfpenny mule, *obv* view of a church in ruins, DESTROY'D, BY, FIRE, SEPR. 17th . 1795 around, *rev* view of a street and spire of a church, exergue 1792, edge SKIDMORE HOLBORN LONDON (Conder p.268, 41; Atkins p.115, 408; D&H Middlesex 531). *Nearly mint state with some original colour remaining, rare.* £100-150

446 Skidmore, Copper Halfpenny mule, *obv* view of a church in ruins, DESTROY'D, BY, FIRE, SEPR. 17th . 1795 around, *rev* busts of Louis XVI and Marie Antoinette facing right, the date 1795 divided by the busts, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, edge SKIDMORE HOLBORN LONDON (Atkins p.115, 409; D&H Middlesex 532). *Struck from a rusted reverse die, otherwise essentially mint state with substantial original colour, very rare.* £100-150

447

448

447 Skidmore, Copper Halfpenny mule, *obv* view of a church in ruins, DESTROY'D, BY, FIRE, SEPR. 17th . 1795 around, *rev* bust of Earl Howe facing left, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN + around, edge SKIDMORE HOLBORN LONDON (Atkins p.115, 410; D&H Middlesex 533). *Light hairlines, otherwise virtually mint state with substantial original colour and retaining some brilliance, very rare.* £100-150

448 Skidmore, Gamaliel Skidmore, Copper Halfpenny, 1797, *obv* a man skating, HYDE PARK around, *rev* cypher G S, 1797 below, HALFPENNY above, edge milled (Conder p.96, 216; Virt p.168; Atkins p.115, 411; D&H Middlesex 534). *Planchet crack as is usual for this high relief die, patinated, otherwise extremely fine and very rare.* £150-200

449

450

449 Skidmore, Copper Halfpenny mule, *obv* a man skating, HYDE PARK around, *rev* cypher G B, FOR THE USE OF TRADE o around, edge milled (Conder p.283, 186; Atkins p.115, 412; D&H Middlesex 535). *Planchet crack as is usual for this high relief die, otherwise good extremely fine and with some original colour remaining, rare.* £150-200

450 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, FLITWICK . CHURCH . BEDFORDSHIRE . BT . 1670 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.15, 1; Virt p.196; Atkins p.1, 1; D&H Middlesex 537). *A few drops of red wax still adhering to the reverse, nearly mint state with a little original colour remaining.* £70-90

451

452

451 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MARY ABCHURCH LANE around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge milled (D&H Middlesex 538a). *Trifling marks, otherwise nearly mint state with a substantial amount of original colour, scarce.* £40-60

452 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, *rev* BUILT . ANNO-DOMO. 1676 within a circle and beaded border, ST. MARY'S. ALDERMANBURY around, edge SKIDMORE HOLBORN LONDON (D&H Middlesex 539). *Good extremely fine with a little original colour remaining, scarce.* £40-60

ex R Dalton Collection

453

454

453 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, *rev* BUILT . ANNO-DOMO. 1676 within a circle and beaded border, ST. MARY'S. ALDERMANBURY around, edge fine milling (Conder p.97, 219; Virt p.44; Atkins p.115, 414; D&H Middlesex 539b). *The reverse struck a little off centre, good extremely fine and exceedingly rare with this edge, no other specimen recorded.* £70-90

454 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, *rev* BUILT . ANNO-DOMO. 1676 within a circle and beaded border, ST. MARY'S. ALDERMANBURY around, edge coarse milling (D&H Middlesex 539c). *Good extremely fine, toned and scarce.* £40-60

455

456

455 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, *rev* BUILT . ANNO-DOMO. 1676 within a circle and beaded border, ST. MARY'S. ALDERMANBURY around, edge plain (D&H Middlesex 539d). *Good extremely fine with a little original colour remaining, exceedingly rare with this edge, no other specimen recorded.* £70-90

ex F S Cokayne Collection, acquired from James Atkins, 25 November 1905

456 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. ANN'S ALDERSGATE BT. 1680 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.97, 220; Atkins p.115, 415; D&H Middlesex 540). *Extremely fine with a little original colour remaining, scarce.* £40-60

457

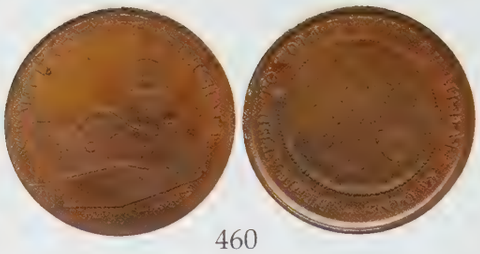
458

457 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. BOTOLPH .ALDERSGATE . BUILT . 1734 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.97, 221; Virt p.180; Atkins p.115, 416; D&H Middlesex 541). *From the fractured obverse die, light scattered hairlines, otherwise brilliant mint state with virtually full original colour, scarce.* £40-60

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

458 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. BARTHOLOMEW . THE . GREAT . BT. 1628 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.97, 222; Virt p.175; Atkins p.115, 417; D&H Middlesex 542). *Extremely fine, scarce.* £40-60

459



460

459 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. BARTHELOMEW . THE . LESS around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.97, 223; Atkins p.115, 418; D&H Middlesex 544). *Superficial hairlines, otherwise mint state with substantial original colour, the obverse retaining much brilliance.* £40-60

460 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MICHAEL . BASING - HALL ST. B. T. 1679 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge COVENTRY TOKEN (D&H Middlesex 545). *Good extremely fine with some original colour remaining.* £40-60

461

462

461 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MICHAEL . BASING - HALL ST. B. T. 1679 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.97, 224; Atkins p.115, 419; D&H Middlesex 545a). *Mint state with substantial original colour, rare.* £40-60

462 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MATHEW'S . BETHNAL - GREEN . BT. 1740 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge COVENTRY TOKEN (D&H Middlesex 546a). *Good extremely fine, toned and exceedingly rare.* £100-120

ex W W Sanderson Collection, Glendinings, 16 November 1944, lot 133 (part), where it was listed as Middlesex 546, acquired by F S Cokayne, 14 December 1944, for 21/-

463

464

463 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MATHEW'S . BETHNAL - GREEN . BT. 1740 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.83, 117; Atkins p.116, 420; D&H Middlesex 547). *Brilliant mint state with virtually full original colour.* £40-60

464 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MARY-AT-HILL BILLINGSGATE around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge COVENTRY TOKEN (D&H Middlesex 548). *Nearly mint state with substantial original colour, very rare.* £70-90

465

466

465 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MARY-AT-HILL BILLINGSGATE around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.97, 225; Atkins p.116, 421; D&H Middlesex 548a). *Good extremely fine.* £40-60

466 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. BOTOLPH . BISHOPSGATE . BUIT. 1727 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.98, 226; Atkins p.116, 422; D&H Middlesex 549a). *Obverse lightly hairlined, otherwise brilliant mint state with substantial original colour remaining.* £40-60

467

468

467 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. ETHELBURGE . BISHOPSGATE . ST. A.D. 1701 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.98, 227; Atkins p.116, 423; D&H Middlesex 551). *From the flawed and shattered obverse die, good extremely fine, toned and very rare.* £70-90

468 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, GREAT ST. HELEN'S BISHOPSGATE ST. BT. 1669 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.98, 228; Virt p.200; Atkins p.116, 424; D&H Middlesex 552). *From the flawed obverse die, lightly hairlined, otherwise mint state with virtually full original colour on the obverse, the reverse toned, very rare.* £60-80

469

470

469 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. ANN'S . BLACK-FRYARS around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (D&H Middlesex 553, edge unlisted; Davisson p.xii as D&H Middlesex 553a). *Good extremely fine, toned and exceedingly rare.* £70-90

470 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. BOTOLPH . BOTOLPH - LANE around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.98, 230; Atkins p.116, 427; D&H Middlesex 556a). *A few spots, otherwise nearly mint state with a fair amount of original colour.* £40-60

471

472

471 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MILDRED'S . BREAD . ST. . BT. 1683 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.98, 232; Atkins p.116, 429; D&H Middlesex 559). *From the shattered obverse die, patinated, good extremely fine.* £40-60

472 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. SWITHIN . CANNON . ST. around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.98, 233; Virt p.233; Atkins p.116, 430; D&H Middlesex 560). *Uncirculated, toned with faded red.* £40-60

473

474

473 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. LAWRENCE . CATEATON . ST. B.T. around, exergue 1677, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.99, 234; Atkins p.116, 431; D&H Middlesex 561). *Virtually mint state with substantial original colour, the obverse retaining much brilliance.* £40-60

474 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. LAWRENCE . CATEATON . ST. B.T. around, exergue 1677, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge COVENTRY TOKEN, partly visable (D&H Middlesex 561, edge unlisted). *From the flawed obverse die, good extremely fine and exceedingly rare.* £70-90

475

476

475 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MARY-LE-BOW CHEAPSIDE. 1673 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.99, 235; Atkins p.116, 432; D&H Middlesex 563). *From the polished obverse die, good extremely fine, toned.* £40-60

476 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. JAMES'S CLERKENWELL BT. 1626 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.99, 236; Atkins p.116, 433; D&H Middlesex 564). *From the flawed obverse die, good extremely fine, toned.* £50-70

477

478

477 Skidmore, Series of Churches and Gates, White Metal Halfpenny, *obv* view of a church, ST. JAMES'S . CLERKENWELL around, *rev* BUILT. ANNO-DOME 1792 within a double circle and sprigs of leaves, edge plain (Atkins p.117, 434a; D&H Middlesex 565a). *A few light scattered marks, otherwise nearly mint state and retaining some brilliance, exceedingly rare.* £100-120

ex R Dalton Collection

478 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. JAMES'S . CLERKENWELL around, *rev* shield of arms between branches, DEALER IN COINS MEDALS etc within a circle, SKIDMORE . 123 . HIGH . HOLBORN . LONDON around, edge SKIDMORE HOLBORN LONDON . (Conder p.99, 238; Virt p.58; Atkins p.117, 435; D&H Middlesex 566). *Virtually mint state, sharply struck and attractively toned.* £70-90

479

480

479 Skidmore, Series of Churches and Gates, Brass Coated Copper Halfpenny, *obv* view of a church, ST. JAMES'S . CLERKENWELL around, *rev* shield of arms between branches, DEALER IN COINS MEDALS etc within a circle, SKIDMORE . 123 . HIGH . HOLBORN . LONDON around, edge SKIDMORE HOLBORN LONDON (Conder p.99, 238; Virt p.58; Atkins p.117, 435; D&H Middlesex 566). *Test cut on the edge exposing the copper base, otherwise extremely fine.* £40-60

ex J H Daniels Collection, Sotheby's, June 1928

480 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. JAMES'S . CLERKENWELL around, *rev* open book inscribed HOLY BIBLE EXI CHAP I between palm and laurel branches, radiation and RELIGION above, edge SKIDMORE HOLBORN LONDON (Conder p.99, 239; Virt p.58; Atkins p.117, 436; D&H Middlesex 567). *From the flawed obverse die, essentially mint state with substantial original colour.* £60-80

481

482

481 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. CATHERINE . COLEMAN . STREET . BT. 1734 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.101, 250; Virt p.199; Atkins p.117, 437; D&H Middlesex 569). *Good extremely fine, toned.* £40-60

482 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. STEPHENS . COLEMAN . ST. BT. 1670 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.99, 240; Virt p.96; Atkins p.117, 438; D&H Middlesex 570). *Minor spotting, otherwise nearly mint state with a fair amount of original colour.* £40-60

483

484

483 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MICHAEL . COLLEGE . HILL around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.100, 241; Virt p.232; Atkins p.117, 439; D&H Middlesex 572a). *Brilliant mint state, virtually full original colour.* £40-60

484 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. GILES'S CRIPPLEGATE 1547 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.100, 246; Atkins p.117, 442; D&H Middlesex 576). *Surface marks, otherwise extremely fine, toned.* £30-50

485

486

485 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ALHALLOWS CRUTCH'D FRYERS around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge milled (Conder p.100, 247; Atkins p.117, 443; D&H Middlesex 578). *From the flawed obverse die, minor spots, otherwise good extremely fine, toned and rare.* £70-90

486 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. JAME'S . DUKES-PLACE . B . T . 1622 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge COVENTRY TOKEN (Conder p.100, 248; Atkins p.117, 444; D&H Middlesex 579). *Sharply struck on a thick flan, nearly mint state, toned.* £40-60

487

488

487 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MARY . MAGDALEN . OLD . FISH . ST. 1685 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.101, 251; Atkins p.117, 446; D&H Middlesex 581). *From a flawed reverse die on a thick flan, weakly struck up as a result of a generous rim opposite, extremely fine and a technically interesting specimen.* £40-60

488 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. NICHOLAS . OLD . FISH-STREET around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge COVENTRY TOKEN (D&H Middlesex 582, edge unlisted; Davisson p.xiii as D&H Middlesex 582a). *From a flawed obverse die, virtually mint state with a fair amount of original colour, exceedingly rare with this edge.* £70-90

ex F S Cokayne Collection, acquired 13 March 1897, for 3/2

489

490

489 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* steeple of a church, *rev* CONSTITUTIONAL SOCIETY OF ST. BRIDES around APRL. 1801, edge plain (D&H Middlesex 583bis). *From the flawed obverse die, light marks and a rim bruise on the reverse, otherwise very fine and very rare.* £100-120

490 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. BENNET . GRACECHURCH . ST. A.D. 1685 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (D&H Middlesex 588a). *Struck on a thin flan, good extremely fine and displaying some underlying brilliance, very rare.* £50-70

491

492

491 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. GEORGE'S . HANOVER . SQUARE. BUILT . 1724 around, *rev* dove flying with an olive branch, within a wreath, . DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, dots between words in legend, no berries in wreath except at the tips, edge plain (Conder p.102, 459; Atkins p.118, 454; D&H Middlesex 590). *From the shattered reverse die, sharply struck on a thick flan, uncirculated and toned with faded red, very rare.* £70-90

492 Skidmore, Series of Churches and Gates, White Metal Halfpenny, *obv* view of a church, ST. GEORGE'S . HANOVER . SQUARE. BUILT . 1724 around, *rev* dove flying with an olive branch, within a wreath, . DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, dots between words in legend, no berries in wreath except at the tips, edge plain (Conder p.102, 459; Atkins p.118, 454; D&H Middlesex 590). *A little weakly struck and with a touch of tin pest, otherwise nearly extremely fine and retaining some brilliance, very rare.* £70-90

493

494

493 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. GEORGE'S . HANOVER . SQUARE. BUILT . 1724 around, *rev* dove flying with an olive branch, within a wreath, . DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, dots between words in legend, berries in the wreath, which terminates with leaves, the outside leaves next to the tie are double, edge plain (Conder p.102, 460; Virt p.74; Atkins p.118, 455; D&H Middlesex 591). *Sharply struck on a thick flan, nearly mint state and quite rare.* £70-90

494 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. GEORGE'S . HANOVER . SQUARE. BUILT . 1724 around, *rev* dove flying with an olive branch, within a wreath, DEDICATED TO COLLECTORS OF MEDALS & COINS around, no dots between words in legend, berries in the wreath, which terminates with leaves, the outside bottom leaves are single, edge plain (Conder p.102, 261; Atkins p.118, 456; D&H Middlesex 592a). *Struck on a thick flan, nearly mint state with a fair amount of original colour remaining, rare.* £50-70

495

496

495 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* Aove flying with an olive branch, within a wreath, DEDICATED TO COLLECTORS OF MEDALS & COINS around, no dots between words in legend, berries in the wreath, which terminates with leaves, the outside bottom leaves are single, *rev* cypher G B, around FOR THE USE OF TRADE o, edge milled over SKIDMORE HOLBORN LONDON (Atkins p.118, 457; D&H Middlesex 594). *Brilliant mint state with virtually full original colour.* £100-120

496 Skidmore, Series of Churches and Gates, Brass Halfpenny, *obv* view of a church and part of a house on right, *rev* BUILT . ANNO DOMO . 1704, small ornamental flourishes above and below, all within three circles, the innermost doubled, ST. ANDREW'S . HOLBORN around, edge SKIDMORE HOLBORN LONDON (Conder p.102, 262; Virt p.58; Atkins p.119, 458; D&H Middlesex 595). *Good extremely fine.* £50-70

497

498

497 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. ANDREW . LEADENHALL ST around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (D&H Middlesex 596b). *A little softly struck up on the obverse with corresponding weakness on the reverse, otherwise virtually mint state with original colour remaining, exceedingly rare with this edge.* £50-70

ex S H Hamer Collection, Glendinings, 26028 November 1930, lot 203 (part)
ex F S Cokayne Collection

498 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. ANDREW . LEADENHALL ST around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge milled (Conder p.102, 263; Atkins p.119, 459; D&H Middlesex 597). *Nearly mint state with almost full original colour on the reverse.* £40-60

499

500

499 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ALLHALLOWS . LOMBARD . STREET . BUILT 1672 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, extra ornaments upon the cypher, edge plain (Conder p.102, 264; Atkins p.119, 460; D&H Middlesex 599). *Nearly mint state and attractively toned, rare, the only use of the reverse die.* £50-70

500 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. EDMOND . THE . KING . LOMBARD ST around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.103, 265; Virt p.232; Atkins p.119, 461; D&H Middlesex 600). *Nearly mint state with almost full original colour on the reverse.* £40-60

501

502

501 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MARY . WOOLNORTH . LOMBARD ST around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.103, 266; Virt p.233; Atkins p.119, 462; D&H Middlesex 601a). *Flan clip at 1 o'clock and an extraordinarily high rim resulting in a weak strike opposite, small spot on the obverse, otherwise good extremely fine and toned, a technically interesting example.* £40-60

502 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. ALPHAGE LONDON-WALL . A . D . 1701 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.103, 268; Atkins p.119, 464; D&H Middlesex 603). *Struck on a very thin flan, good extremely fine and toned.* £40-60

503

504

503 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. ALPHAGE LONDON-WALL . A . D . 1701 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge COVENTRY TOKEN (not listed by D&H; Davisson p.xiii as D&H Middlesex 603bis). *Struck on a thick flan, good extremely fine and exceedingly rare, possibly unique.* £100-120

ex F S Cokayne Collection, acquired 9 August 1938, for 21/-

504 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MARGARETS . LOTHBURY . BT. 1690 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (D&H Middlesex 605). *Brilliant mint state with nearly full original colour.* £40-60

505

506

505 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MARTIN'S LUDGATE. BUILT 1672 around, no houses either side of the church, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.103, 272; Virt 83; Atkins p.119, 468; D&H Middlesex 610a). *From the flawed obverse die, nearly mint state with a fair amount of original colour, rare.* £40-60

506 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. LUKE'S . OLD ST. BUILT . 1732 around, *rev* open book inscribed HOLY BIBLE EXI CHAP I between palm and laurel branches, radiation and RELIGION above, edge SKIDMORE HOLBORN LONDON (Atkins p.119, 471; D&H Middlesex 615). *Nearly mint state and attractively toned, rare.* £40-60

507

508

507 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. LUKE'S . OLD ST. BUILT . 1732 around, *rev* open book inscribed HOLY BIBLE EXI CHAP I between palm and laurel branches, radiation and RELIGION above, edge milled (D&H Middlesex 615a). *A little softly struck, otherwise good extremely fine and retaining some brilliance, especially on the reverse, very rare.* £60-80

ex W Longman Collection, Glendinings, 12 March 1958, lot 183 (part)

508 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. LUKE'S . OLD ST. BUILT . 1732 around, *rev* open book inscribed HOLY BIBLE EXI CHAP I between palm and laurel branches, radiation and RELIGION above, edge plain (Conder p.104, 275; Virt p.61; Atkins p.119, 471a; D&H Middlesex 615b). *Minor marks, otherwise good extremely fine and patinated, quite rare with this edge.* £50-70

509

510

509 Skidmore, Series of Churches and Gates, White Metal Halfpenny, *obv* view of a church, ST. LUKE'S . OLD ST. BUILT . 1732 around, *rev* open book inscribed HOLY BIBLE EXI CHAP I between palm and laurel branches, radiation and RELIGION above, edge plain (Conder p.104, 275; Virt p.61; Atkins p.119, 471a; D&H Middlesex 615b). *A few scattered marks, otherwise extremely fine and retaining some brilliance, exceedingly rare in this metal.* £100-120

ex S H Hamer Collection, Glendinings, 26-28 November 1930, lot 209 (part)
ex F S Cokayne Collection

510 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. BENNET PAUL'S-WHARF. A.D. 1691 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.104, 277; Atkins p.120, 474; D&H Middlesex 619). *From the flawed obverse die, good extremely fine, toned with a fair amount of original colour remaining.* £40-60

511

512

511 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MICHAEL . QUEENHITHE . B . T . 1676 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Atkins p.120, 476; D&H Middlesex 621a). *From the flawed obverse die, struck on a thick flan, good extremely fine and retaining much brilliance on the reverse.* £40-60

ex W Longman Collection, Glendinings, 12 March 1958, lot 183 (part)

512 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. SEPULCHER . SNOW-HILL around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (D&H Middlesex 624a). *Struck on a thin flan, extremely fine, toned and very rare.* £40-60

513

514

513 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, SHOREDITCH CHURCH . B. T. 1731 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge COVENTRY TOKEN (Atkins p.120, 480; D&H Middlesex 626). *Extremely fine, toned and very rare with this edge.* £40-60

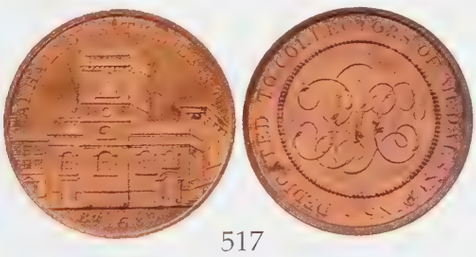
514 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. ANN'S SOHO. B . T . 1686 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.105, 284; Atkins p.120, 481; D&H Middlesex 627). *A mid-state of the obverse die, good extremely fine, toned and rare.* £40-60

515

516

515 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. ANN'S SOHO. B . T . 1686 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.105, 284; Atkins p.120, 481; D&H Middlesex 627). *A late state of the obverse die, some corrosion evident on the reverse, otherwise toned, extremely fine and very rare in this state.* £40-60

516 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, STOKE . NEWINGTON . CHURCH around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (D&H Middlesex 630a). *Nearly mint state and retaining much brilliance, especially on the reverse, rare.* £40-60



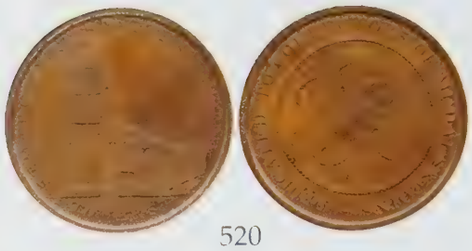
517

518

517 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ALHALLOWS . THAMES ST. BT. 1683 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.105, 287; Virt p.96; Atkins p.121, 486; D&H Middlesex 632). *Mint state with nearly full original colour.* £40-60

518 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, THE . CHAPEL . IN . THE . TOWER . BUILT . 1371 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.105, 289; Virt p.211; Atkins p.121, 488; D&H Middlesex 636). *Mint state with substantial original colour.* £40-60

519



520

519 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MARGARET PATTENS . LITTLE . TOWER . ST around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge milled (Conder p.105, 290; Atkins p.121, 489; D&H Middlesex 637a). *Minor spots, otherwise virtually mint state with substantial original colour, rare.* £40-60

ex W Longman Collection, Glendinings, 12 March 1958, lot 183 (part)

520 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MARGARET PATTENS . LITTLE . TOWER . ST around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (D&H Middlesex 637b). *Good extremely fine, toned.* £40-60

ex W Longman Collection, Glendinings, 12 March 1958, lot 183 (part)

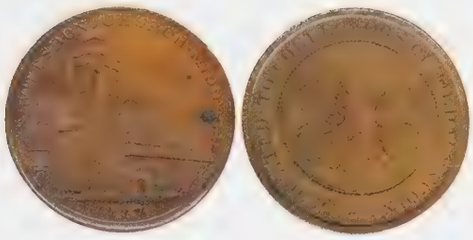
521

522

521 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. STEPHEN'S : WALBROOK . BT. -1676-around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.105, 291; Virt p.90; Atkins p.121, 490; D&H Middlesex 638). *Mint state with substantial original colour, rare.* £40-60

522 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. STEPHEN'S : WALBROOK . BT. -1676-around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, extra ornaments upon the cypher, edge plain (D&H Middlesex 639). *Minor spots, otherwise virtually mint state with a fair amount of original colour.* £40-60

523 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. JOHN'S . WAPPING around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.106, 292; Atkins p.121, 491; D&H Middlesex 640). *From an early to mid state of the obverse die, essentially mint state and with substantial original colour, very rare.* £70-90



524 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, WILLSDON CHURCH MIDDX. A . D . 1217 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge COVENTRY TOKEN (D&H Middlesex 643). *Minor spots, otherwise good extremely fine, exceedingly rare, possibly unique, no other specimen traced to date.* £100-150

Dalton & Hamer de-listed this variety (see p.553), and this erroneous action was subsequently repeated by others.

525

526

525 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. ALBANS . WOOD ST. B . T . 1685 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge COVENTRY TOKEN (Atkins p.121, 495; D&H Middlesex 644). *A couple of spots, otherwise nearly mint state with substantial original colour.* £40-60

526 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. ALBANS . WOOD ST. B . T . 1685 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain, rounded (Conder p.106, 294; Atkins p.121, 495a; D&H Middlesex 644b). *A little deposit on the reverse, otherwise good extremely fine, toned and very rare.* £40-60

527

528

527 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MICHAEL WOOD . ST. BUILT . 1671 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.106, 295; Virt p.211; Atkins p.121, 496; D&H Middlesex 645). *Good extremely fine, toned.* £40-60

528 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a gateway, ALDERSGATE . BUILT 1670 around, the legend begins and ends at the midpoint of the gate, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.106, 297; Atkins p.121, 498; D&H Middlesex 647). *An early striking, brilliant mint state with virtually full original colour, rare.* £60-80

529

530

529 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a gateway, ALDERSGATE . BUILT 1670 around, the legend begins and ends at the midpoint of the gate, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.106, 297; Atkins p.121, 498; D&H Middlesex 647). *Struck from the flawed obverse die, uncirculated, toned and rare.* £60-80

530 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a gateway, ALDERSGATE . BUILT 1670, the legend begins near the ground on the left and continues past the midpoint of the gate on the right, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (D&H Middlesex 648). *Struck from the fractured obverse die, good extremely fine, toned and exceptionally rare.* £100-120

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532

531 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a gateway, ALDERSGATE above, exergue BT. 1670, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.106, 298; Virt p.198; Atkins p.122, 499; D&H Middlesex 649). *Struck from the fractured obverse die, nearly mint state with a fair amount of original colour remaining, rare.* £40-60

532 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a gateway, BISHOPSGATE . BT. 1733 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.106, 299; Virt p.170; Atkins p.122, 500; D&H Middlesex 650). *Brilliant mint state retaining full original colour.* £50-70

533

534

533 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a gateway, BISHOPSGATE . BT. 1733 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (D&H Middlesex 650bis). *Mint state with a substantial amount of original colour, very rare.* £40-60

534 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a gateway, BRIDGE-GATE . BT. 1728 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.106, 300; Virt p.170; Atkins p.122, 501; D&H Middlesex 651). *Uncirculated, toned with faded red.* £40-60

535

536

535 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a gateway, BRIDGE-GATE . BT. 1728 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (D&H Middlesex 652). *From the flawed obverse die, nearly mint state with a fair amount of original colour, rare.* £40-60

ex W Longman Collection, Glendinings, 12 March 1958, lot 184 (part)

536 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a gateway, CRIPPLEGATE above, 1796 below, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.107, 302; Virt p.169; Atkins p.122, 502; D&H Middlesex 653). *Brilliant mint state retaining full original colour.* £40-60

537

538

537 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a gateway, ST. JOHN'S-GATE around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.106, 301; Atkins p.122, 503; D&H Middlesex 654). *Small obverse spot, otherwise brilliant mint state retaining full original colour.* £40-60

538 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a gateway, LUDGATE BT. 1586 above, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.107, 304; Virt p.171; Atkins p.122, 504; D&H Middlesex 655). *From the flawed obverse die, good extremely fine, toned and with a drop of red wax remaining, very rare.* £40-60

539

540

539 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a gateway, LUDGATE . BUILT . 1586 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.107, 303; Atkins p.122, 505; D&H Middlesex 656). *From the flawed obverse die, uncirculated, toned with faded red, rare.* £40-60

540 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a gateway, MOORGATE above, 1796 below, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.107, 306; Virt p.162; Atkins p.122, 507; D&H Middlesex 658). *Uncirculated, the obverse attractively toned, the reverse with a fair amount of original colour.* £40-60

541

542

541 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a gateway, NEWGATE . BT. 1670 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.107, 307; Virt p.162; Atkins p.122, 508; D&H Middlesex 659a). *Brilliant mint state retaining substantial original colour.* £40-60

542 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a gateway, NEWGATE . BT. 1670 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (D&H Middlesex 660). *Nearly mint state with a fair amount of original colour remaining, exceedingly rare.* £50-70

543

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543 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a gateway, TEMPLE BAR 1796 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, extra ornaments upon the cypher, edge plain (D&H Middlesex 662a). *Brilliant mint state retaining nearly full original colour.* £40-60

ex W Longman Collection, Glendinings, 12 March 1958, lot 184 (part)

544 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a gateway, WHITE-HALL GATE BT. 1532 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.113, 352; Virt p.177; Atkins p.122, 510; D&H Middlesex 663). *Brilliant mint state retaining nearly full original colour.* £40-60

545

546

545 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MARY - MAGDALEN'S . BERMONDSEY around, exergue BUILT . 1680., *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (D&H Middlesex 664a). *Nearly mint state with a fair amount of original colour remaining, very rare.* £40-60

546 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MARY - MAGDALEN'S . BERMONDSEY around, exergue BUILT . 1680., *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, extra ornaments upon the cypher, edge plain (Conder p.148, 10; Virt p.86; Atkins p.192, 6; D&H Middlesex 665). *Nearly mint state with substantial original colour.* £40-60

547

548

547 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MARY - MAGDALEN'S . BERMONDSEY around, exergue BUILT . 1680., *rev* dove flying with an olive branch, within a wreath, DEDICATED TO COLLECTORS OF MEDALS & COINS around, no dots between words in legend, berries in the wreath, which terminates with leaves, the outside bottom leaves are single, edge plain (D&H Middlesex 666). *Extremely fine and very rare.* £60-80

548 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a priory, BERMONDSEY PRIORY around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.148, 11; Virt p.232; Atkins p.193, 7; D&H Middlesex 667). *From a later state of the obverse die, uncirculated, toned with faded red.* £40-60

ex W Longman Collection, Glendinings, 12 March 1958, lot 184 (part)

549

550

549 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MARY'S . ROTHERHITHE BUILT 1789 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.149, 18; Virt p.175; Atkins p.194, 20; D&H Middlesex 668). *Differential toning on the obverse, otherwise virtually mint state retaining nearly full original colour on the reverse.* £40-60

550 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. MARY'S . ROTHERHITHE BUILT 1789 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (D&H Middlesex 669). *Nearly mint state with a substantial amount of original colour, extremely rare.* £60-80

ex F S Cokayne Collection, acquired from the Dudman Collection, 9 May 1914, for 10/-

551 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, CHRIST . CHURCH SURRY . BUILT 1737 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.149, 19; Virt p.198; Atkins p.194, 21; D&H Middlesex 670). *Good extremely finewith a fair amount of original colour.* £40-60

552

553

552 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. JOHN'S . SOUTH WARK . BT 1732 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.149, 20; Virt p.199; Atkins p.194, 22; D&H Middlesex 671). *From an early to mid state of the obverse die, minor spots, otherwise essentially mint state with substantial original colour.* £40-60

553 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. JOHN'S . SOUTH WARK . BT 1732 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.149, 20; Virt p.199; Atkins p.194, 22; D&H Middlesex 671). *From a late state of the obverse die, uncirculated, toned with faded red.* £40-60

ex W Longman Collection, Glendinings, 12 March 1958, lot 184 (part)

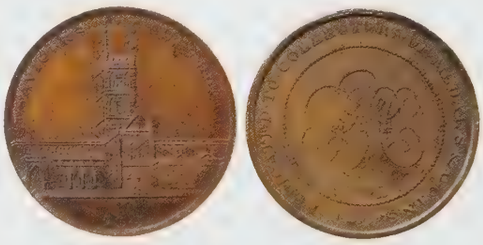
554

555

554 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. OLIVE'S . SOUTHWARK BT 1739 around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.149, 21; Atkins p.194, 23; D&H Middlesex 672). *Minor spots, otherwise nearly mint state, retaining much brilliance especially on the reverse.* £40-60

555 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. OLIVE'S . SOUTHWARK BT 1739 around, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (D&H Middlesex 673). *From a later state of the reverse die, good extremely fine and rare.* £40-60

ex W Longman Collection, Glendinings, 12 March 1958, lot 184 (part)



556 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. SAVIOUR'S SOUTHWARK around, exergue 1539, *rev* cypher P S Co, 1797 below within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, date added, no extra ornaments upon the cypher, edge plain (Conder p.149, 22; Atkins p.194, 24; D&H Middlesex 674). *Good extremely fine, toned and very rare.* £40-60

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557 Skidmore, Series of Churches and Gates, Copper Halfpenny, *obv* view of a church, ST. THOMAS SOUTHWARK around, *rev* cypher P S Co within a circle and beaded border, DEDICATED . TO . COLLECTORS . OF . MEDALS & COINS around, undated, no extra ornaments upon the cypher, edge plain (Conder p.149, 23; Atkins p.194, 25; D&H Middlesex 675a). *Obverse flan flaw, nearly mint state, toned with faded red.* £40-60

ex W Longman Collection, Glendinings, 12 March 1958, lot 184 (part)

558 Skidmore, Copper Halfpenny, *obv* the heads of Pitt and Fox conjoined, ODD . FELLOWS. QUIS RIDES * around, *rev* heart upon an open hand between two laurel branches, HONOUR above, border of dots around, edge plain (Conder p.231, 180; Atkins p.131, 628; D&H Middlesex 805a). *Essentially mint state with some original colour remaining, very rare.* £100-150

ex F S Cokayne Collection
Examples designated D&H 805a, b, c, all have plain edges, differing in the arrangement of the obverse and reverse borders which were applied after the token was struck.

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559 Skidmore, Copper Halfpenny, *obv* the heads of Pitt and Fox conjoined, ODD . FELLOWS. QUIS RIDES * around, *rev* heart upon an open hand between two laurel branches, HONOUR above, border of dots around, edge plain (D&H Middlesex 805c). *Good extremely fine, toned and very rare.* £100-150

ex F S Cokayne Collection

560 Skidmore, Copper Halfpenny, *obv* man hanging on a gibbet, church in the distance, END OF PAIN around, *rev* open book inscribed THE WRONGS OF MAN. JANY. 21 : 1793, similar to D&H Middlesex 833 but from different a die, dot after MAN, edge plain (Conder p.233, 191; Atkins p.374, 134; D&H Middlesex 834). *Good extremely fine, retaining a fair amount of original colour, rare.* £200-250

The 'man hanging from a gibbet' dies and subsequent tokens (currently D&H Middlesex 827-838) were the result of the efforts of at least four, if not five, different engravers and manufacturers, and may be better classified as a series. It is doubtful that Spence had anything to do with any of them.

561 Skidmore, Copper Halfpenny, *obv* man hanging on a gibbet, church in the distance, END OF PAIN around, *rev* a number of combustibles intermixed with labels, issuing from a globe inscribed FRATERNITY., the labels are inscribed REGICIDE, ROBBERY, FALSITY and REQUISITION, with FRENCH REFORMS 1797 around, edge plain (Conder p.233, 192; Atkins p.374, 135; D&H Middlesex 835). *Obverse and reverse hairlines, a toning spot on the reverse, otherwise virtually mint state and retaining much brilliance, very rare.* £300-400

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562 Skidmore, Copper Halfpenny mule, *obv* pair of breeches on fire, serpent with a man's head below, PANDORAS . BREECHES around, *rev* bust of Horne Tooke facing right, HORNE TOOKE ESQ around, edge plain (Conder p.298, 354; Atkins p.135, 689; D&H Middlesex 841). *Good extremely fine with some original colour remaining.* £100-150

There are two similar, but different, Pandorra's Breeches dies. There are a number of small differences but they can be readily distinguished by the size and positioning of the inscription. The die associated with tokens manufactured by Skidmore has letters that nearly touch the ends of the breeches while those ascribed to Hancock and/or Jorden have letters quite some distance apart. The latter is also known by its bisecting die crack that runs from 1 o'clock to 5 o'clock.

563 Skidmore, Copper Halfpenny mule, *obv* sailor standing facing right, A TRUE HEARTED * SAILOR ** around, *rev* anchor and cable dividing the date 1794, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE + around, edge engrailed (D&H Middlesex 858a). *Sharply struck, good extremely fine with some faded red remaining, exceedingly rare with this edge.* £100-150

ex Glendining, 22 November 1938, lot 187 (part), acquired F S Cokayne, 26 December 1938, for 15/-

564 Skidmore, Copper Halfpenny, 1797, *obv* bust of George III in profile to right, GEORGIVS III D G REX around, *rev* A . MEMBER . OF . THE . BRITISH . SENATE . 1797 ., edge milled (D&H Middlesex 941a). *Good extremely fine with a little faded red remaining, very rare.* £300-400

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

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565 Skidmore, Copper Halfpenny, 1797, *obv* laureate bust of George III to right, GEORGE III . REX . around, *rev* TO COMMEMORATE HIS MAJESTY VIEWING THE DUTCH PRIZES AT THE NORE . OCTR. 30, 1797, edge milled (Conder p.212, 22; Atkins p.365, 52; D&H Middlesex 943). *Nearly mint state, the reverse retaining some brilliance, rare.* £100-150

566 Skidmore, Copper Halfpenny, 1797, *obv* laureate bust of George III to right, GEORGE III . REX . around, *rev* TO COMMEMORATE HIS MAJESTY VIEWING THE DUTCH PRIZES AT THE NORE . OCTR. 30, 1797, edge plain (D&H Middlesex 943a). *Good extremely fine with original colour remaining, very rare.* £100-150

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567 Skidmore, Copper Halfpenny, 1797, *obv* bust in profile to left, * DUKE * OF * * YORK * around within a border of dots, *rev* cypher D Y within a double circle, A MEMBER OF THE BRITH. SENATE. 1797 around, edge plain (Conder p.244, 189; Atkins p.380, 187; D&H Middlesex 994). *A little softly stuck up on the reverse, good extremely fine, the reverse retaining some brilliance, rare.* £150-200

ex Thomas E Tatton Collection, Sotheby's, 6 November 1911

568 Skidmore, Copper Halfpenny, 1797, *obv* bust in profile to left, * DUKE * OF * * YORK * around within a border of dots, *rev* cypher D Y within a double circle, A MEMBER OF THE BRITH. SENATE. 1797 around, edge plain (Conder p.244, 189; Atkins p.380, 187; D&H Middlesex 994). *From a later state of the reverse die, nearly mint state, toned and rare.* £150-200

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569 Skidmore, White Metal Halfpenny, 1797, *obv* bust in profile to left, * DUKE * OF * * YORK * around within a border of dots, *rev* cypher D Y within a double circle, A MEMBER OF THE BRITH. SENATE. 1797 around, edge plain (Conder p.244, 189; Atkins p.380, 187; D&H Middlesex 994). *Surface marks and an area of roughness on the reverse, otherwise extremely fine and retaining some brilliance, very rare in this metal.* £150-200

570 Skidmore, Lead Halfpenny, 1797, *obv* bust in profile to left, * DUKE * OF * * YORK * around within a border of dots, *rev* cypher D Y within a double circle, A MEMBER OF THE BRITH. SENATE. 1797 around, edge plain (Conder p.244, 189; Atkins p.380, 187; D&H Middlesex 994). *Softly struck from what seems to be worn and corroded dies, otherwise as made and exceeding rare, probably unique in lead.* £100-150

ex Lincoln "No. 1" Collection, acquired by F S Cokayne, 28 May 1934, for 15/-

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571 Skidmore, Copper Halfpenny mule, *obv* busts of Louis XVI and Marie Antoinette facing right, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, *rev* MURD BY THE FACTIOUS . LOUIS XVI. JAN. 21 M. ANTOINETTE OCT. 16 . 1793, edge milled (Atkins p.368, 90; D&H Middlesex 995). *Extremely fine and exceedingly rare with this edge.* £100-150

572 Skidmore, Copper Halfpenny mule, *obv* busts of Louis XVI and Marie Antoinette facing right, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, *rev* MURD BY THE FACTIOUS . LOUIS XVI. JAN. 21 M. ANTOINETTE OCT. 16 . 1793, edge plain, not in collar (Atkins p.368, 90a; D&H Middlesex 995a). *Minor marks, otherwise good extremely fine with some original colour remaining, rare.* £70-90

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573 Skidmore, Copper Halfpenny mule, *obv* busts of Louis XVI and Marie Antoinette facing right, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, *rev* bust of David Garrick to left, DAVID GARRICK ESQ.R around, edge milled (Atkins 368, 91; D&H Middlesex 996a). *Good extremely fine, toned and very rare.* £70-90

ex J Dudman Collection

574 Skidmore, Copper Halfpenny mule, *obv* busts of Louis XVI and Marie Antoinette facing right, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, *rev* anchor and cable, the anchor dividing the date 1794, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE around, edge milled (Conder p.278, 141; Atkins p.368, 93; D&H Middlesex 998). *Good extremely fine with some original colour remaining.* £70-90

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575 Skidmore, Copper Halfpenny mule, *obv* busts of Louis XVI and Marie Antoinette facing right, the date 1795 divided by the busts, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, *rev* bust of David Garrick to left, DAVID GARRICK ESQ.R around, edge SKIDMORE HOLBORN LONDON (Conder p.278, 143; Atkins p.368, 94; D&H Middlesex 999). *Good extremely fine with some original colour remaining, extremely rare.* £150-200

576 Skidmore, Copper Halfpenny mule, *obv* busts of Louis XVI and Marie Antoinette facing right, the date 1795 divided by the busts, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, *rev* anchor and cable, the anchor dividing the date 1794, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE around, edge SKIDMORE HOLBORN LONDON (Atkins p.368, 95; D&H Middlesex 1000). *Good extremely fine with some original colour remaining, extremely rare.* £150-200

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577 Skidmore, Copper Halfpenny mule, *obv* busts of Louis XVI and Marie Antoinette facing right, the date 1795 divided by the busts, arond LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, *rev* a cat, 1796 below, MY FREEDOM I AMONG SLAVES ENJOY around, edge milled (D&H Middlesex 1001). *A little softly struck up in the centres, otherwise about extremely fine and exceedingly rare.* £200-300

ex S H Hamer Collection, 26-28 November 1930, lot 260 (part), acquired by F S Cokayne, 27 December 1930

578 Skidmore, Copper Halfpenny mule, *obv* bust in profile to right, crown above, THE * DAUPHIN * OF * FRANCE * around, *rev* MAY . THE . DAUPHIN BE . RESTORED . TO . THE CROWN . IN . FRANCE, crown above, cypher I W below, edge plain (Atkins p.369, 96; D&H Middlesex 1002). *Light scrape on the obverse, otherwise very fine and rather rare.* £70-90

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579 Skidmore, Copper Halfpenny mule, *obv* bust of Louis XVI to right, LOUIS REX around, *rev* three fleurs-de-lis, 1790 below, edge plain (Atkins p.369, 97; D&H Middlesex 1003). *Light surface marks and a small obverse spot, otherwise very fine and very rare.* £100-150

ex J Dudman Collection

580 Skidmore, Copper Halfpenny mule, *obv* bust of Louis XVI to right, LOUIS REX around, *rev* female seated facing right holding a pole and cap of liberty, LIBERTAS above, exergue 1780, edge plain (D&H Middlesex 1004). *Virtually as struck on a very thick flan, a little faded red remaining on the reverse and a drop of red wax adhering to the obverse, unique.* £300-400

ex F S Cokayne Collection, acquired 16 March 1907, for 40/-
This is the only appearance of this reverse die. Cokayne notes this to be an unfinished artist proof. This it may be, but the date and the nature of the work suggests that it may be something else altogether.

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581 Skidmore, Copper Halfpenny mule, *obv* bust in profile to left, W. COOPER AGED . 20 . YEARS around, *rev* incuse impression of a Druid's bust, edge plain (D&H Middlesex 1008). *Patinated, extremely fine and unique.* £300-400

ex W J Davis Collection, Sotheby's, 11-15 March 1901, lot 647 (part)
ex S H Hamer Collection, Glendinings, 26-28 November 1930, lot 262 (part), acquired by F S Cokayne

582 Skidmore, Copper Halfpenny, 1795, *obv* bust three-quarter facing slightly to right, REVD. W. ROMAINE, M. A. 1795 around, *rev* shield of arms within a double circle, I LIVE BY THE FAITH OF THE SON OF GOD around, edge plain (Conder p.235, 212; Atkins p.374, 138; D&H Middlesex 1036). *Essentially mint state with a substantial amount of faded red remaining.* £100-150

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583 Skidmore, Copper Farthing, *obv* register stove, NO 123 HIGH HOLBORN LONDON within a circle, *rev* two men at a forge, 1795 below, edge milled (Conder p.115, 367; Atkins p.144, 774; D&H Middlesex 1074). *Good extremely fine with a fair amount of original colour remaining, rare.* £100-150

struck from the dies for Skidmore's Halfpenny (D&H Middlesex 480)

584 Skidmore, Copper Farthing mule, *obv* Britannia seated facing to right, ROUSE BRITANNIA: around, *rev* anchor and cable, PROMISSORY NAVAL FARTHING * around, edge milled (Conder p.304, 414; Atkins p.145, 795; D&H Middlesex 1090). *Good extremely fine with original colour remaining, exceptionally rare.* £200-250

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585 Skidmore, Copper Farthing mule, *obv* the faces of a man and a demon conjoined, EVEN FELLOWS below, *rev* man hanging on a gibbet, ladder leaning upon the crossbar, house in the distance, END OF P(.)T around, edge milled (Conder p.306, 439; Atkins p.145, 798; D&H Middlesex 1098). *Nearly mint state with substantial original colour, rare.* £200-250

586 Skidmore, Copper Farthing mule, *obv* man on all fours facing to right, IF THE LAW REQUIRES IT WE WILL WALK THUS around, *rev* pair of breeches on fire, snake with a man's head below, PANDORAS BREECHES around, edge plain (Conder p.304, 409; Atkins p.146, 806; D&H Middlesex 1103). *From the flawed obverse die, otherwise, well struck, good extremely fine and with a fair amount of original colour, very rare.* £100-150

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587 Skidmore, Copper Farthing mule, *obv* man hanging on a gibbet, church in the distance, END OF PAIN around, *rev* MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK, edge plain (Conder p.252, 67; Atkins p.382, 233; D&H Middlesex 1105). *An area of darker tone on the reverse, otherwise essentially mint state with nearly full original colour, scarce.* £200-250

588 Skidmore, Brass Farthing mule, *obv* man hanging on a gibbet, church in the distance, END OF PAIN around, *rev* MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK, edge plain (Conder p.252, 67; Atkins p.382, 233; D&H Middlesex 1105). *About extremely fine and exceptionally rare in brass.* £200-250

ex F S Cokayne Collection

589 Skidmore, Copper Farthing mule, *obv* man hanging on a gibbet, church in the distance, END OF PAIN around, *rev* open book inscribed JANY. 21 1793, with THE . WRONGS . OF . MAN around, edge milled (D&H Middlesex 1106). *Good extremely fine, patinated and very rare.* £200-250

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590 Skidmore, Copper Farthing mule, *obv* man hanging on a gibbet, church in the distance, END OF PAIN around, *rev* open book inscribed 'JANY. 21 1793, with THE . WRONGS . OF . MAN around, edge plain (Conder p.252, 68; Atkins p.382, 234; D&H Middlesex 1106a). *Nearly mint state with substantial original colour, rare.* £200-250

591 Skidmore, Copper Farthing mule, *obv* man hanging on a gibbet, church in the distance, END OF PAIN around, *rev* open book inscribed THE WRONGS OF MAN JANY. 21 1793, edge plain (Conder p.252, 69; Atkins p.383, 235; D&H Middlesex 1107). *From the flawed reverse die, good extremely fine with some original colour, very rare.* £200-250

592 Skidmore, Copper Farthing mule, *obv* man hanging on a gibbet, church in the distance, END OF PAIN around, *rev* cap of liberty radiated upon a pole, in front of a crossed sword and palm branch, edge milled (D&H Middlesex 1108). *A little softly struck, otherwise nearly mint state and with substantial original colour, very rare.* £200-250

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593 Skidmore, Copper Farthing mule, *obv* man hanging on a gibbet, church in the distance, END OF PAIN around, *rev* cap of liberty radiated upon a pole, in front of a crossed sword and palm branch, edge plain (Conder p.252, 70; Atkins p.383, 236; D&H Middlesex 1108a). *Good extremely fine with original colour remaining, rare.* £200-250

594 Skidmore, Copper Farthing mule, *obv* man hanging on a gibbet, church in the distance, END OF PAIN around, *rev* man hanging on a gibbet, ladder leaning upon the crossbar, a house in the distance, END OF P(.)T around edge milled (Conder p.306, 436; Atkins p.383, 238; D&H Middlesex 1109). *A spot of verdigris, otherwise good extremely fine and very rare.* £200-250

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595 Skidmore, Copper Farthing mule, *obv* man hanging on a gibbet, church in the distance, END OF PAIN around, *rev* pair of breeches on fire, snake with a man's head below, PANDORAS BREECHES around, edge plain (Conder p.251, 66; Virt p.149; Atkins p.146, 808; D&H Middlesex 1110). *Nearly mint state with a substantial amount of original colour, scarce.* £200-250

596 Skidmore, Copper Farthing mule, *obv* man hanging on a gibbet, ladder leaning upon the crossbar, a house in the distance, END OF P(.)T around, *rev* circular legend SUCH . IS . THE . REWARD . OF . TYRANTS. 1796, edge milled (Atkins p.383, 237; D&H Middlesex 1111). *Struck a little off centre, small spot of verdigris, otherwise good extremely fine and patinated, rare.* £150-200

597 Skidmore, Copper Farthing mule, *obv* man hanging on a gibbet, ladder leaning upon the crossbar, a house in the distance, END OF P(.)T around, *rev* circular legend SUCH . IS . THE . REWARD . OF . TYRANTS. 1796, edge plain (Conder p.252, 74; Atkins p.383, 237a; D&H Middlesex 1111a). *Nearly mint state with a fair amount of original colour, scarce.* £200-250

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598 Skidmore, Copper Farthing mule, *obv* THOS. SPENCE SIR THOS. MORE THOS. PAINE 1795, with ADVOCATES FOR THE RIGHTS OF MAN around, *rev* three men hanging on gallows, THE THREE THOMAS'S 1796 around, edge milled (Conder p.307, 446; Atkins p.146, 814; D&H Middlesex 1119). *Nearly mint state with substantial colour, rare.* £200-250

599 Skidmore, Copper Farthing mule, *obv* three men hanging on gallows, THE THREE THOMAS'S 1796 around, *rev* the head of a man and an ass conjoined, ODDFELLOWS. A MILLION HOG. A GUINEA PIG around, edge milled (Conder p.307, 447; Atkins p.145, 800; D&H Middlesex 1120). *Good extremely fine, toned and rare.* £150-200

600 Skidmore, Copper Farthing mule, *obv* three men hanging on gallows, THE THREE THOMAS'S 1796 around, *rev* pair of breeches on fire, snake with a man's head below, PANDORAS BREECHES around, edge milled (Conder p.248, 29; Virt p.171; Atkins p.146, 804; D&H Middlesex 1121). *A couple of obverse spots, otherwise good extremely fine with a little colour remaining, very rare.* £150-200

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601 Skidmore, Copper Farthing mule, *obv* three men hanging on gallows, THE THREE THOMAS'S 1796 around, *rev* open book inscribed 'JANY. 21 1793, with THE . WRONGS . OF . MAN around, edge milled (Conder p.307, 449; Atkins p.146, 815; D&H Middlesex 1122). *Good extremely fine with a little colour remaining, very rare.* £150-200

602 Skidmore, Copper Farthing mule, *obv* three men hanging on gallows, THE THREE THOMAS'S 1796 around, *rev* MAY THE 3 KNAVES OF JACOBIN CLUBS NEVER GET A TRICK, edge milled (D&H Middlesex 1123). *Good extremely fine with a little colour remaining, very rare.* £150-200

603 Skidmore, Copper Farthing mule, *obv* three men hanging on gallows, THE THREE THOMAS'S 1796 around, *rev* MAY THE 3 KNAVES OF JACOBIN CLUBS NEVER GET A TRICK, edge plain (Conder p.253, 78; Virt p.154; Atkins p.146, 816; D&H Middlesex 1123a). *Essentially mint state and retaining much brilliance, rare.* £150-200

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604 Skidmore, Copper Farthing, *obv* laureate bust in profile to left, GOD SAVE THE KING around, *rev* MAY A FLOWING TRADE FOLLOW A SPEEDY AND HONORABLE PEACE 1796, edge plain (Conder p.246, 11; Atkins p.380, 188; D&H Middlesex 1127). *Mint state and retaining some brilliance.* £70-90

Farthings recorded as D&H Middlesex 1127-1129, D&H Warwickshire 476 and 478, and D&H Dublin 403, are die linked, with the reverse of Middlesex 1129 and the reverse of Dublin 406 further links to the Naval Farthing and Northumberland Series'.

605 Skidmore, Copper Farthing mule, *obv* laureate bust in profile to left, GOD SAVE THE KING around, *rev* stork standing upon a cornucopiæ, FARTHING above, edge plain (Conder p.246, 12; Atkins p.380, 189; D&H Middlesex 1128). *Mint state, the reverse with nearly full original colour, scarce.* £100-150

606 Skidmore, Copper Farthing mule, *obv* laureate bust in profile to left, GOD SAVE THE KING around, *rev* anchor and cable, PROMISSORY NAVAL FARTHING * around, edge plain (Conder p.246, 13; Atkins p.380, 190; D&H Middlesex 1129). *Good extremely fine with substantial original colour remaining, exceedingly rare.* £200-300

607 Skidmore, Copper Imitation Halfpenny, 1797, *obv* sailor standing facing right, * J. SPENCE * SLOPSELLER * NEWCASTLE * around, exergue JAMES, *rev* barge under sail to left, COALY . TYNE around, exergue 1797, edge milled (Conder p.123, 3; Atkins p.159, 4; D&H Northumberland 4). *From a later state of the obverse die, small spot under "James", planchet cracks, otherwise good extremely fine and bronzed, rare.* £150-200

There are two states of the obverse die: a perfect state and a later state that can be distinguished by the presence of two angled and parallel die polish lines between the sailor's legs.

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608 Skidmore, Copper Halfpenny mule, *obv* sailor standing facing right, * J. SPENCE * SLOPSELLER * NEWCASTLE * around, exergue JAMES, *rev* pair of breeches on fire, serpent with a man's head below, PANDORAS . BREECHES around, edge plain (Conder p.293, 292; Atkins p.160, 13; D&H Northumberland 13). *From a later state of the obverse die, extremely fine and patinated, rare.* £80-120

609 Skidmore, Copper Halfpenny mule, *obv* sailor standing facing right, * J. SPENCE * SLOPSELLER * NEWCASTLE * around, exergue JAMES, *rev* anchor and cable dividing the date 1794, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE + around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.292, 281; Atkins p.160, 17; D&H Northumberland 17). *From a later state of the obverse die, extremely fine and patinated, scarce.* £70-90

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610 Skidmore, Copper Halfpenny mule, *obv* sailor standing facing right, * J. SPENCE * SLOPSELLER * NEWCASTLE * around, exergue JAMES, *rev* anchor and cable dividing the date 1794, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE + around, edge milled (Atkins p.160, 17a; D&H Northumberland 17a). *From a later state of the obverse die, a little weakly struck up on the obverse, good extremely fine and retaining some original colour, especially on the reverse, scarce.* £70-90

611 Skidmore, Copper Farthing mule, *obv* A sailor standing facing to right, NEWCASTLE FARTHING around, *rev* anchor and cable, PROMISSORY NAVAL FARTHING * around, edge plain (Conder p.123, 6; Virt p.172; Atkins p.161, 35; D&H Northumberland 35). *A little softly struck up from the terminal state of the obverse die, otherwise good extremely fine with a little faded red remaining, very rare.* £300-400

The Newcastle Farthing Sailor die is noted in two distinct states: a perfect state, and one with a significant die flaw running from the sailors outstretched arm to the N in FARTHING. The reverse die is the same as that used to strike a number of the Naval Farthings as well as paired with a Britannia die and previously assigned to Spence (D&H Middlesex 1090). See also notes to D&H Middlesex 1129.

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612 Skidmore, Battle Copper Halfpenny, 1796, *obv* view of an ancient abbey behind trees, HALFPENNY above, exergue 1796, *rev* BATTLE PROMISSORY HALFPENNY PAYABLE IN . SUSSEX, edge milled (Conder p.151, 1; Virt p.219; Atkins p.196, 2; D&H Sussex 1). *From the flawed reverse die, mint state with a substantial amount of original colour, the reverse retaining much brilliance, rare.* £100-150

613 Skidmore, Copper Halfpenny mule, *obv* an officer standing with sword, distant view of a camp, BRIGHTON. above, *rev* view of a building under siege, HALFPENNY above, edge plain (Conder p.151, 6; Virt p.45; Atkins p.197, 7; D&H Sussex 6). *Patinated, good extremely fine.* £70-90

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615

614 Skidmore, Plated-copper Halfpenny mule, *obv* an officer standing with sword, distant view of a camp, BRIGHTON. above, *rev* view of a building under siege, HALFPENNY above, edge plain (Conder p.151, 6; Virt p.45; Atkins p.197, 7; D&H Sussex 6). *The plating thinning in places, otherwise about extremely fine.* £50-80

615 Skidmore, Copper Halfpenny mule, *obv* an officer standing with sword, distant view of a camp, BRIGHTON. above, *rev* heart upon an open hand between two laurel branches, HONOUR above, edge plain (Conder p.152, 8; Virt p.45; Atkins p.197, 9; D&H Sussex 8). *A couple of spots and softly struck up as is usual, otherwise extremely fine and very rare.* £70-90

616

617

616 Skidmore, Copper Halfpenny mule, *obv* view of a building under siege, HALFPENNY above, *rev* view of ships at sea and trophies of war, exergue 1795, edge plain (Conder p.218, 70; Atkins p.197, 10; D&H Sussex 9). *A little softly struck, otherwise good extremely fine with a fair amount of original colour, scarce.* £80-120

617 Skidmore, Copper Halfpenny mule, *obv* laureate bust to right, LONG . LIVE . THE . KING around, *rev* view of a street and spire of a church, exergue 1792, edge SKIDMORE HOLBORN LONDON (Conder p.268, 40; Atkins p.199, 26; D&H Sussex 28). *Struck from a slightly rusted obverse die, otherwise nearly mint state with a fair amount of original colour remaining on the reverse, exceedingly rare.* £150-200

ex F W Lincoln Collection

618

619

618 Skidmore, Copper Halfpenny mule, *obv* laureate bust to right, LONG . LIVE . THE . KING around, *rev* busts of Louis XVI and Marie Antoinette facing right, the date 1795 divided by the busts, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, edge milled (Conder p.278, 144; Atkins p.199, 27; D&H Sussex 29). *Struck from lightly rusted dies, otherwise nearly mint state with a little faded red remaining, very rare.* £100-150

619 Skidmore, Copper Halfpenny mule, *obv* laureate bust to right, LONG . LIVE . THE . KING around, *rev* busts of Louis XVI and Marie Antoinette facing right, the date 1795 divided by the busts, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, edge SKIDMORE HOLBORN LONDON (D&H Sussex 29a). *Struck from lightly rusted dies, otherwise good extremely fine with a little faded red remaining, exceedingly rare with this edge.* £100-150

620

621

620 Skidmore, Copper Halfpenny mule, *obv* laureate bust to right, LONG . LIVE . THE . KING around, *rev* bust of Earl Howe facing left, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN + around, edge SKIDMORE HOLBORN LONDON (Conder p.282, 183; Atkins p.199, 28; D&H Sussex 30). *Struck from a slightly rusted obverse die, otherwise extremely fine with a little original colour remaining, very rare.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

621 Skidmore, Copper Halfpenny mule, *obv* anchor and cable, M . PINTOSH . HORSHAM . 1791 around, *rev* cypher I O M between crossed branches of laurel, JAMES . METCALF * BEDALE . YORKSH * around, edge SKIDMORE HOLBORN LONDON (Atkins p.199, 30; D&H Sussex 32). *Patinated, good extremely fine and very rare.* £100-150

622

623

622 Skidmore, Copper Halfpenny mule, *obv* cypher G B, FOR THE USE OF TRADE o around, *rev* bust of Earl Howe facing left, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN + around, edge milled over SKIDMORE HOLBORN LONDON (Conder p.282, 185; Atkins p.200, 35; D&H Sussex 38). *Patinated, good extremely fine, rare.* £100-150

623 Skidmore, Copper Halfpenny mule, *obv* HALFPENNY PAYABLE AT THE INTELLIGENCE OFFICE FOR MASTERS AND SERVANTS KEPT BY WM HALLEN 1792, *rev* bust of David Garrick to left, DAVID GARRICK ESQ.R around, edge milled (Atkins p.214, 91a; D&H Warwickshire 139). *Struck on a clipped planchet from the flawed obverse die, good extremely fine with substantial original colour and exceedingly rare.* £200-250

624

625

624 Skidmore, Copper Halfpenny mule, *obv* bust in profile to left, 1793 below, WILLIAM HALLAN . BRIMINGHAM around, *rev* DEALER IN CHINA AND STAFFORDSHIRE WARE IN ALL ITS BRANCHES : NO. 2 BULL RING BI. around dove and olive branch, ornament between DEALER and STAFFORDSHIRE, edge milled (Atkins p.214, 85; D&H Warwickshire 132). *A little softly struck on a generous flan from the flawed reverse die, otherwise extremely fine and excessively rare, perhaps the only specimen recorded.* £200-250

ex Lincoln "No. 1" Collection, acquired by F S Cokayne, 30 March 1934, for 63/-

625 Skidmore, Copper Halfpenny mule, *obv* bust in profile to left, 1793 below, WILLIAM HALLAN . BRIMINGHAM around, *rev* bust of David Garrick to left, DAVID GARRICK ESQ.R around, edge milled (Conder p.280, 159; Atkins p.214, 86; D&H Warwickshire 133). *Small spot on the reverse, otherwise brilliant mint state, the obverse with virtually full original colour, rare.* £100-150

626

627

626 Skidmore, Copper Halfpenny mule, *obv* bust in profile to left, 1793 below, WILLIAM HALLAN . BRIMINGHAM around, *rev* view of a church in ruins, DESTROY'D, BY, FIRE, SEPR. 17th . 1795 around, edge SKIDMORE HOLBORN LONDON (Atkins p.214, 88; D&H Warwickshire 135). *A little scuffing on the reverse, otherwise extremely fine and patinated, rare.* £60-80

627 Skidmore, Copper Halfpenny mule, *obv* bust in profile to left, 1793 below, WILLIAM HALLAN . BRIMINGHAM around, *rev* laureate bust to right, LONG . LIVE . THE . KING around, edge SKIDMORE HOLBORN LONDON (Conder p.280, 161; Atkins p.214, 89; D&H Warwickshire 136). *Virtually mint state, brassy tone, retaining much brilliance, rare.* £100-150

628

629

628 Skidmore, Copper Halfpenny mule, *obv* bust in profile to left, 1793 below, WILLIAM HALLAN . BRIMINGHAM around, *rev* cypher I O M between crossed branches of laurel, JAMES . METCALF * BEDALE . YORKSH * around, edge SKIDMORE HOLBORN LONDON (D&H Warwickshire 137). *Nearly mint state with a substantial amount of original colour, excessively rare.* £200-300

629 Skidmore, Copper Halfpenny mule, *obv* HALFPENNY PAYABLE AT TH E. INTELLIGENCE OFFICE FOR MAS TERS AND SERV ANTS KEPT BY WM HALLEN 1792, *rev* bust of David Garrick to left, DAVID GARRICK ESQ.R around, edge milled (Atkins p.214, 91a; D&H Warwickshire 139). *A little softly struck up on a large flan from the flawed obverse, otherwise extremely fine, patinated and very rare.* £80-120

630

631

630 Skidmore, Copper Halfpenny mule, *obv* HALFPENNY PAYABLE AT TH E. INTELLIGENCE OFFICE FOR MAS TERS AND SERV ANTS KEPT BY WM HALLEN 1792, *rev* bust of David Garrick to left, DAVID GARRICK ESQ.R around, edge plain (Conder p.179, 150; Atkins p.214, 91; D&H Warwickshire 139a). *Struck on a small flan from the unflawed obverse die, extremely fine and scarce.* £40-60

631 Skidmore, Copper Halfpenny mule, *obv* HALFPENNY PAYABLE AT TH E. INTELLIGENCE OFFICE FOR MAS TERS AND SERV ANTS KEPT BY WM HALLEN 1792, *rev* bust of David Garrick to left, DAVID GARRICK ESQ. R around, edge plain (Conder p.179, 150; Atkins p.214, 91; D&H Warwickshire 139a). *Struck on a large flan from the flawed obverse die, nearly mint state with a substantial amount of original colour, rare.* £100-150

632

633

632 Skidmore, Copper Halfpenny mule, *obv* cypher P S within ornamental border, BIRMINGHAM HALFPENNY 1792 around, *rev* bust in profile to left, GENERAL ELLIOT around, edge plain (Atkins p.219, 166; D&H Warwickshire 224). *Small spot on the obverse, otherwise nearly mint state and lustrous, quite scarce.* £70-90

633 Skidmore, Copper Halfpenny mule, *obv* cypher P S within ornamental border, BIRMINGHAM HALFPENNY 1792 around, *rev* bust in profile to left, GENERAL ELLIOT around, edge YORK BUILT . A.M. 1223 CATHEDRAL REBUILT A.D. 1075 (D&H Warwickshire 224a). *Good extremely fine with a little original colour remaining, exceedingly rare.* £150-200

appears to be struck over a Yorkshire Halfpenny, D&H 63

634

635

634 Skidmore, Copper Halfpenny mule, *obv* cypher P S within ornamental border, BIRMINGHAM HALFPENNY 1792 around, *rev* bust in profile to left, GENERAL ELLIOT around, edge milled (D&H Warwickshire 224b). *A few marks and an edge bruise at 11 o'clock, otherwise good very fine and very rare.* £70-90

635 Skidmore, Copper Halfpenny, *obv* cypher P S within ornamental border, BIRMINGHAM HALFPENNY 1792 around, *rev* two men at a forge, 1795 below, MANUFACTORY . & . IRON-FOUNDRY . CLERKENWELL * around, edge milled (D&H Warwickshire 225). *Extremely fine and very rare.* £150-200

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

636

637

636 Skidmore, Copper Halfpenny mule, *obv* cypher P S within ornamental border, BIRMINGHAM HALFPENNY 1792 around, *rev* busts of Louis XVI and Marie Antoinette facing right, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, edge milled (Atkins p.220, 167; D&H Warwickshire 226). *Uncirculated, lustrous and with a little faded red remaining on the reverse, extremely rare.* £150-200

637 Skidmore, Copper Halfpenny mule, *obv* bust in profile to left, GENERAL ELLIOT around, *rev* MURD BY THE FACTIOUS . LOUIS XVI. JAN. 21 M. ANTOINETTE OCT. 16 . 1793, edge milled (Atkins p.220, 169; D&H Warwickshire 228). *Somewhat softly struck, otherwise good extremely fine with a little original colour remaining, exceedingly rare.* £150-200

638

639

638 Skidmore, Copper Halfpenny mule, *obv* bust in profile to left, GENERAL ELLIOT around, *rev* anchor and cable dividing the date 1794, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE + around, edge milled (Atkins p.220, 170; D&H Warwickshire 229). *Very light hairlines, otherwise virtually mint state with substantial original colour, very rare.* £150-200

639 Skidmore, Meriden, Copper Halfpenny, 1796, *obv* archer facing right shooting with a bow, FOR . THE . PRIZE . ARCHERY around, *rev* The Prince of Wales' crest radiated, bow, quiver and horn below, MERIDEN TOKEN . 1796 around, edge plain (Conder p.171, 108; Virt p.163; Atkins p.227, 238; D&H Warwickshire 315). *Good extremely fine with a fair amount of original colour remaining on the obverse.* £100-150

640

641

640 Skidmore, Copper Halfpenny mule, *obv* bust of Shakespeare facing left, STRATFORD PROMISSORY HALFPENNY around, *rev* STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, edge engrailed (Conder p.172, 112; Virt p.120; Atkins p.227, 242; D&H Warwickshire 320). *Light scrape on the obverse, otherwise good extremely fine with some original colour remaining, very rare.* £80-120

ex W J Davis Collection

641 Skidmore, Copper Halfpenny mule, *obv* bust of Shakespeare facing left, STRATFORD PROMISSORY HALFPENNY around, *rev* STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, edge milled (Atkins p.227, 242a; D&H Warwickshire 320a). *Virtually mint state with a substantial amount of original colour remaining, rare.* £80-120

ex F W Lincoln Collection

642

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642 Skidmore, White Metal Halfpenny mule, *obv* bust of Shakespeare facing left, STRATFORD PROMISSORY HALFPENNY around, *rev* STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, edge plain, not in collar (Atkins p.227, 242b; D&H Warwickshire 320b). *Light surface marks, otherwise extremely fine and retaining some brilliance, rare.* £70-90

643 Skidmore, Copper Halfpenny mule, *obv* bust of Shakespeare facing left, STRATFORD PROMISSORY HALFPENNY around, *rev* T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N 8 LITTLE TURNSTILE HOLBOB LONDON, edge plain (Conder p.294, 308; Atkins p.227, 243; D&H Warwickshire 321). *Patinated, good extremely fine, rare.* £70-90

ex Thomas E Tatton Collection, Sotheby's, 6 November 1911

644

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644 Skidmore, Copper Halfpenny mule, *obv* bust of Shakespeare facing left, STRATFORD PROMISSORY HALFPENNY around, *rev* pair of breeches on fire, serpent with a man's head below, PANDORAS . BREECHES around, edge plain (Conder p.289, 259; Atkins p.228, 244; D&H Warwickshire 322). *Extremely fine with a little original colour remaining, rare.* £70-90

645 Skidmore, Copper Halfpenny mule, *obv* bust of Shakespeare facing left, STRATFORD PROMISSORY HALFPENNY around, *rev* two boys playing on a turnstile, 1796 below, LITTLE TURNSTILE HALFPEN NY around, edge plain (Conder p.294, 309; Atkins p.228, 245; D&H Warwickshire 323). *Essentially mint state with a substantial amount of original colour, rare.* £70-90

646

647

646 Skidmore, Copper Halfpenny mule, *obv* STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, *rev* pair of breeches on fire, serpent with a man's head below, PANDORAS . BREECHES around, edge plain (Conder p.289, 260; Atkins p.228, 247; D&H Warwickshire 325). *Extremely fine, rare.* £70-90

647 Skidmore, Copper Farthing, *obv* female seated upon a rock holding a fasces, COPPER COMPANY around, in exergue 1791, *rev* stork standing upon a cornucopiæ of flowers, FARTHING above, edge milled (Conder p.247, 22; Atkins p.239, 332; D&H Warwickshire 476). *A few light marks and some signs of die rust, otherwise extremely fine and sharply struck, extremely rare, perhaps only three known.* £150-200

ex Bliss and Dalton Collections

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648 Skidmore, Copper Farthing, *obv* female seated upon a rock holding a fasces, COPPER COMPANY around, in exergue 1791, *rev* stork standing upon a cornucopiæ of flowers, FARTHING above, edge plain, not in collar (Atkins p.239, 332a; D&H Warwickshire 476a). *Well struck on a thick flan, virtually mint state, lustrous and attractively toned.* £70-90

649 Skidmore, Brass Farthing, *obv* female seated upon a rock holding a fasces, COPPER COMPANY around, in exergue 1791, *rev* stork standing upon a cornucopiæ of flowers, FARTHING above, edge plain, not in collar (Atkins p.239, 332a; D&H Warwickshire 476a). *Struck on a thin flan, small reverse spot, otherwise nearly mint state and retaining much brilliance, rare in this metal.* £70-90

650 Skidmore, Copper Farthing mule, *obv* female seated upon a rock holding a fasces, COPPER COMPANY around, exergue 1791, *rev* MAY A FLOWING TRADE FOLLOW A SPEEDY AND HONORABLE PEACE 1796, edge milled (Conder p.247, 33; Atkins p.239, 334; D&H Warwickshire 478). *A few spots, otherwise good extremely fine with some original colour remaining, rare.* £70-90

651

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651 Skidmore, Copper Farthing mule, *obv* female seated upon a rock holding a fasces, COPPER COMPANY around, exergue 1791, *rev* MAY A FLOWING TRADE FOLLOW A SPEEDY AND HONORABLE PEACE 1796, edge plain, not in collar (Atkins p.239, 334a; D&H Warwickshire 478a). *Virtually mint state and retaining some brilliance, rare.* £70-90

652 Skidmore, Copper Halfpenny mule, *obv* bust in profile to left, PAYABLE . AT SALISBURY around, *rev* cypher W G M, the date 1791 below, HALFPENNY above, edge milled (Conder p.176, 6; Virt p.73; Atkins p.244, 12; D&H Wiltshire 12). *Extremely fine.* £30-50

ex J H Daniels Collection, Sotheby's, June 1928

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653 Skidmore, Copper Halfpenny mule, *obv* bust in profile to left, PAYABLE . AT SALISBURY around, *rev* cypher W G M, the date 1791 below, HALFPENNY above, edge plain (Atkins p.244, 12a; D&H Wiltshire 12a). *Nearly mint state with a substantial amount of original colour, especially on the reverse.* £70-90

654 Skidmore, Copper Halfpenny mule, *obv* bust in profile to left, PAYABLE . AT SALISBURY around, *rev* view of a church in ruins, DESTROY'D, BY, FIRE, SEPR. 17th . 1795 around, edge SKIDMORE HOLBORN LONDON (Conder p.292, 280; Atkins p.244, 13; D&H Wiltshire 13). *Small spot on the obverse at the queue, otherwise good extremely fine and bronzed, rare.* £70-90

655

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655 Skidmore, Copper Halfpenny mule, *obv* bust in profile to left, PAYABLE . AT SALISBURY around, *rev* cypher I O M between sprigs, * JAMES METCALF * BEDALE YORKSH. around, edge SKIDMORE HOLBORN LONDON (Conder p.291, 278; Atkins p.244, 14; D&H Wiltshire 14). *Good extremely fine with original colour remaining, rare.* £70-90

656 Skidmore, Copper Halfpenny mule, *obv* bust in profile to left, PAYABLE . AT SALISBURY around, *rev* anchor and cable dividing the date 1794, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE + around, edge milled (Conder p.291, 279; Atkins p.244, 16; D&H Wiltshire 16). *The anchor not fully struck up, otherwise good extremely fine and exceedingly rare.* £150-200

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

657

658

657 Skidmore, Copper Halfpenny mule, *obv* cypher W G M, HALFPENNY above, 1791 below, *rev* bust of Earl Howe facing left, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN + around, edge milled (Conder p.278, 140; Atkins p.244, 19; D&H Wiltshire 19). *Good extremely fine, toned and exceedingly rare.* £150-200

658 Skidmore, Copper Halfpenny mule, *obv* cypher W G M, the date 1791 below, HALFPENNY above, *rev* busts of Louis XVI and Marie Antoinette facing right, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, edge milled (Conder p.278, 140; Atkins p.244, 19; D&H Wiltshire 20). *Good extremely fine with a little colour remaining, exceedingly rare.* £150-200

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659 Skidmore, Kidderminster, Copper Halfpenny, *obv* woolpack between palm branches, PAYABLE . AT . T . SANTER KIDDERMINSTER above, *rev* shield of arms between laurel branches, the date 1791 divided by the shield, HALFPENNY above, edge plain (Conder p.178, 11; Virt p.63; Atkins p.247, 22; D&H Worcestershire 23). *A couple marks on the woolpack, otherwise virtually mint state with a substantial amount of original colour, especially on the reverse.* £70-90

660 Skidmore, Copper Halfpenny mule, *obv* shield of arms between laurel branches, the date 1791 divided by the shield, HALFPENNY above, *rev* bust of David Garrick to left, DAVID GARRICK ESQ.R around, edge plain (Conder p.222, 102; Atkins p.247, 25; D&H Worcestershire 26a). *Nearly mint state with substantial original colour, rare.* £80-120

661

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661 Skidmore, Copper Halfpenny mule, *obv* cypher I O M between crossed branches of laurel, JAMES . METCALF * BEDALE . YORKSH * around, *rev* shield of arms between laurel branches, the date 1791 divided by the shield, HALFPENNY above, edge SKIDMORE HOLBORN LONDON (Conder p.268, 43; Atkins p.251, 12; D&H Yorkshire 10). *Good extremely fine and patinated, very rare.* £200-250

ex Yeates Collection
ex F S Cokayne Collection

662 Skidmore, Copper Halfpenny mule, *obv* cypher I O M between crossed branches of laurel, JAMES . METCALF * BEDALE . YORKSH * around, *rev* busts of Louis XVI and Marie Antoinette facing right, the date 1795 divided by the busts, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, edge SKIDMORE HOLBORN LONDON (Atkins p.251, 13; D&H Yorkshire 11). *Good extremely fine with a little original colour remaining, very rare.* £200-250

ex J Dudman Collection

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663 Skidmore, Copper Halfpenny mule, *obv* cypher I O M between crossed branches of laurel, JAMES . METCALF * BEDALE . YORKSH * around, *rev* busts of Louis XVI and Marie Antoinette facing right, the date 1795 divided by the busts, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, edge milled (Conder p.268, 42; Atkins p.251, 13a; D&H Yorkshire 11a). *Good extremely fine with a little original colour remaining, extremely rare.* £200-250

ex Yeates Collection
ex F S Cokayne Collection

664 Skidmore, Copper Halfpenny mule, *obv* cypher I O M between crossed branches of laurel, JAMES . METCALF * BEDALE . YORKSH * around, *rev* busts of Louis XVI and Marie Antoinette facing right, the date 1795 divided by the busts, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, edge plain (D&H Yorkshire 11b). *Extremely fine with a little original colour remaining, extremely rare.* £200-250

ex Yeates Collection
ex F S Cokayne Collection

665

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665 Skidmore, Copper Halfpenny mule, *obv* cypher I O M between crossed branches of laurel, JAMES . METCALF * BEDALE . YORKSH * around, *rev* bust of Earl Howe facing left, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN + around, edge SKIDMORE HOLBORN LONDON (Atkins p.251, 14; D&H Yorkshire 12). *Good extremely fine and patinated, rare.* £100-150

ex Richardson Collection

666 Skidmore, Copper Halfpenny mule, *obv* cypher I O M between crossed branches of laurel, JAMES . METCALF * BEDALE . YORKSH * around, *rev* bust of Earl Howe facing left, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN + around, edge milled (Atkins p.251, 14a; D&H Yorkshire 12a). *Good extremely fine with a little original colour remaining, very rare.* £200-250

ex J Dudman Collection

667

668

667 Skidmore, Copper Halfpenny mule, *obv* druid's head facing left within oak wreath, *rev* Arms of London, FEAR GOD AND HONOUR THE KING 1795 around, edge plain (Conder p.273, 84; Atkins p.283, 223; D&H Anglesey 421). *Nearly mint state with a substantial amount of original colour, scarce.* £70-90

668 Skidmore, Copper Halfpenny mule, *obv* druid's head facing left within oak wreath, *rev* front view of a castle (the arms of Guildford), GUILDFORD HALFPENNY around, edge plain (Conder p.149, 16; Atkins p.283, 224; D&H Anglesey 422). *Extremely fine and patinated, scarce.* £70-90

669

670

669 Skidmore, Copper Halfpenny mule, *obv* druid's head facing left within oak wreath, *rev* anchor and cable with cap of liberty radiated above, LIBERTY PEACE COMMERCE around, edge plain (Conder p.273, 85; Atkins p.283, 225; D&H Anglesey 423). *Struck on a generous flan, good extremely fine with a little original colour remaining, rare.* £70-90

670 Skidmore, Copper Halfpenny mule, *obv* druid's head facing left within oak wreath, *rev* T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N 8 LITTLE TURNSTILE HOLBOB LONDON, edge plain (Conder p.273, 87; Atkins p.284, 226; D&H Anglesey 424). *Good extremely fine with a fair amount of original colour, scarce.* £70-90

671

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671 Skidmore, Copper Halfpenny mule, *obv* druid's head facing left within oak wreath, *rev* two boys playing on a turnstile, 1796 below, LITTLE TURNSTILE HALFPEN NY around, edge plain (Conder p.220, 91; Atkins p.284, 228; D&H Anglesey 425). *Good very fine, scarce.* £70-90

672 Skidmore, Copper Halfpenny mule, *obv* druid's head facing left within oak wreath, *rev* pair of breeches on fire, serpent with a man's head below, PANDORAS . BREECHES around, edge plain (Conder p.289, 257; Atkins p.284, 227; D&H Anglesey 426). *Extremely fine and patinated, scarce.* £70-90

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673 Skidmore, Copper Farthing, *obv* druid's head facing left within oak wreath, *rev* cypher P M Co, 1788 above, THE ANGLESEY MINES FARTHING around, edge plain (Conder p.8, 60; Virt p.121; Atkins p.286, 252; D&H Anglesey 452). *Brilliant mint state with virtually full original colour, scarce.* £70-90

The Parys Mine Company did not issue any Farthings. Those assigned by D&H to Anglesey were produced in at least three different workshops. Those die linked to Skidmore are D&H Anglesey 452, 458-460, 462-467. The complete run is represented in this auction.

674 Skidmore, Copper Farthing mule, *obv* druid's head facing left within oak wreath, *rev* female seated, holding a harp, HIBERNIA above, edge milled (Conder p.247, 26; Atkins p.287, 258; D&H Anglesey 458). *Good extremely fine, toned and rare.* £100-150

675 Skidmore, Copper Farthing mule, *obv* druid's head facing left within oak wreath, *rev* man hanging on a gibbet, distant view of a church, END OF PAIN around, edge plain (Conder p.307, 440; Atkins p.287, 259; D&H Anglesey 459). *Good extremely fine with some original colour remaining, rare.* £200-250

676

677

676 Skidmore, Copper Farthing mule, *obv* druid's head facing left within oak wreath, *rev* man on all fours facing to right, IF THE LAW REQUIRES IT WE WILL WALK THUS around, edge plain (D&H Anglesey 460). *From the flawed reverse die, good extremely fine with a fair amount of original colour, exceedingly rare.* £200-300

677 Skidmore, Copper Farthing mule, *obv* cypher P M Co, 1788 above, THE ANGLESEY MINES FARTHING around, *rev* bust in profile to left, ROBERT ORCHARD . 1796 around, edge milled (Conder p.305, 428; Atkins p.287, 261; D&H Anglesey 462). *Nearly mint state, toned and with some original colour, very rare.* £100-150

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678 Skidmore, Copper Farthing mule, *obv* cypher P M Co, 1788 above, THE ANGLESEY MINES FARTHING around, *rev* two men at a forge, 1795 below, edge milled (Conder p.303, 401; Atkins p.287, 262; D&H Anglesey 463). *Good extremely fine, toned and with some original colour, very rare.* £100-150

679 Skidmore, Copper Farthing mule, *obv* cypher P M Co, 1788 above, THE ANGLESEY MINES FARTHING around, *rev* two men at a forge, 1795 below, edge plain (D&H Anglesey 463a). *Good extremely fine with a little faded red remaining, excessively rare.* £150-200

680 Skidmore, Copper Farthing mule, *obv* cypher P M Co, 1788 above, THE ANGLESEY MINES FARTHING around, *rev* pair of breeches on fire, snake with a man's head below, PANDORAS BREECHES around, edge plain (Conder p.303, 408; Atkins p.287, 263; D&H Anglesey 464). *Good extremely fine, toned and very rare.* £100-150

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681 Skidmore, Copper Farthing mule, *obv* cypher P M Co, 1788 above, THE ANGLESEY MINES FARTHING around, *rev* MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK, edge plain (Atkins p.287, 264; D&H Anglesey 465). *Mint state with virtually full original colour, rare.* £150-200

682 Skidmore, Copper Farthing mule, *obv* cypher P M Co, 1788 above, THE ANGLESEY MINES FARTHING around, *rev* open book inscribed JANY. 21 1793, with THE . WRONGS . OF . MAN around, edge milled (Conder p.303, 405; Atkins p.287, 265; D&H Anglesey 466). *Nearly mint state, toned and somewhat rare.* £100-150

683 Skidmore, Copper Farthing mule, *obv* cypher P M Co, 1788 above, THE ANGLESEY MINES FARTHING around, *rev* man hanging from a gibbet, ladder leaning upon the crossbar, house in the distance, END OF P(.)T around, edge milled (Conder p.306, 437; Atkins p.287, 266; D&H Anglesey 467). *Good extremely fine with a fair amount of original colour, rare.* £150-200

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684 Skidmore, Copper Farthing mule, *obv* female seated, holding a harp, HIBERNIA above, *rev* laureate bust in profile to left, GOD SAVE THE KING around, edge milled (Atkins p.346, 184; D&H Dublin 403). *Good extremely fine with original colour remaining, rare.* £100-150

685 Skidmore, Copper Farthing mule, *obv* female seated, holding a harp, HIBERNIA above, *rev* bust in profile to left, JACOBS below, ROBERT ORCHARD 1796 around, edge milled (Conder p.305, 429; Atkins p.346, 185; D&H Dublin 404). *Good extremely fine with original colour remaining, scarce.* £100-150

686 Skidmore, Copper Farthing mule, *obv* female seated, holding a harp, HIBERNIA above, *rev* pair of breeches on fire, snake with a man's head below, PANDORAS BREECHES around, edge milled (Conder p.303, 407; Atkins p.346, 186; D&H Dublin 405). *Good extremely fine with original colour remaining, rare.* £100-150

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687 Skidmore, Copper Farthing mule, *obv* female seated, holding a harp, HIBERNIA above, *rev* open book inscribed JANY. 21 1793, with THE . WRONGS . OF . MAN around, edge milled (Conder p.303, 406; Atkins p.347, 188; D&H Dublin 407). *Good extremely fine, toned and scarce.* £100-150

688 Skidmore, Copper Farthing mule, *obv* female seated, holding a harp, HIBERNIA above, *rev* ornamental cypher P S Co within a border of dots, edge milled (Conder p.214, 34; Atkins p.347, 190; D&H Dublin 409). *Nearly mint state with a fair amount of original colour, scarce.* £100-150

The reverse from the Halfpenny Cypher die used for Skidmore's Series of Churches and Gates

689 Skidmore, Copper Farthing mule, *obv* female seated, holding a harp, HIBERNIA above, *rev* dove flying with an olive branch, within a wreath, edge plain (Conder p.214, 35; Atkins p.347, 191; D&H Dublin 410). *Good extremely fine, toned and scarce.* £100-150

The reverse from the Halfpenny Dove and Olive Branch die used for Skidmore's Series of Churches and Gates

Benjamin Smith & Co

Iron-refiners, Yorkshire.

690 Benjamin Smith & Co, Copper Halfpenny, 1798, *obv* bust in profile to right, PAY . THE . BEARER . ONE . HALFPENNY . 1796 around, *rev* cypher B S Co, BENN. SMITH & CO. IRON-REFINERS YORKSHIRE around, edge COVENTRY TOKEN (Atkins p.250, 10; D&H Yorkshire 8). *Struck from the flawed obverse die, good extremely fine with a fair amount of original colour remaining, rare.* £150-200

ex F W Lincoln Collection

M Snow

Hop factor, Stone.

691 M. Snow, Copper Halfpenny, 1797, *obv* cypher M. S. within circle, M . SNOW . HOP . FACTOR . STONE . 1797 around, *rev* thistle between sprigs, HALFPENNY above, edge COVENTRY TOKEN and a wavy line (Conder p.314, 28; Atkins p.54, 39; D&H Kent 41). *With the typical obverse die flaw, patinated, good extremely fine and very rare.* £300-350

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

Thomas Spence

Newcastle schoolmaster, writer and publisher, moved to London in 1792, where he set up a stall as a bookseller at the Holborn end of Chancery Lane. In 1794 he opened his shop, *"The Hive of Liberty"* at No. 8 Little Turnstile and became an active member of the London Corresponding Society. He allowed his home and shop to be used for Society meetings and, in May 1794, was arrested along with a dozen others, and committed to Newgate Prison for his efforts. In the short time since coming to London Spence had been arrested and tossed into jail on three occasions but was never found to be guilty in court of any offence. He entered the business of selling tokens, publishing a handbill listing twenty obverse and twenty reverse dies that could be ordered paired in any combination, and authoring an early guide to the series, *The Coin Collector's Companion* in 1795. Spence's social and political philosophy was represented in many of his dies and he was fond of producing combinations that exhibited contrasting meanings. He issued and sold a great variety of tokens (visitors to his shop reported seeing thousands of tokens lying in heaps) before quitting the business in late 1796 or early 1797, his stock and dies passing to Skidmore where they continued to be muled amongst themselves and with others then in Skidmore's possession.

692 Thomas Spence, Copper Halfpenny, *obv* radiant sun, SPENCES PLAN nov 8 1775 in the centre, SPENCES GLORIOUS PLAN + IS PAROCHIAL PARTNERSHIP IN LAND WITHOUT PRIVATE LANDLORDISM around, *rev* cornucopiæ and scales, THIS JUST PLAN WILL PRODUCE EVERLASTING PEACE AND HAPPINESS OR IN FACT THE MILLENIUM around, edge plain (D&H Middlesex 676). *Good extremely fine with original colour remaining.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

693 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* THOS. SPENCE Sir THOS. MORE THOS. PAINE, with * NOTED ADVOCATES FOR THE RIGHTS OF MAN * around, edge plain (Conder p.296, 326; Atkins p.122, 511; D&H Middlesex 677). *Good extremely fine with original colour remaining.* £80-120

694

695

694 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* Britannia seated facing right, ROUSE BRITANNIA around, edge plain (Conder p.296, 330; Virt p.112; Atkins p.123, 512; D&H Middlesex 678a). *Perfect state of the obverse die, sharply struck, good extremely fine with original colour remaining.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

695 Thomas Spence, Brass Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* Britannia seated facing right, ROUSE BRITANNIA around, edge plain (Conder p.296, 330; Virt p.112; Atkins p.123, 512; D&H Middlesex 678a). *Perfect state of the obverse die, sharply struck, good very fine and extremely rare in brass.* £100-150

ex F S Cokayne Collection, acquired 7 July 1938, for 15/-
The Britannia die is found in two states: perfect, and a later state with a set of impressed denticles.

696

697

696 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* caduceus between crown and cap of liberty, WE WERE BORN - FREE - - AND - WILL NEVER DIE SLAVES, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.297, 336; Atkins p.123, 513; D&H Middlesex 679). *Extremely fine.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

697 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* three citizens standing with muskets, WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN around, exergue 1795, edge PAYABLE AT THE WAREHOUSE OF THOS. & ALEXD.. HUTCHENSON (D&H Middlesex 681). *Sharply struck on a large flan, good extremely fine with a fair amount of original colour remaining, exceedingly rare.* £150-200

ex F S Cokayne Collection, acquired from James Atkins, 25 November 1905

698 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* three citizens standing with muskets, WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN around, exergue 1795, edge SPENCE * DEALER * IN * COINS * LONDON * (Conder p.296, 331; Atkins p.123, 515; D&H Middlesex 681a). *A little flatly struck, otherwise good extremely fine with original colour remaining and rather rare.* £100-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

699 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* three citizens standing with muskets, WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN around, exergue 1795, edge engrailed (Atkins p.123, 515a; D&H Middlesex 681b). *Sharply struck on a large flan, good extremely fine with some original colour remaining, exceedingly rare.* £150-200

ex S H Hamer Collection, Glendinings, 26-28 November 1930, lot 210 (part)
ex W W Sanderson Collection, Glendinings, 16-17 November 1944, lot 138 (part), acquired by F S Cokayne, 14 December 1944, for 15/-

700

701

700 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* three citizens standing with muskets, WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN around, exergue 1795, edge milled (Atkins p.123, 515b; D&H Middlesex 681c). *Good extremely fine with original colour remaining, extremely rare.* £150-200

ex F S Cokayne Collection, acquired from Glendining, 10 December 1907, lot 317 (part)

701 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* three citizens standing with muskets, WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN around, exergue 1795, edge plain (Atkins p.123, 515c; D&H Middlesex 681d). *Patinated, good extremely fine.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

702

703

702 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* heart upon an open hand between two laurel branches, HONOUR above, edge SPENCE X DEALER X IN X COINS X LONDON X (Atkins p.123, 516; D&H Middlesex 682). *Reverse a little discoloured, otherwise good extremely fine with original colour, scarce.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

703 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* heart upon an open hand between two laurel branches, HONOUR above, edge SPENCE * DEALER * IN * COINS * LONDON * (D&H Middlesex 682a). *The remains of an old collector's number inked in the reverse field, otherwise good extremely fine with original colour and very rare.* £80-120

704

705

704 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* heart upon an open hand between two laurel branches, HONOUR above, edge milled (Atkins p.123, 516a; D&H Middlesex 682b). *Good extremely fine with a fair amount of original colour remaining, rare.* £80-120

705 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* heart upon an open hand between two laurel branches, HONOUR above, edge plain (Conder p.296, 328; Atkins p.123, 516b; D&H Middlesex 682c). *Good extremely fine with a little original colour.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

706

707

706 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* highlander standing facing left, THE GALLANT GARB OF SCOTLAND * around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.296, 335; Atkins p.123, 517; D&H Middlesex 683). *Small spot on the reverse, otherwise good extremely fine.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

707 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* an Indian standing facing right holding bow and axe, IF RENTS I ONCE CONSENT TO PAY MY LIBERTY IS PAST AWAY around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.110, 331; Atkins p.123, 518; D&H Middlesex 684). *Good very fine and rare.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

708 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* lion facing left with a cock standing on its back, LET TYRANTS TREMBLE AT THE CROW OF LIBERTY around, exergue 1795, edge SPENCE * DEALER * IN * COINS * LONDON * (Atkins p.123, 519a; D&H Middlesex 685a). *Good extremely fine.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

709 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* lion facing left with a cock standing on its back, LET TYRANTS TREMBLE AT THE CROW OF LIBERTY around, exergue 1795, edge engrailed (Atkins p.123, 519b; D&H Middlesex 685b). *Good extremely fine with a little original colour, rare.* £100-150

710

711

710 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* lion facing left with a cock standing on its back, LET TYRANTS TREMBLE AT THE CROW OF LIBERTY around, exergue 1795, edge plain (Atkins p.123, 519c; D&H Middlesex 685c). *Good extremely fine.* £80-120

711 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* the head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, edge SPENCE X DEALER X IN X COINS X LONDON X (Atkins p.123, 520; D&H Middlesex 686). *A few spots, otherwise good extremely fine with a little original colour.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

712

713

712 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* the head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, edge SPENCE * DEALER * IN * COINS * LONDON * (Atkins p.123, 520a; D&H Middlesex 686a). *Patinated, good extremely fine and very rare.* £100-150

713 Thomas Spence, Brass Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* the head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, edge SPENCE * DEALER * IN * COINS * LONDON * (Atkins p.123, 520a; D&H Middlesex 686a). *About extremely fine with some remaining brilliance, exceedingly rare in brass.* £100-150

ex L Clements Collection, acquired by F S Cokayne, 31 December 1936, for 15/-

714

715

714 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* the head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, edge milled (Atkins p.123, 520b; D&H Middlesex 686b). *Good extremely fine with a little original colour.* £80-120

715 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* the head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, edge plain (Virt p.296, 329; Atkins p.123, 520c; D&H Middlesex 686c). *Good extremely fine with a little original colour.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

716

717

716 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* man standing holding a club and pointing to a man on the ground, THE BEGINNING OF OPPRESSION around, the N's of BEGINNING retrograde, edge SPENCE X DEALER X IN X COINS X LONDON X (Virt p.296, 333; Atkins p.123, 521; D&H Middlesex 687). *Minor spots, otherwise good extremely fine with a little original colour.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

717 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* three men dancing and one eating at a table, all under a tree, AFTER THE REVOLUTION around, edge SPENCE X DEALER X IN X COINS X LONDON X (Virt p.296, 334; Atkins p.124, 523; D&H Middlesex 689). *Sharply struck, good extremely fine and with substantial original colour.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

718 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* shepherd reclining under a tree, exergue 1790, impressed denticles, partially obscuring the date, edge plain (Atkins p.124, 524b; D&H Middlesex 690b). *From a later state of the reverse die, extremely fine.* £70-90

ex A W Jan Collection
The Shepherd die is known in two states: as a perfect die, and with multiple sets of impressed denticles around the perimeter sufficient to somewhat obscure the date.

719

720

719 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* shepherd reclining under a tree, exergue 1790, no impressed denticles, date is clear, edge plain (D&H Middlesex 690bis). *From the perfect state of the reverse die, minute hairlines on the obverse, otherwise virtually mint state with a substantial amount of original colour.* £100-150

720 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* soldier standing and shaking hands with two citizens, WE ALSO ARE THE PEOPLE around, exergue 1796, edge SPENCE X DEALER X IN X COINS X LONDON X (Virt p.297, 338; Atkins p.124, 525; D&H Middlesex 691). *The reverse a little hairlined, otherwise nearly mint state with substantial original colour.* £80-120

721

722

721 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* soldier standing and shaking hands with two citizens, WE ALSO ARE THE PEOPLE around, exergue 1796, edge plain (Atkins p.124, 525a; D&H Middlesex 691a). *Good extremely fine, toned and very rare.* £100-150

722 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* two boys playing on a turnstile, 1796 below, LITTLE TURNSTILE HALFPEN NY around, edge plain (Virt p.297, 339; Atkins p.124, 527; D&H Middlesex 693). *Extremely fine and rare.* £70-90

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

723

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723 Thomas Spence, Copper Halfpenny, *obv* Spence's bust facing left, 1794 below, the "4" retrograde, T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * around, *rev* T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N 8 LITTLE TURNSTILE HOLBOB LONDON, edge plain (Virt p.296, 324; Atkins p.124, 528; D&H Middlesex 694). *Good extremely fine with a little original colour remaining.* £80-120

724 Thomas Spence, Copper Halfpenny, *obv* T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N 8 LITTLE TURNSTILE HOLBOB LONDON, *rev* bust of Fox facing right, RT. HE. C. J. FOX around, edge plain (Virt p.277, 131; Atkins p.124, 529; D&H Middlesex 695). *Sharply struck, good extremely fine and very rare.* £100-150

725

726

725 Thomas Spence, Copper Halfpenny, *obv* T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N 8 LITTLE TURNSTILE HOLBOB LONDON, *rev* bust of George Gordon facing left, LD GEO GORDON DIED IN NEWGATE NOV 1 . 1793 around, edge plain (Virt p.279, 151; Atkins p.124, 530; D&H Middlesex 696). *Sharply struck, good extremely fine and with some original colour remaining, rare.* £100-150

726 Thomas Spence, Copper Halfpenny, *obv* T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N 8 LITTLE TURNSTILE HOLBOB LONDON, *rev* sailor boy standing facing right. * A MARINE SOCIETY BOY * around, edge SPENCE X DEALER X IN X COINS X LONDON X (Virt p.109, 322; Atkins p.124, 532; D&H Middlesex 698). *Good extremely fine and with some original colour remaining, rare.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

727

728

727 Thomas Spence, Copper Halfpenny, *obv* T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N 8 LITTLE TURNSTILE HOLBOB LONDON, *rev* figure of Minerva standing, TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD around, edge plain (Atkins p.124, 533; D&H Middlesex 699). *The reverse fields lightly hairlined, otherwise sharply struck, good extremely fine and toned.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

728 Thomas Spence, Copper Halfpenny, *obv* T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N 8 LITTLE TURNSTILE HOLBOB LONDON, *rev* man standing facing right, * THE HABIT OF A SPANIARD * around, edge SPENCE X DEALER X IN X COINS X LONDON X (Atkins p.124, 534; D&H Middlesex 700). *Sharply struck, good extremely fine and with some original colour remaining.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

729

730

729 Thomas Spence, Copper Halfpenny, *obv* T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N 8 LITTLE TURNSTILE HOLBOB LONDON, *rev* man standing facing right, * THE HABIT OF A SPANIARD * around, edge plain (Virt p.110, 330; Atkins p.124, 534a; D&H Middlesex 700b). *Sharply struck, good extremely fine and with some original colour remaining.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

730 Thomas Spence, Copper Halfpenny, *obv* T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N 8 LITTLE TURNSTILE HOLBOB LONDON, *rev* bust of John Thelwell facing right, JOHN THELWELL around, edge plain (Virt p.297, 340; Atkins p.124, 535; D&H Middlesex 701). *Good extremely fine with a little colour remaining.* £80-120

731

732

731 Thomas Spence, Copper Halfpenny, *obv* T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N 8 LITTLE TURNSTILE HOLBOB LONDON, *rev* bust of Horne Tooke facing right, HORNE TOOKE ESQ around, edge plain (Virt p.298, 348; Atkins p.124, 536; D&H Middlesex 702). *Good extremely fine with a little colour remaining.* £80-120

732 Thomas Spence, Copper Halfpenny, *obv* T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N 8 LITTLE TURNSTILE HOLBOB LONDON, *rev* man standing facing right, THE HABIT OF A TURK around, edge plain (Virt p.110, 335; Atkins p.124, 537; D&H Middlesex 703). *Sharply struck, virtually mint state, beautifully toned and lustrous.* £100-150

733

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733 Thomas Spence, Copper Halfpenny, *obv* T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N 8 LITTLE TURNSTILE HOLBOB LONDON, *rev* man standing facing right, * A * WESTMINSTER * SCHOLAR * around, edge SPENCE X DEALER X IN X COINS X LONDON X (Virt p.111, 338; Atkins p.125, 538; D&H Middlesex 704). *Good extremely fine with a little colour remaining.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

734 Thomas Spence, Copper Halfpenny, *obv* T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N 8 LITTLE TURNSTILE HOLBOB LONDON, *rev* crown and anchor between two hearts, the anchor separating the date 1794, WHEN THIS YOU SEE REMEMBER ME around, edge milled (D&H Middlesex 705). *Sharply struck, nearly mint state with a little original colour remaining on the obverse, mottled tone on the reverse, very rare.* £100-150

735

736

735 Thomas Spence, Copper Halfpenny, *obv* T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N 8 LITTLE TURNSTILE HOLBOB LONDON, *rev* T SPENCE BOOKSELLER DEALER * IN PRINTS . & . LITTLE TURN STILE NO. 8 HOLBORN LONDON below a radiation, edge plain (Atkins p.125, 539; D&H Middlesex 706). *Patinated, good extremely fine and rare.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

736 Thomas Spence, Copper Halfpenny, *obv* T SPENCE BOOKSELLER DEALER * IN PRINTS . & . LITTLE TURN STILE NO. 8 HOLBORN LONDON below a radiation, *rev* a Christ's Hospital scholar standing facing right, A BLUE COAT BOY around, edge SPENCE X DEALER X IN X COINS X LONDON X (Virt p.108, 312; Atkins p.125, 540; D&H Middlesex 707). *Small area of roughness in flan on the reverse, otherwise brilliant mint state with full original colour.* £100-150

737

738

737 Thomas Spence, Copper Halfpenny, *obv* T SPENCE BOOKSELLER DEALER * IN PRINTS . & . LITTLE TURN STILE NO. 8 HOLBORN LONDON below a radiation, *rev* man standing facing right, fettered and with a padlock on his mouth, A FREE-BORN . ENGLISHMAN 1796 around, edge plain (Virt p.108, 317; Atkins p.125, 542; D&H Middlesex 709). *Good extremely fine, rare.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

738 Thomas Spence, Copper Halfpenny, *obv* T SPENCE BOOKSELLER DEALER * IN PRINTS . & . LITTLE TURN STILE NO. 8 HOLBORN LONDON below a radiation, *rev* highlander standing facing left, THE GALLANT GARB OF SCOTLAND * around, edge plain (Virt p.109, 238; Atkins p.125, 543; D&H Middlesex 710). *Sharply struck, patinated, good extremely fine and quite scarce.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

739

740

739 Thomas Spence, Copper Halfpenny, *obv* T SPENCE BOOKSELLER DEALER * IN PRINTS . & . LITTLE TURN STILE NO. 8 HOLBORN LONDON below a radiation, *rev* an Indian standing facing right holding bow and axe, IF RENTS I ONCE CONSENT TO PAY MY LIBERTY IS PAST AWAY around, edge SPENCE X DEALER X IN X COINS X LONDON X (Atkins p.125, 544; D&H Middlesex 711). *Light hairlines, otherwise good extremely fine with a fair amount of original colour remaining, rare.* £100-150

740 Thomas Spence, Copper Halfpenny, *obv* T SPENCE BOOKSELLER DEALER * IN PRINTS . & . LITTLE TURN STILE NO. 8 HOLBORN LONDON below a radiation, *rev* an indian standing facing right holding bow and axe, IF RENTS I ONCE CONSENT TO PAY MY LIBERTY IS PAST AWAY around, edge plain (D&H Middlesex 711a). *Cracked planchet and a little red wax, otherwise good extremely fine, patinated and of the highest rarity with this edge.* £100-150

ex J H Daniels Collection, Sotheby's, June 1928

741 Thomas Spence, Copper Halfpenny, *obv* T SPENCE BOOKSELLER DEALER * IN PRINTS . & . LITTLE TURN STILE NO. 8 HOLBORN LONDON below a radiation, *rev* three men dancing and one eating at a table, all under a tree, AFTER THE REVOLUTION around, edge plain (Conder p.293, 273; Atkins p.125, 545; D&H Middlesex 712). *Struck a little off centre, otherwise good extremely fine and patinated, rare.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

742

743

742 Thomas Spence, Copper Halfpenny, *obv* T SPENCE BOOKSELLER DEALER * IN PRINTS . & . LITTLE TURN STILE NO. 8 HOLBORN LONDON below a radiation, *rev* sailor standing facing right, A TRUE HEARTED * SAILOR ** around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.293, 294; Atkins p.125, 546; D&H Middlesex 713). *Reverse rotated nearly 180 degrees and double struck, otherwise good extremely fine.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

743 Thomas Spence, Copper Halfpenny, *obv* T SPENCE BOOKSELLER DEALER * IN PRINTS . & . LITTLE TURN STILE NO. 8 HOLBORN LONDON below a radiation, *rev* snail, tree and bridge behine, A SNAIL MAY PUT HIS HORNS OUT around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.295, 321; Atkins p.125, 547; D&H Middlesex 714). *Small spot of verdigris on the reverse, otherwise sharply struck, good extremely fine and with substantial original colour, exceedingly rare.* £150-200

ex Glendining, 22-24 November 1938, acquired by F S Cokayne, 26 December 1938, for 21/-

744

745

744 Thomas Spence, Copper Halfpenny, *obv* T SPENCE BOOKSELLER DEALER * IN PRINTS . & . LITTLE TURN STILE NO. 8 HOLBORN LONDON below a radiation, *rev* snail, tree and bridge behind, A SNAIL MAY PUT HIS HORNS OUT around, edge plain (Atkins p.125, 547a; D&H Middlesex 714b). *Nearly mint state with a substantial amount of original colour, rare.* £100-150

745 Thomas Spence, Copper Halfpenny, *obv* T SPENCE BOOKSELLER DEALER * IN PRINTS . & . LITTLE TURN STILE NO. 8 HOLBORN LONDON below a radiation, *rev* two boys playing on a turnstile, 1796 below, LITTLE TURNSTILE HALFPEN NY around, edge plain (Conder p.300, 375; Atkins p.125, 548; D&H Middlesex 715). *Scrape in obverse field and a small spot of verdigris on the reverse, otherwise extremely finewith some original colour.* £70-90

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

746 Thomas Spence, Lead Halfpenny, *obv* T SPENCE BOOKSELLER DEALER * IN PRINTS . & . LITTLE TURN STILE NO. 8 HOLBORN LONDON below a radiation, *rev* two boys playing on a turnstile, 1796 below, LITTLE TURNSTILE HALFPEN NY around, edge plain (Conder p.300, 375; Atkins p.125, 548; D&H Middlesex 715). *A little corroded but pretty much as struck and retaining some brilliance, exceptionally rare, probably unique in this metal.* £80-120

ex Yeates Collection, acquired by F S Cokayne, 23 February 1923, for 15/-

747

748

747 Thomas Spence, Copper Halfpenny, *obv* an ass bearing two pairs of panniers labelled RENTS and TAX'S, I WAS AN ASS TO BEAR THE FIRST PAIR * around, *rev* THOS. SPENCE Sir THOS. MORE THOS. PAINE at centre, * NOTED ADVOCATES FOR THE RIGHTS OF MAN * around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.107, 311; Atkins p.125, 549; D&H Middlesex 716). *Nearly mint state with a fair amount of original colour remaining, rare.* £100-150

748 Thomas Spence, Copper Halfpenny, *obv* an ass bearing two pairs of panniers labelled RENTS and TAX'S, I WAS AN ASS TO BEAR THE FIRST PAIR * around, *rev* THOS. SPENCE Sir THOS. MORE THOS. PAINE at centre, * NOTED ADVOCATES FOR THE RIGHTS OF MAN * around, edge SKIDMORE HOLBORN LONDON (Atkins p.125, 549a; D&H Middlesex 716a). *Patinated, extremely fine and very rare.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

749 Thomas Spence, Copper Halfpenny, *obv* an ass bearing two pairs of panniers labelled RENTS and TAX'S, I WAS AN ASS TO BEAR THE FIRST PAIR * around, *rev* Britannia seated facing right, ROUSE BRITANNIA around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.266, 22; Atkins p.125, 550; D&H Middlesex 717). *Struck from a later state of the Britannia die with a set of impressed denticles, sharply struck, virtually mint state and with a substantial amount of original colour, rare.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

750

751

750 Thomas Spence, Copper Halfpenny, *obv* an ass bearing two pairs of panniers labelled RENTS and TAX'S, I WAS AN ASS TO BEAR THE FIRST PAIR * around, *rev* man standing facing right, fettered and with a padlock on his mouth, A FREE-BORN . ENGLISHMAN 1796 around, edge plain (Conder p.266, 25; Virt p.225; Atkins p.125, 551; D&H Middlesex 718). *Spot on the obverse, otherwise sharply struck, good extremely fine and patinated, rare.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

751 Thomas Spence, Copper Halfpenny, *obv* an ass bearing two pairs of panniers labelled RENTS and TAX'S, I WAS AN ASS TO BEAR THE FIRST PAIR * around, *rev* lion facing left with a cock standing on its back, LET TYRANTS TREMBLE AT THE CROW OF LIBERTY around, exergue 1795, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.266, 24; Atkins p.125, 553; D&H Middlesex 720). *Good extremely fine, toned and with some original colour remaining, scarce.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

752 Thomas Spence, Copper Halfpenny, *obv* an ass bearing two pairs of panniers labelled RENTS and TAX'S, I WAS AN ASS TO BEAR THE FIRST PAIR * around, *rev* lion facing left with a cock standing on its back, LET TYRANTS TREMBLE AT THE CROW OF LIBERTY around, exergue 1795, edge SKIDMORE HOLBORN LONDON (D&H Middlesex 720a). *Good extremely fine with a fair amount of original colour remaining, exceedingly rare with this edge, perhaps only one other specimen traced.* £100-150

ex F S Cokayne collection, acquired 25 September 1914 for 10/-

753

754

753 Thomas Spence, Copper Halfpenny, *obv* an ass bearing two pairs of panniers labelled RENTS and TAX'S, I WAS AN ASS TO BEAR THE FIRST PAIR * around, *rev* two boys playing on a turnstile, 1796 below, LITTLE TURNSTILE HALFPEN NY around, edge plain (Conder p.266, 27; Atkins p.126, 556; D&H Middlesex 723). *Extremely fine, patinated and rare.* £100-150

754 Thomas Spence, Copper Halfpenny, *obv* a Christ's Hospital scholar standing facing right, A BLUE COAT BOY around, *rev* man standing facing right, * A * WESTMINSTER * SCHOLAR * around, edge plain (Conder p.301, 387; Atkins p.126, 557; D&H Middlesex 724). *Extremely fine with a little colour remaining.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

755

756

755 Thomas Spence, Copper Halfpenny, *obv* sailor attempting to seize a landsman, * BRITISH * LIBERTY * DISPLAYED * around, exergue 1795, *rev* THOS. SPENCE Sir THOS. MORE THOS. PAINE at centre, * NOTED ADVOCATES FOR THE RIGHTS OF MAN * around, edge PAYABLE IN LONDON and engrailed (Conder p.269, 50; Atkins p.126, 559; D&H Middlesex 725). *A perfect state of the obverse die, nearly mint state, lustrous and with a fair amount of original colour remaining.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955
There are two states of the British Liberty Displayed die: perfect, and with a set of impressed denticles that can be seen extending across the legs of the sailor and landsman.

756 Thomas Spence, Copper Halfpenny, *obv* sailor attempting to seize a landsman, * BRITISH * LIBERTY * DISPLAYED * around, exergue 1795, *rev* THOS. SPENCE Sir THOS. MORE THOS. PAINE at centre, * NOTED ADVOCATES FOR THE RIGHTS OF MAN * around, edge milled (D&H Middlesex 725a). *A perfect state of the obverse die, good extremely fine and exceptionally rare with this edge.* £100-150

ex S H Hamer Collection, Glendinings, 26-28 November 1930, lot 213 (part)
ex W W Sanderson Collection, Glendinings, 16-17 November 1944, lot 139 (part), acquired by F S Cokayne, 14 December 1944, for 21/-

757

758

757 Thomas Spence, Copper Halfpenny, *obv* sailor attempting to seize a landsman, * BRITISH * LIBERTY * DISPLAYED * around, exergue 1795, *rev* two men facing each other, boxing, * FASHIONABLE * AMUSEMENT * around, exergue 1790, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.270, 61; Atkins p.126, 560; D&H Middlesex 726). *A perfect state of the obverse die, about extremely fine.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

758 Thomas Spence, Copper Halfpenny, *obv* sailor attempting to seize a landsman, * BRITISH * LIBERTY * DISPLAYED * around, exergue 1795, *rev* Britannia seated facing right, ROUSE BRITANNIA around, edge PAYABLE IN LONDON and engrailed (Conder p.108, 314; Atkins p.126, 561; D&H Middlesex 727). *A perfect state of the obverse die and a later state of the Britannia die with a set of impressed denticles, sharply struck, nearly mint state and with a little original colour.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

759 Thomas Spence, Copper Halfpenny, *obv* sailor attempting to seize a landsman, * BRITISH * LIBERTY * DISPLAYED * around, exergue 1795, *rev* caduceus between crown and cap of liberty, WE WERE BORN - FREE - - AND - WILL NEVER DIE SLAVES, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.270, 60; Atkins p.126, 562; D&H Middlesex 728). *A late state of the obverse die, sharply struck on a thick flan, good extremely fine with a little original colour remaining.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

760

761

760 Thomas Spence, Copper Halfpenny, *obv* sailor attempting to seize a landsman, * BRITISH * LIBERTY * DISPLAYED * around, exergue 1795, *rev* three citizens standing with muskets, WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN around, exergue 1795, edge SPENCE X DEALER X IN X COINS X LONDON X (Atkins p.126, 563a; D&H Middlesex 729). *A perfect state of the obverse die, sharply struck, nearly mint state and with a fair amount of original colour remaining.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

761 Thomas Spence, Copper Halfpenny, *obv* sailor attempting to seize a landsman, * BRITISH * LIBERTY * DISPLAYED * around, exergue 1795, *rev* three citizens standing with muskets, WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN around, exergue 1795, edge plain (Conder p.269, 55; Atkins p.126, 563b; D&H Middlesex 729b). *A perfect state of the obverse die, sharply struck, good extremely fine and with a fair amount of original colour remaining.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

762 Thomas Spence, Copper Halfpenny, *obv* sailor attempting to seize a landsman, * BRITISH * LIBERTY * DISPLAYED * around, exergue 1795, *rev* man standing facing right, fettered and with a padlock on his mouth, A FREE-BORN . ENGLISHMAN 1796 around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.270, 58; Atkins p.126, 564; D&H Middlesex 730). *Struck from a later state of the obverse die with a set of impressed denticles evident, planchet crack, otherwise good extremely fine with substantial original colour.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

763

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763 Thomas Spence, Copper Halfpenny, *obv* sailor attempting to seize a landsman, * BRITISH * LIBERTY * DISPLAYED * around, exergue 1795, *rev* man standing facing right, fettered and with a padlock on his mouth, A FREE-BORN . ENGLISHMAN 1796 around, edge milled (Atkins p.126, 564a; D&H Middlesex 730a). *Struck from a later state of the obverse die with a set of impressed denticles evident, the reverse exhibiting circular flan polish, sharply struck, good extremely fine, lustrous and with a fair amount of original colour remaining, rare.* £100-150

764 Thomas Spence, Copper Halfpenny, *obv* sailor attempting to seize a landsman, * BRITISH * LIBERTY * DISPLAYED * around, exergue 1795, *rev* heart upon an open hand between two laurel branches, HONOUR above, edge PAYABLE IN LONDON and engrailed (Conder p.269, 52; Atkins p.126, 565; D&H Middlesex 731). *A perfect state of the obverse die, sharply struck, good extremely fine and toned.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

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766

765 Thomas Spence, Copper Halfpenny, *obv* sailor attempting to seize a landsman, * BRITISH * LIBERTY * DISPLAYED * around, exergue 1795, *rev* heart upon an open hand between two laurel branches, HONOUR above, edge plain (D&H Middlesex 731(a)). *A perfect state of the obverse die, sharply struck, good extremely fine and toned, exceptionally rare with this edge.* £100-150

766 Thomas Spence, Copper Halfpenny, *obv* sailor attempting to seize a landsman, * BRITISH * LIBERTY * DISPLAYED * around, exergue 1795, *rev* lion facing left with a cock standing on its back, LET TYRANTS TREMBLE AT THE CROW OF LIBERTY around, exergue 1795, edge plain (Conder p.269, 53; Atkins p.126, 567; D&H Middlesex 733). *A perfect state of the obverse die, sharply struck, good extremely fine with a little colour remaining, rare.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

767

768

767 Thomas Spence, Copper Halfpenny, *obv* sailor attempting to seize a landsman, * BRITISH * LIBERTY * DISPLAYED * around, exergue 1795, *rev* the head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, edge PAYABLE IN LONDON and engrailed (Conder p.269, 54; Atkins p.126, 568; D&H Middlesex 734). *A perfect state of the obverse die, a couple of spots, otherwise good extremely fine with some colour remaining on the obverse.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

768 Thomas Spence, Copper Halfpenny, *obv* sailor attempting to seize a landsman, * BRITISH * LIBERTY * DISPLAYED * around, exergue 1795, *rev* man standing holding a club and pointing to a man on the ground, THE BEGINNING OF OPPRESSION around, the N's of BEGINNING retrograde, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.270, 56; Atkins p.126, 569; D&H Middlesex 735). *Struck from a later state of the obverse die with a set of impressed denticles evident, very fine.* £70-90

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

769

770

769 Thomas Spence, Copper Halfpenny, *obv* sailor attempting to seize a landsman, * BRITISH * LIBERTY * DISPLAYED * around, exergue 1795, *rev* three men dancing and one eating at a table, all under a tree, AFTER THE REVOLUTION around, edge plain (Conder p.270, 57; Atkins p.127, 570; D&H Middlesex 736). *Struck from a later state of the obverse die with a set of impressed denticles evident, good extremely fine and rare.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

770 Thomas Spence, Copper Halfpenny, *obv* sailor attempting to seize a landsman, * BRITISH * LIBERTY * DISPLAYED * around, exergue 1795, *rev* shepherd reclining under a tree, exergue 1790, impressed denticles, partially obscuring the date, edge PAYABLE IN LONDON and engrailed (Conder p.269, 51; Atkins p.127, 571; D&H Middlesex 737). *Struck from an early state of the obverse die and later state of the reverse die, good extremely fine with some original colour remaining on the reverse.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

771 Thomas Spence, Copper Halfpenny, *obv* sailor attempting to seize a landsman, * BRITISH * LIBERTY * DISPLAYED * around, exergue 1795, *rev* two boys playing on a turnstile, 1796 below, LITTLE TURNSTILE HALFPEN NY around, edge plain (Conder p.270, 62; Atkins p.127, 572; D&H Middlesex 738). *Struck from a later state of the obverse die with a set of impressed denticles evident, nearly mint state, sharply struck, toned and lustrous, rare.* £100-150

772 Thomas Spence, Copper Halfpenny, *obv* sailor attempting to seize a landsman, * BRITISH * LIBERTY * DISPLAYED * around, exergue 1795, *rev* guillotine, house in the background, HALFPENNY above, edge plain (Atkins p.127, 573; D&H Middlesex 739). *From the perfect state of the obverse die, good extremely fine, toned and very rare.* £150-200

773 774

773 Thomas Spence, Copper Halfpenny, *obv* coining press, COINING PRESS below the handle, * INSCRIBED TO COLLECTORS OF MEDALS * 1796 around, *rev* two men facing each other, boxing, * FASHIONABLE * AMUSEMENT * around, exergue 1790, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.271, 72; Atkins p.127, 574; D&H Middlesex 740). *Struck from a mid-state of the obverse die, good extremely fine with some original colour remaining.* £150-200

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

774 Thomas Spence, Copper Halfpenny, *obv* coining press, COINING PRESS below the handle, * INSCRIBED TO COLLECTORS OF MEDALS * 1796 around, *rev* two men facing each other, boxing, * FASHIONABLE * AMUSEMENT * around, exergue 1790, edge plain (D&H Middlesex 740b). *A little softly struck from an early to mid state of the obverse die, the obverse lightly double struck, good extremely fine with original colour remaining, exceedingly rare with this edge.* £150-200

ex F S Cokayne Collection; acquired from the Lincoln "No. 1" Collection 17 March 1934 for 7/6

775 776

775 Thomas Spence, Copper Halfpenny, *obv* coining press, COINING PRESS below the handle, * INSCRIBED TO COLLECTORS OF MEDALS * 1796 around, *rev* crowned harp between thistles, ENGLAND . IRELAND . SCOTLAND . 1796 around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.271, 73; Atkins p.127, 575; D&H Middlesex 741). *From the mid to late state of the obverse die, patinated, good extremely fine.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

776 Thomas Spence, Copper Halfpenny, *obv* coining press, COINING PRESS below the handle, * INSCRIBED TO COLLECTORS OF MEDALS * 1796 around, *rev* highlander standing facing left, THE GALLANT GARB OF SCOTLAND * around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.271, 71; Virt p.74; Atkins p.127, 576; D&H Middlesex 742). *From the late state of the obverse die, sharply struck, good extremely fine with some original colour remaining.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

777 Thomas Spence, Copper Halfpenny, *obv* coining press, COINING PRESS below the handle, * INSCRIBED TO COLLECTORS OF MEDALS * 1796 around, *rev* two boys playing on a turnstile, 1796 below, LITTLE TURNSTILE HALFPEN NY around, edge plain (Conder p.108, 315; Atkins p.127, 577; D&H Middlesex 743). *From the late state of the obverse die, good extremely fine with some original colour remaining, rare.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

778

779

778 Thomas Spence, Copper Halfpenny, *obv* village in ruins, 1795 below, ONE ONLY MASTER GRASPS THE WHOLE DOMAIN around, *rev* Britannia seated facing right, ROUSE BRITANNIA around, edge plain (Conder p.301, 383; Atkins p.127, 578; D&H Middlesex 744). *From the perfect state of the obverse die and later state of the Britannia die with impressed denticles, nearly mint state and attractively toned.* £100-150

There are multiple identifiable states of the Deserted Village die beginning with a perfect state, the die progressing through various levels of deterioration measured by various die cracks and a growing cud obscuring first the rim at 9 o'clock and, finally, virtually the entire left third of the die.

779 Thomas Spence, Copper Halfpenny, *obv* village in ruins, 1795 below, ONE ONLY MASTER GRASPS THE WHOLE DOMAIN around, *rev* highlander standing facing left, THE GALLANT GARB OF SCOTLAND * around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.301, 386; Atkins p.127, 579; D&H Middlesex 745). *From the mid state of the obverse die, minor scrapes on the reverse, otherwise good extremely fine and patinated.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

780

781

780 Thomas Spence, Copper Halfpenny, *obv* village in ruins, 1795 below, ONE ONLY MASTER GRASPS THE WHOLE DOMAIN around, *rev* highlander standing facing left, THE GALLANT GARB OF SCOTLAND * around, edge milled (Atkins p.127, 579a; D&H Middlesex 745a). *From the mid state of the obverse die, struck on a generous flan with full denticles, nearly mint state with a fair amount of original colour and exceedingly rare.* £150-200

ex F S Cokayne Collection; acquired from the Lincoln "No. 1" Collection 17 March 1934 for 7/6

781 Thomas Spence, Copper Halfpenny, *obv* village in ruins, 1795 below, ONE ONLY MASTER GRASPS THE WHOLE DOMAIN around, *rev* highlander standing facing left, THE GALLANT GARB OF SCOTLAND * around, edge plain (D&H Middlesex 745b). *From the mid state of the obverse die, a couple spots, otherwise good extremely fine and patinated, exceedingly rare.* £150-200

782

783

782 Thomas Spence, Copper Halfpenny, *obv* village in ruins, 1795 below, ONE ONLY MASTER GRASPS THE WHOLE DOMAIN around, *rev* an indian standing facing right holding bow and axe, IF RENTS I ONCE CONSENT TO PAY MY LIBERTY IS PAST AWAY around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.301, 385; Atkins p.127, 580; D&H Middlesex 746). *From the near terminal state of the obverse die, extremely fine and rare.* £150-200

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

783 Thomas Spence, Copper Halfpenny, *obv* village in ruins, 1795 below, ONE ONLY MASTER GRASPS THE WHOLE DOMAIN around, *rev* lion facing left with a cock standing on its back, LET TYRANTS TREMBLE AT THE CROW OF LIBERTY around, exergue 1795, edge plain (Atkins p.127, 581a; D&H Middlesex 747a). *From the perfect state of the obverse die, nearly mint state with a fair amount of original colour, rare.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

784 Thomas Spence, Brass Halfpenny, *obv* village in ruins, 1795 below, ONE ONLY MASTER GRASPS THE WHOLE DOMAIN around, *rev* lion facing left with a cock standing on its back, LET TYRANTS TREMBLE AT THE CROW OF LIBERTY around, exergue 1795, edge plain (Atkins p.127, 581a; D&H Middlesex 747a). *About extremely fine and retaining some brilliance, exceedingly rare in this metal.* £100-150

ex Clements Collection, acquired by F S Cokayne, 31 December 1936, for 15/-

785

786

785 Thomas Spence, Copper Halfpenny, *obv* village in ruins, 1795 below, ONE ONLY MASTER GRASPS THE WHOLE DOMAIN around, *rev* man standing holding a club and pointing to a man on the ground, THE BEGINNING OF OPPRESSION around, the N's of BEGINNING retrograde, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.301, 384; Atkins p.127, 582; D&H Middlesex 748). *From a mid state of the obverse die, good extremely fine, toned and rare.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

786 Thomas Spence, Brass Halfpenny, *obv* village in ruins, 1795 below, ONE ONLY MASTER GRASPS THE WHOLE DOMAIN around, *rev* man standing holding a club and pointing to a man on the ground, around THE BEGINNING OF OPPRESSION around, the N's of BEGINNING retrograde, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.301, 384; Atkins p.127, 582; D&H Middlesex 748). *From the a state of the obverse die, extremely fine and exceedingly rare in this metal.* £100-150

ex USA Collection, acquired by F S Cokayne, 31 December 1926, for 15/-

787

788

787 Thomas Spence, Copper Halfpenny, *obv* village in ruins, 1795 below, ONE ONLY MASTER GRASPS THE WHOLE DOMAIN around, *rev* shepherd reclining under a tree, exergue 1790, edge plain (Conder p.301, 382; Atkins p.127, 583; D&H Middlesex 749). *From an early to mid state of the obverse die and later state of the reverse die, sharply struck, good extremely fine and rare.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

788 Thomas Spence, Brass Halfpenny, *obv* village in ruins, 1795 below, ONE ONLY MASTER GRASPS THE WHOLE DOMAIN around, *rev* shepherd reclining under a tree, exergue 1790, edge plain (Conder p.301, 382; Atkins p.127, 583; D&H Middlesex 749). *From an early to mid state of the obverse die and later state of the reverse die, sharply struck, extremely fine and exceedingly rare in this metal.* £100-150

ex J Dudman Collection, acquired by F S Cokayne, 9 May 1914, for 6/-

789

790

789 Thomas Spence, Brass Halfpenny, *obv* dog facing left, * MUCH GRATITUDE BRINGS SERVITUDE around, *rev* cat, 1796 below, MY FREEDOM I AMONG SLAVES ENJOY around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.108, 316; Atkins p.128, 585; D&H Middlesex 751). *About extremely fine and exceedingly rare in this metal.* £200-250

ex W J Davis Collection, Glendinings, 29 April 1920, lot 55 (part), acquired by F S Cokayne

790 Thomas Spence, Copper Halfpenny, *obv* dog facing left, * MUCH GRATITUDE BRINGS SERVITUDE around, *rev* cat, 1796 below, MY FREEDOM I AMONG SLAVES ENJOY around, edge plain (D&H Middlesex 751b). *Extremely fine with a little original colour remaining, exceedingly rare.* £200-300

791

792

791 Thomas Spence, Copper Halfpenny, *obv* dog facing left, * MUCH GRATITUDE BRINGS SERVITUDE around, *rev* three men dancing and one eating at a table, all under a tree, AFTER THE REVOLUTION around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.272, 78; Atkins p.128, 588; D&H Middlesex 755). *Nearly good extremely fine, rare.* £100-150

792 Thomas Spence, Copper Halfpenny, *obv* dog facing left, * MUCH GRATITUDE BRINGS SERVITUDE around, *rev* three men dancing and one eating at a table, all under a tree, AFTER THE REVOLUTION around, edge milled (Atkins p.128, 588a; D&H Middlesex 755a). *Nearly good extremely fine with some original colour remaining, exceedingly rare.* £150-200

793 Thomas Spence, Copper Halfpenny, *obv* dog facing left, * MUCH GRATITUDE BRINGS SERVITUDE around, *rev* three men dancing and one eating at a table, all under a tree, AFTER THE REVOLUTION around, edge plain (D&H Middlesex 755b). *Patinated, good extremely fine and exceedingly rare.* £150-200

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

794

795

794 Thomas Spence, Copper Halfpenny, *obv* dog facing left, * MUCH GRATITUDE BRINGS SERVITUDE around, *rev* two boys playing on a turnstile, 1796 below, LITTLE TURNSTILE HALFPEN NY around, edge plain (Conder p.272, 82; Atkins p.128, 589; D&H Middlesex 756). *Good extremely fine with a substantial amount of original colour remaining.* £100-150

795 Thomas Spence, Copper Halfpenny, *obv* man standing facing right, fettered and with a padlock on his mouth, A FREE-BORN . ENGLISHMAN 1796 around, *rev* bust of John Thelwell facing right, JOHN THELWELL around, edge SPENCE X DEALER X IN X COINS X LONDON X (Atkins p.135, 676; D&H Middlesex 759). *Sharply struck, good extremely fine and with a fair amount of original colour remaining.* £100-150

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

796

797

796 Thomas Spence, Copper Halfpenny, *obv* man standing facing right, fettered and with a padlock on his mouth, A FREE-BORN . ENGLISHMAN 1796 around, *rev* bust of John Thelwell facing right, JOHN THELWELL around, edge PAYABLE AT YORK X X X X X X (Atkins p.135, 676a; D&H Middlesex 759a). *Planchet voids and a few spots, otherwise good extremely fine with a substantial amount of original colour remaining, very rare.* £100-150

797 Thomas Spence, Copper Halfpenny, *obv* man standing facing right, fettered and with a padlock on his mouth, A FREE-BORN . ENGLISHMAN 1796 around, *rev* cat, 1796 below, MY FREEDOM I AMONG SLAVES ENJOY around, edge milled (D&H Middlesex 759bis). *A few spots, otherwise good extremely fine with a little original colour, exceedingly rare, perhaps only one other specimen recorded.* £250-300

ex F S Cokayne Collection

798

799

798 Thomas Spence, Copper Halfpenny, *obv* bust of Fox in profile facing right, RT. HE. C. J. FOX around, JAMES below bust, *rev* Britannia seated facing right, ROUSE BRITANNIA around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.278, 135; Atkins p.128, 594; D&H Middlesex 762). *From the later state of the Britannia die with impressed denticles, good extremely fine with original colour.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

799 Thomas Spence, Copper Halfpenny, *obv* bust of Fox in profile facing right, RT. HE. C. J. FOX around, JAMES below bust, *rev* Britannia seated facing right, ROUSE BRITANNIA around, edge milled (D&H Middlesex 762a). *From the later state of the Britannia die with impressed denticles, flatly struck, good extremely fine and exceedingly rare, possibly unique, no other specimen traced.* £150-200

ex J Dudman Collection, acquired by F S Cokayne, 9 May 1914, for 8/6

800

801

800 Thomas Spence, Copper Halfpenny, *obv* bust of Fox in profile facing right, RT. HE. C. J. FOX around, JAMES below bust, *rev* caduceus between crown and cap of liberty, WE WERE BORN - FREE - - AND - WILL NEVER DIE SLAVES, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.108, 319; Virt p.60; Atkins p.128, 595; D&H Middlesex 763). *Good extremely fine with original colour remaining.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

801 Thomas Spence, Copper Halfpenny, *obv* bust of Fox in profile facing right, RT. HE. C. J. FOX around, JAMES below bust, *rev* caduceus between crown and cap of liberty, WE WERE BORN - FREE - - AND - WILL NEVER DIE SLAVES, edge milled (Atkins p.128, 595a; D&H Middlesex 763a). *Extremely fine.* £70-90

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

802 Thomas Spence, Copper Halfpenny, *obv* bust of Fox in profile facing right, RT. HE. C. J. FOX around, JAMES below bust, *rev* caduceus between crown and cap of liberty, WE WERE BORN - FREE - - AND - WILL NEVER DIE SLAVES, edge plain (D&H Middlesex 763b). *Struck on a small thin flan, good extremely fine with a little original colour remaining, very rare.* £100-150

ex J Dudman Collection, acquired by F S Cokayne, 9 May 1914, for 8/6

803

804

803 Thomas Spence, Copper Halfpenny, *obv* bust of Fox in profile facing right, RT. HE. C. J. FOX around, JAMES below bust, *rev* three citizens standing with muskets, WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN around, exergue 1795, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.278, 136; Atkins p.128, 596; D&H Middlesex 764) . *Patinated, good extremely fine.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

804 Thomas Spence, Brass Halfpenny, *obv* bust of Fox in profile facing right, RT. HE. C. J. FOX around, JAMES below bust, *rev* three citizens standing with muskets, WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN around, exergue 1795, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.278, 136; Atkins p.128, 596; D&H Middlesex 764). *Extremely fine and retaining some brilliance, exceedingly rare in this metal.* £100-150

ex Clements Collection, acquired by F S Cokayne, 31 December 1936, for 15/-

805

806

805 Thomas Spence, Copper Halfpenny, *obv* bust of Fox in profile facing right, RT. HE. C. J. FOX around, JAMES below bust, *rev* three citizens standing with muskets, WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN around, exergue 1795, edge milled (Atkins p.128, 596a; D&H Middlesex 764a). *Patinated, extremely fine and extremely rare.* £100-150

806 Thomas Spence, Copper Halfpenny, *obv* bust of Fox in profile facing right, RT. HE. C. J. FOX around, JAMES below bust, *rev* three citizens standing with muskets, WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN around, exergue 1795, edge engrailed (Atkins p.128, 596b; D&H Middlesex 764b). *Good extremely fine with some original colour remaining, extremely rare.* £100-150

807

808

807 Thomas Spence, Copper Halfpenny, *obv* bust of Fox in profile facing right, RT. HE. C. J. FOX around, JAMES below bust, *rev* lion facing left with a cock standing on its back, LET TYRANTS TREMBLE AT THE CROW OF LIBERTY around, exergue 1795, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.277, 133; Atkins p.129, 598; D&H Middlesex 766). *Patinated, good extremely fine.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

808 Thomas Spence, Copper Halfpenny, *obv* bust of Fox in profile facing right, RT. HE. C. J. FOX around, JAMES below bust, *rev* lion facing left with a cock standing on its back, LET TYRANTS TREMBLE AT THE CROW OF LIBERTY around, exergue 1795, edge plain (D&H Middlesex 766a). *Virtually mint state with substantial original colour and very rare.* £150-200

ex Lincoln "No. 1" Collection, acquired by F S Cokayne, 23 May 1934, for 5/6

809

810

809 Thomas Spence, Copper Halfpenny, *obv* bust of Fox in profile facing right, RT. HE. C. J. FOX around, JAMES below bust, *rev* the head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.277, 134; Atkins p.129, 599; D&H Middlesex 767). *Extremely fine and very rare.* £80-120

810 Thomas Spence, Copper Halfpenny, *obv* bust of Fox in profile facing right, RT. HE. C. J. FOX around, JAMES below bust, *rev* man standing holding a club and pointing to a man on the ground, THE BEGINNING OF OPPRESSION around, the N's of BEGINNING retrograde, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.278, 137; Atkins p.129, 600; D&H Middlesex 768). *Nearly good extremely fine.* £70-90

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

811

812

811 Thomas Spence, Brass Halfpenny, *obv* bust of Fox in profile facing right, RT. HE. C. J. FOX around, JAMES below bust, *rev* man standing holding a club and pointing to a man on the ground, THE BEGINNING OF OPPRESSION around, the N's of BEGINNING retrograde, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.278, 137; Atkins p.129, 600; D&H Middlesex 768). *Some discolouration and surface marks, otherwise about extremely fine and very rare in this metal.* £80-120

ex Cokayne Collection

812 Thomas Spence, Copper Halfpenny, *obv* bust of Fox in profile facing right, RT. HE. C. J. FOX around, JAMES below bust, *rev* shepherd reclining under a tree, exergue 1790, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.277, 132; Atkins p.129, 601; D&H Middlesex 769). *From a later state of the reverse die, about extremely fine.* £70-90

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

813 Thomas Spence, Brass Halfpenny, *obv* bust of Fox in profile facing right, RT. HE. C. J. FOX around, JAMES below bust, *rev* shepherd reclining under a tree, exergue 1790, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.277, 132; Atkins p.129, 601; D&H Middlesex 769). *From a later state of the reverse die, about extremely fine and exceptionally rare in this metal.* £100-150

ex Yeates Collection, acquired by F S Cokayne, 23 February 1923, for 15/-

814

815

814 Thomas Spence, Brass Halfpenny, *obv* bust of Fox in profile facing right, RT. HE. C. J. FOX around, JAMES below bust, *rev* soldier standing and shaking hands with two citizens, WE ALSO ARE THE PEOPLE around, exergue 1796, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.108, 318; Atkins p.129, 602; D&H Middlesex 770). *About extremely fine and exceptionally rare in this metal.* £100-150

ex Clements Collection, acquired by F S Cokayne, 31 December 1936, for 15/-

815 Thomas Spence, Copper Halfpenny, *obv* bust of Fox in profile facing right, RT. HE. C. J. FOX around, JAMES below bust, *rev* two boys playing on a turnstile, 1796 below, LITTLE TURNSTILE HALFPEN NY around, edge plain (Conder p.278, 139; Atkins p.129, 603; D&H Middlesex 771). *Good extremely fine with a little original colour remaining.* £80-120

816

817

816 Thomas Spence, Copper Halfpenny, *obv* bust of George Gordon facing left, LD GEO GORDON DIED IN NEWGATE NOV 1 . 1793 around, *rev* man standing holding a club and pointing to a man on the ground, THE BEGINNING OF OPPRESSION around, the N's of BEGINNING retrograde, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.279, 154; Atkins p.129, 610; D&H Middlesex 778). *Lightly hairlined, otherwise virtually mint state and attractively toned.* £100-150

817 Thomas Spence, Copper Halfpenny, *obv* bust of George Gordon facing left, LD GEO GORDON DIED IN NEWGATE NOV 1 . 1793 around, *rev* three men dancing and one eating at a table, all under a tree, AFTER THE REVOLUTION around, edge plain (Conder p.280, 156; Atkins p.129, 611; D&H Middlesex 779). *Mint state with nearly full original colour, rare.* £100-150

818

819

818 Thomas Spence, Copper Halfpenny, *obv* sailor boy standing facing right, * A MARINE SOCIETY BOY * around, *rev* sailor standing facing right, A TRUE HEARTED * SAILOR ** around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.285, 215; Atkins p.130, 615; D&H Middlesex 783). *Lightly hairlined, otherwise nearly mint state with some original mint red, rare.* £80-120

819 Thomas Spence, Copper Halfpenny, *obv* sailor boy standing facing right, * A MARINE SOCIETY BOY * around, *rev* sailor standing facing right, A TRUE HEARTED * SAILOR ** around, edge PAYABLE AT YORK .X. .X. .X. .X. .X. .X. (D&H Middlesex 783b). *A little softly struck, otherwise extremely fine and exceptionally rare with this edge.* £100-150

ex USA Collection, acquired by F S Cokayne, 31 December 1926, for 42/-

820

821

820 Thomas Spence, Brass Halfpenny, *obv* bust of Daniel Mendoza facing left, * D . MENDOZA * around, *rev* two men facing each other, boxing, * FASHIONABLE * AMUSEMENT * around, exergue 1790, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.109, 323; Virt p.75; Atkins p.130, 617; D&H Middlesex 785). *A few spots, otherwise about extremely fine and exceptionally rare in brass.* £100-150

ex Dudman collection, acquired by F S Cokayne, 9 May 1914, for 6/-

821 Thomas Spence, Copper Halfpenny, *obv* bust of Daniel Mendoza facing left, * D . MENDOZA * around, *rev* a youth standing facing right, * * A BLUE COAT BAY * * around, edge plain (Conder p.269, 49; Atkins p.126, 558; D&H Middlesex 786). *Scattered light hairlines and a small spot in the obverse field, otherwise good extremely fine with a little original colour remaining, rare.* £100-150

822

823

822 Thomas Spence, Copper Halfpenny, *obv* the head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, *rev* man sitting in prison gnawing a bone, BEFORE THE REVOLUTION around, exergue 1795, edge plain (Conder p.291, 270; Atkins p.134, 665a; D&H Middlesex 790b). *An early state of both the obverse and reverse die, good extremely fine with a fair amount of original colour remaining.* £100-150

823 Thomas Spence, Copper Halfpenny, *obv* the head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, *rev* man standing holding a club and pointing to a man on the ground, THE BEGINNING OF OPPRESSION around, the N's of BEGINNING retrograde, edge milled (D&H Middlesex 791). *A late state of the obverse die with a set of impressed denticles evident, a couple spots and a little verdigris, otherwise good extremely fine and very rare.* £100-150

824

825

824 Thomas Spence, Copper Halfpenny, *obv* the head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, *rev* pig facing left trampling on emblems of royalty, cap of liberty above, PIGS MEAT PUBLISHED BY T. SPENCE LONDON on banner, edge milled (Atkins p.133, 659a; D&H Middlesex 794b). *An early state of the obverse die struck on a generous flan, about extremely fine and rare.* £100-150

825 Thomas Spence, Copper Halfpenny, *obv* the head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, *rev* pig facing left trampling on emblems of royalty, cap of liberty above, PIGS MEAT PUBLISHED BY T. SPENCE LONDON on banner, edge plain (Atkins p.133, 659b; D&H Middlesex 794c). *An early state of the obverse die, lightly double struck, extremely fine and exceedingly rare with this edge.* £100-150

826

827

826 Thomas Spence, Copper Halfpenny, *obv* the head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, *rev* bust of Horne Tooke facing right, HORNE TOOKE ESQ around, edge engrailed (D&H Middlesex 796b). *Struck from a late state of the obverse die with a set of impressed denticles evident and a fractured reverse die, about extremely fine and very rare.* £100-150

ex Fawcett-Littman and Spence Collections

827 Thomas Spence, Copper Halfpenny, *obv* the head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, *rev* head upon a pole with four men dancing below, TREE OF LIBERTY around, edge milled (Conder p.299, 360; Atkins p.131, 622; D&H Middlesex 797). *Struck from an early state of the obverse die and fractured reverse, softly stuck, but nearly mint state with a fair amount of original colour remaining, very rare.* £100-150

828

829

828 Thomas Spence, Copper Halfpenny, *obv* the heads of Pitt and Fox conjoined, ODD . FELLOWS. QUIS RIDES * around, *rev* THOS. SPENCE Sir THOS. MORE THOS. PAINE at centre, * NOTED ADVOCATES FOR THE RIGHTS OF MAN * around, edge plain (Conder p.287, 230; Atkins p.131, 623; D&H Middlesex 798). *Nearly mint state, lustrous and with a little original colour remaining.* £80-120

829 Thomas Spence, Brass Halfpenny, *obv* the heads of Pitt and Fox conjoined, ODD . FELLOWS. QUIS RIDES * around, *rev* cat, 1796 below, MY FREEDOM I AMONG SLAVES ENJOY around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.287, 237; Atkins p.131, 625; D&H Middlesex 802). *About extremely fine and exceptionally rare in brass.* £150-200

ex USA Collection, acquired by F S Cokayne, 31 December 1926, for 15/-

830

831

830 Thomas Spence, Copper Halfpenny, *obv* the heads of Pitt and Fox conjoined, ODD . FELLOWS. QUIS RIDES * around, *rev* heart upon an open hand between two laurel branches, HONOUR above, edge milled (Conder p.231, 181; Atkins p.131, 627a; D&H Middlesex 804b). *Good extremely fine with a fair amount of original colour remaining.* £80-120

831 Thomas Spence, Copper Halfpenny, *obv* the heads of Pitt and Fox conjoined, ODD . FELLOWS. QUIS RIDES * around, *rev* heart upon an open hand between two laurel branches, HONOUR above, edge plain (Atkins p.131, 627b; D&H Middlesex 804c). *Good extremely fine with original colour remaining.* £70-90

832

833

832 Thomas Spence, Lead Halfpenny, *obv* the heads of Pitt and Fox conjoined, ODD . FELLOWS. QUIS RIDES * around, *rev* heart upon an open hand between two laurel branches, HONOUR above, edge plain (Atkins 131, 627b; D&H Middlesex 804c). *On an irregular flan from what appear to be corroded dies, exceptionally rare, the only recorded example in lead.* £70-90

ex F S Cokayne Collection, acquired July 1931 for 21/-

833 Thomas Spence, Brass Halfpenny, *obv* the heads of Pitt and Fox conjoined, ODD . FELLOWS. QUIS RIDES * around, *rev* highlander standing facing left, THE GALLANT GARB OF SCOTLAND * around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.287, 235; Atkins p.131, 629; D&H Middlesex 806). *Sharply struck, extremely fine and exceptionally rare in brass.* £100-150

ex Yeates Collection, acquired by F S Cokayne, 23 February 1923, for 15/-

834

835

834 Thomas Spence, Copper Halfpenny, *obv* the heads of Pitt and Fox conjoined, ODD . FELLOWS. QUIS RIDES * around, *rev* lion facing left with a cock standing on its back, LET TYRANTS TREMBLE AT THE CROW OF LIBERTY around, exergue 1795, edge PAYABLE IN LONDON and engrailed (Atkins p.131, 630a; D&H Middlesex 807a). *A little softly struck up, good extremely fine with substantial subdued colour remaining.* £80-120

835 Thomas Spence, Copper Halfpenny, *obv* the heads of Pitt and Fox conjoined, ODD . FELLOWS. QUIS RIDES * around, *rev* shepherd reclining under a tree., exergue 1790, edge plain (Atkins p.131, 631a; D&H Middlesex 808b). *From a late state of the reverse die, good extremely fine with original colour remaining, rare.* £80-120

836 Thomas Spence, Brass Halfpenny, *obv* man standing holding a club and pointing to a man on the ground, THE BEGINNING OF OPPRESSION around, the N's of BEGINNING retrograde, *rev* two men dancing around a bonfire, * THE END OF OPPRESSION * around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.109, 324; Atkins p.132, 636; D&H Middlesex 814). *An early state of the reverse die without the flaw, extremely fine and exceptionally rare in brass.* £100-150

ex F S Cokayne Collection, acquired 8 July 1932

837

838

837 Skidmore or Thomas Spence, Copper Halfpenny, *obv* two men dancing around a bonfire, * THE END OF OPPRESSION * around, *rev* THOS. SPENCE Sir THOS. MORE THOS. PAINE at centre, * NOTED ADVOCATES FOR THE RIGHTS OF MAN * around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.287, 239; Virt p.224; Atkins p.132, 639; D&H Middlesex 818). *From the later state of the obverse die, the obverse lightly hairlined but nearly mint state and attractively toned, the reverse lustrous and with much original colour.* £80-120

The End of Oppression die is known in two states: perfect, and one that exhibits an engraver's scratch that extends from the smoke to the second P in OPPRESSION

838 Thomas Spence, Copper Halfpenny, *obv* two men dancing around a bonfire, * THE END OF OPPRESSION * around, *rev* Britannia seated facing right, ROUSE BRITANNIA around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.288, 242; Atkins p.132, 640; D&H Middlesex 819). *From the later states of both dies, a little softly struck up, good extremely fine, retaining some brilliance and original colour.* £80-120

839

840

839 Thomas Spence, Brass Halfpenny, *obv* two men dancing around a bonfire, * THE END OF OPPRESSION * around, *rev* Britannia seated facing right, ROUSE BRITANNIA around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.288, 242; Atkins p.132, 640; D&H Middlesex 819). *From the later states of both dies, extremely fine and exceptionally rare in brass.* £100-150

ex USA Collection, acquired by F S Cokayne, 31 December 1926, for 15/-

840 Thomas Spence, Copper Halfpenny, *obv* two men dancing around a bonfire, * THE END OF OPPRESSION * around, *rev* caduceus between a crown and cap of liberty, WE WERE BORN - FREE - - AND - WILL NEVER DIE SLAVES, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.288, 246; Atkins p.132, 641; D&H Middlesex 820). *From the perfect state of the obverse die, lightly hairlined both sides, otherwise nearly mint state, attractively toned and retaining much original colour.* £80-120

841 Thomas Spence, Copper Halfpenny, *obv* two men dancing around a bonfire, * THE END OF OPPRESSION * around, *rev* three citizens standing with muskets, WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN around, exergue 1795, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.288, 243; Atkins p.132, 642; D&H Middlesex 821). *From the later state of the obverse die, lightly hairlined both sides, otherwise nearly mint state, attractively toned and retaining some original colour.* £80-120

842 Thomas Spence, Copper Halfpenny, *obv* two men dancing around a bonfire, * THE END OF OPPRESSION * around, *rev* shepherd reclining under a tree, exergue 1790, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.288, 240; Atkins p.132, 646; D&H Middlesex 825). *From the later state of both dies, the obverse lightly hairlined, otherwise nearly mint state, retaining much brilliance and original colour, especially on the reverse.* £80-120

843

844

843 Thomas Spence, Brass Halfpenny, *obv* pig facing left trampling on emblems of royalty, cap of liberty above PIGS MEAT PUBLISHED BY T. SPENCE LONDON on banner above, *rev* THOS. SPENCE Sir THOS. MORE THOS. PAINE at centre, * NOTED ADVOCATES FOR THE RIGHTS OF MAN * around, edge plain (Atkins p.133, 653b; D&H Middlesex 842b). *Good very fine and exceptionally rare in brass.* £100-150

ex Lincoln "No. 1" Collection, acquired F S Cokayne, 17 March 1934, for 4/6

844 Thomas Spence, Copper Halfpenny, *obv* pig facing left trampling on emblems of royalty, cap of liberty above PIGS MEAT PUBLISHED BY T. SPENCE LONDON on banner above, *rev* heart upon an open hand between two laurel branches, HONOUR above, edge plain (Conder p.290, 262; Atkins p.133, 656; D&H Middlesex 845). *The reverse lightly hairlined, otherwise well struck, good extremely fine and attractively toned.* £80-120

845

846

845 Thomas Spence, Brass Halfpenny, *obv* man sitting in prison gnawing a bone, BEFORE THE REVOLUTION around, exergue 1795, *rev* Britannia seated facing right, ROUSE BRITANNIA around, edge plain (Conder p.291, 271; Atkins p.133, 661; D&H Middlesex 849). *From the perfect state of the obverse die and a late state of the reverse die, good extremely fine and exceptionally rare in brass.* £100-150

ex Glendining, 22 November 1938, lot 188 (part), acquired by F S Cokayne, 26 December 1938, for 15/-
Thomas Spence referred to the 'man in jail' die as the Bastille die (obverse die number 14 on his handbill) a name that was confirmed by Sarah Sophia Banks. At some point this die became known as Before the Revolution or Man in Gaol with a different die being called the Bastille. Spence called what became the "Bastille" die "bombs a' throwing into a besieged place" (see Skidmore's D&H Sussex 6-9). This die is known in multiple states, from a perfect die to one that develops a vertical bisecting crack to a terminal state where the die virtually breaks in two with the centre resulting in a large vertical cud.

846 Thomas Spence, Brass Halfpenny, *obv* man sitting in prison gnawing a bone, BEFORE THE REVOLUTION around, exergue 1795, *rev* lion facing left with a cock standing on its back, LET TYRANTS TREMBLE AT THE CROW OF LIBERTY around, exergue 1795, edge PAYABLE IN LONDON and engrailed (Conder p.290, 268; Atkins p.134, 664; D&H Middlesex 852). *From the perfect state of the obverse die, good extremely fine and exceptionally rare in brass.* £100-150

ex Glendining, 22 November 1938, lot 187 (part), acquired F S Cokayne, 26 December 1938, for 15/-

847

848

847 Thomas Spence, Brass Halfpenny, *obv* man sitting in prison gnawing a bone, BEFORE THE REVOLUTION around, exergue 1795, *rev* guillotine, house in the background, HALFPENNY above, edge plain (Conder p.291, 272; Atkins p.134, 668a; D&H Middlesex 855a). *From the perfect state of the obverse die, good extremely fine and exceptionally rare in brass.* £100-150

ex F S Cokayne Collection, acquired 8 July 1932 for 10/-

848 Thomas Spence, Copper Halfpenny, *obv* sailor standing facing right, A TRUE HEARTED * SAILOR ** around, *rev* crown and anchor between two hearts, the anchor separating the date 1794, WHEN THIS YOU SEE REMEMBER ME around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.110, 329; Virt p.67; Atkins p.134, 670; D&H Middlesex 857). *Virtually mint state and retaining much brilliance.* £80-120

849

850

849 Thomas Spence, Copper Halfpenny, *obv* shepherd reclining under a tree, exergue 1790, impressed denticles, partially obscuring the date, *rev* stag facing right under a tree, edge plain (Conder p.298, 357; Atkins p.136, 706a; D&H Middlesex 861a). *From a late state of the reverse die on a generous flan, good extremely fine with some original colour remaining.* £100-150

850 Thomas Spence, Copper Halfpenny, *obv* bust of John Thelwell facing right, JOHN THELWELL around, *rev* cap of Liberty radiated upon a pole, 1796 below, LIBERTAS above, edge plain (Atkins p.135, 677a; D&H Middlesex 865a). *Lightly hairlined, otherwise good extremely fine and very rare.* £80-120

851

852

851 Thomas Spence, Copper Halfpenny, *obv* bust of John Thelwell facing right, JOHN THELWELL around, *rev* figure of Minerva standing, TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.110, 332; Virt p.60; Atkins p.135, 678; D&H Middlesex 866). *Lightly hairlined, otherwise brilliant, nearly mint state retaining substantial original colour.* £80-120

852 Thomas Spence, Tin Halfpenny, *obv* bust of John Thelwell facing right, JOHN THELWELL around, *rev* figure of Minerva standing, TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD around, edge plain (Atkins 135, 678a; D&H Middlesex 866a). *Light hairlines, otherwise brilliant mint state and very rare.* £80-120

853

854

853 Thomas Spence, Copper Halfpenny, *obv* bust of John Thelwell facing right, JOHN THELWELL around, *rev* three men dancing and one eating at a table, all under a tree, AFTER THE REVOLUTION around, edge plain (Conder p.297, 345; Atkins p.135, 679; D&H Middlesex 867). *Good extremely fine and retaining much original colour, exceptionally rare.* £100-150

854 Thomas Spence, Copper Halfpenny, *obv* bust of John Thelwell facing right, JOHN THELWELL around, *rev* snail, tree and bridge behind, A SNAIL MAY PUT HIS HORNS OUT around, edge plain (Conder p.297, 346; Atkins p.135, 681; D&H Middlesex 869). *Good extremely fine, retaining much original colour, rare.* £100-150

855

856

855 Thomas Spence, Copper Halfpenny, *obv* bust of John Thelwell facing right, JOHN THELWELL around, *rev* heart upon an open hand between two laurel branches, HONOUR above, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.110, 333; Atkins p.135, 687; D&H Middlesex 876). *Nearly mint state with a fair amount of original colour.* £100-150

856 Thomas Spence, Copper Halfpenny, *obv* bust of Horne Tooke facing right, HORNE TOOKE ESQ around, *rev* three men dancing and one eating at a table, all under a tree, AFTER THE REVOLUTION around, edge plain (Conder p.298, 353; Atkins p.135, 690; D&H Middlesex 877). *From a later state of both dies, extremely fine with a little faded red remaining, rare.* £100-150

857

858

857 Thomas Spence, Copper Halfpenny, *obv* bust of Horne Tooke facing right, HORNE TOOKE ESQ around, *rev* view of a public building, SESSIONS HOUSE above, OLD BAILY below, edge plain (Conder p.78, 82; Atkins p.136, 691; D&H Middlesex 878). *Extremely fine.* £70-90

858 Thomas Spence, White Metal Halfpenny, *obv* bust of Horne Tooke facing right, HORNE TOOKE ESQ around, *rev* view of a public building, SESSIONS HOUSE above, OLD BAILY below, edge plain (Conder p.78, 82; Atkins p.136, 691; D&H Middlesex 878). *About extremely fine, scarce.* £100-150

859 Thomas Spence, White Metal Halfpenny, *obv* bust of Horne Tooke facing right, HORNE TOOKE ESQ around, *rev* view of a public building, SESSIONS HOUSE above, OLD BAILY below, edge plain (Conder p.78, 82; Atkins p.136, 691; D&H Middlesex 878). *Struck on a large flan that had been clipped to ten sides, essentially as struck and retaining some brilliance, unique.* £400-500

ex W J Davis Collection, Sotheby's, 11-15 March 1901, lot 103 (part)
ex S H Hamer Collection, Glendinings, 26-28 November 1930, lot 227
ex Glendining 22 November 1938, lot 185 (part), acquired by F S Cokayne for 47/6

860

861

860 Thomas Spence, Copper Halfpenny, *obv* head upon a pole with four men dancing below, TREE OF LIBERTY around, *rev* Britannia seated facing right, ROUSE BRITANNIA around, edge SPENCE X DEALER X IN X COINS X LONDON X (Atkins p.136, 696; D&H Middlesex 883). *From the flawed obverse and later state of the reverse die, nearly mint state and retaining some brilliance.* £100-150

861 Thomas Spence, Copper Halfpenny, *obv* head upon a pole with four men dancing below, TREE OF LIBERTY around, *rev* three citizens standing with muskets, WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN around, exergue 1795, edge plain (Atkins p.136, 698a; D&H Middlesex 885b). *From the flawed obverse die, good extremely fine and very rare.* £100-150

862

863

862 Thomas Spence, Copper Halfpenny, *obv* head upon a pole with four men dancing below, TREE OF LIBERTY around, *rev* three men dancing and one eating at a table, all under a tree, AFTER THE REVOLUTION around, edge plain (Conder p.299, 363; Atkins p.136, 705; D&H Middlesex 890). *From the flawed obverse die and later state of the reverse die, good extremely fine with original colour remaining, rare.* £100-150

863 Thomas Spence, Copper Halfpenny, *obv* two boys playing on a turnstile, 1796 below, LITTLE TURNSTILE HALFPEN NY around, *rev* figure of Minerva standing, TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD around, edge plain (Conder p.300, 373; Atkins p.137, 713; D&H Middlesex 895). *Good extremely fine and rare.* £80-120

864

865

864 Thomas Spence, Copper Halfpenny, *obv* laureate bust facing right under a radiated star, UNITED TOKEN around, *rev* crowned harp between thistles, ENGLAND . IRELAND . SCOTLAND . 1796 around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.110, 336; Virt p.76; Atkins p.137, 717; D&H Middlesex 899). *Nearly mint state and retaining much brilliance.* £100-150

865 Thomas Spence, Copper Halfpenny, *obv* laureate bust facing right under a radiated star, UNITED TOKEN around, *rev* crowned harp between thistles, ENGLAND . IRELAND . SCOTLAND . 1796 around, edge plain (Atkins p.137, 717a; D&H Middlesex 899a). *The reverse double struck, a few spots, otherwise good extremely fine with some original colour remaining, exceptionally rare with this edge.* £100-150

866

867

866 Thomas Spence, Copper Halfpenny, *obv* laureate bust facing right under a radiated star, UNITED TOKEN around, *rev* highlander standing facing left, THE GALLANT GARB OF SCOTLAND * around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.301, 381; Atkins p.137, 718; D&H Middlesex 900). *Light surface marks and a couple of spots on the obverse, otherwise extremely fine and patinated.* £70-90

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

867 Thomas Spence, Brass Halfpenny, *obv* laureate bust facing right under a radiated star, UNITED TOKEN around, *rev* highlander standing facing left, THE GALLANT GARB OF SCOTLAND * around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.301, 381; Atkins p.137, 718; D&H Middlesex 900). *Good very fine and exceptionally rare in brass.* £100-150

ex Yeates Collection, acquired by F S Cokayne, 23 February 1923, for 15/-

868

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868 Thomas Spence, Copper Farthing-sized Token, *obv* radiant sun, SPENCES PLAN nov 8 1775 in the centre, *rev* cornucopiæ and scales, edge plain (D&H Middlesex 1076). *Very fine and exceedingly rare, possibly unique, no other specimen recorded.* £300-400

An impression from the dies for Spence's Halfpenny (D&H Middlesex 676), a partial inscription is visible both sides.

869 Thomas Spence, Copper Farthing, *obv* bust in profile to left, JAMES below, T. SPENCE . A . STATE PRISONER IN 1794 around, *rev* Britannia seated facing to right, ROUSE BRITANNIA: around, edge plain (Conder p.253, 77; Virt p.160; Atkins p.144, 776; D&H Middlesex 1077). *From a mid state of the obverse die, brilliant mint state with substantial original colour.* £80-120

Spence's Head die is found in multiple states: the perfect state exhibits no engravers marks, whilst an engravers mark protruding from the base of the head represents a mid state, with the latest, and perhaps terminal state showing multiple engraver's marks as well as a deeply impressed edge in the right field.

870

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870 Thomas Spence, Brass Farthing, *obv* bust in profile to left, JAMES below, T. SPENCE . A . STATE PRISONER IN 1794 around, *rev* Britannia seated facing to right, ROUSE BRITANNIA: around, edge plain (Conder p.253, 77; Virt p.160; Atkins p.144, 776; D&H Middlesex 1077). *From a mid state of the obverse die, softly struck, otherwise essentially as made and very rare in brass.* £80-120

871 Thomas Spence, Copper Farthing, *obv* bust in profile to left, JAMES below, T. SPENCE . A . STATE PRISONER IN 1794 around, *rev* man riding upon a bull with the head of an ass, AM I NOT THINE ASS around, edge plain (Conder p.305, 419; Atkins p.144, 777; D&H Middlesex 1078). *From an early state of the obverse die, sharply struck, toned and essentially mint state.* £80-120

872 Thomas Spence, Copper Farthing, *obv* bust in profile to left, JAMES below, T. SPENCE . A . STATE PRISONER IN 1794 around, *rev* man riding upon a bull with the head of an ass, AM I NOT THINE ASS around, edge plain (Conder p.305, 419; Atkins p.144, 777; D&H Middlesex 1078). *From a mid state of the obverse die, good extremely fine with some colour remaining.* £70-90

873

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875

873 Thomas Spence, Copper Farthing, *obv* bust in profile to left, JAMES below, T. SPENCE . A . STATE PRISONER IN 1794 around, *rev* the head of a man and an ass conjoined, ODDFELLOWS. A MILLION HOG. A GUINEA PIG around, edge plain (Conder p.305, 427; Atkins p.144, 778; D&H Middlesex 1079). *From a mid state of the obverse die, planchet crack, otherwise extremely fine with a little original colour, scarce.* £70-90

874 Thomas Spence, Copper Farthing, *obv* bust in profile to left, JAMES below, T. SPENCE . A . STATE PRISONER IN 1794 around, *rev* padlock dividing the date 1796, . MUM . above, edge plain (Conder p.306, 432; Atkins p.144, 779; D&H Middlesex 1080). *From the late state of the obverse die and a mid state of the reverse, good extremely fine with original colour remaining, scarce.* £70-90

875 Thomas Spence, Copper Farthing, *obv* bust in profile to left, JAMES below, T. SPENCE . A . STATE PRISONER IN 1794 around, *rev* pig facing left trampling on emblems of royalty, cap of liberty above, PIGS MEAT PUBLISHED BY T. SPENCE LONDON around, edge plain (Conder p.306, 435; Virt p.160; Atkins p.144, 780; D&H Middlesex 1081). *From the perfect state of the obverse die, good extremely fine with a fair amount of original colour, scarce.* £70-90

876 Thomas Spence, Copper Farthing, *obv* bust in profile to left, JAMES below, T. SPENCE . A . STATE PRISONER IN 1794 around, *rev* pig facing left trampling on emblems of royalty, cap of liberty above, PIGS MEAT PUBLISHED BY T. SPENCE LONDON around, edge plain (Conder p.306, 435; Virt p.160; Atkins p.144, 780; D&H Middlesex 1081). *Struck on a large flan from the perfect obverse die, essentially as made and with substantial original colour.* £70-90

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877 Thomas Spence, Copper Farthing, *obv* bust in profile to left, JAMES below, T. SPENCE . A . STATE PRISONER IN 1794 around, *rev* pig facing left trampling on emblems of royalty, cap of liberty above, PIGS MEAT PUBLISHED BY T. SPENCE LONDON around, edge plain (Conder p.306, 435; Virt p.160; Atkins p.144, 780; D&H Middlesex 1081). *From a mid-state of the obverse die, good extremely fine with a little original colour remaining, scarce.* £70-90

878 Thomas Spence, Copper Farthing, *obv* bust in profile to left, JAMES below, T. SPENCE . A . STATE PRISONER IN 1794 around, *rev* pig facing left trampling on emblems of royalty, cap of liberty above, PIGS MEAT PUBLISHED BY T. SPENCE LONDON around, edge plain (Conder p.306, 435; Virt p.160; Atkins p.144, 780; D&H Middlesex 1081). *From a mid to late state of the obverse die, on a cracked planchet, otherwise good extremely fine with a little colour remaining, scarce.* £70-90

879 Thomas Spence, Copper Farthing, *obv* bust in profile to left, JAMES below, T. SPENCE . A . STATE PRISONER IN 1794 around, *rev* man in chains, kneeling to the right, JAMES below, AM I NOT A MAN AND A BROTHER around, edge plain (Conder p.307, 444; Atkins p.144, 781; D&H Middlesex 1082). *From the early state of the obverse die and mid state of the reverse die, good extremely fine with some original colour remaining.* £150-200

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880 Thomas Spence, Copper Farthing, *obv* bust in profile to left, JAMES below, T. SPENCE . A . STATE PRISONER IN 1794 around, *rev* man in chains, kneeling to the right, JAMES below, AM I NOT A MAN AND A BROTHER around, edge plain (Conder p.307, 444; Atkins p.144, 781; D&H Middlesex 1082). *From the mid state of the obverse and reverse dies, good extremely fine with original colour.* £150-200

881 Thomas Spence, Copper Farthing, *obv* Adam and Eve in the Garden of Eden, MAN OVER MAN HE MADE NOT LORD around, sparse landscape behind figures, only one of Eve's feet is visible, the artist's name C. JAMES in exergue, *rev* pig facing left trampling on emblems of royalty, cap of liberty above, PIGS MEAT PUBLISHED BY T. SPENCE LONDON around, edge plain (Conder p.115, 369; Atkins p.144, 782; D&H Middlesex 1083). *Sharply struck, essentially mint state and toned, quite rare this nice.* £70-90

There are two variants of the Adam and Eve die. They can be readily distinguished by the presence, or absence, of the artist's name "C. James" in the exergue. In the second variant, the name is replaced by a series of horizontal lines (although the C and the J may still be partially visible) and with additional changes to the design elements.

882 Thomas Spence, Silver Farthing, *obv* Adam and Eve in the Garden of Eden, MAN OVER MAN HE MADE NOT LORD around, sparse landscape behind figures, only one of Eve's feet is visible, the artist's name C. JAMES in exergue, *rev* pig facing left trampling on emblems of royalty, cap of liberty above, PIGS MEAT PUBLISHED BY T. SPENCE LONDON around, edge plain (Conder p.115, 369; Atkins p.144, 782; D&H Middlesex 1083). *Extremely fine, toed and exceedingly rare in silver.* £300-400

ex S H Hamer Collection, Glendinings, 26-28 November 1930, lot 239 (part), acquired by F S Cokayne, 11 November 1930

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883 Thomas Spence, Copper Farthing, *obv* Adam and Eve in the Garden of Eden, MAN OVER MAN HE MADE NOT LORD around, dense landscape behind figures, both of Eve's feet are clearly visible, lines in exergue, *rev* Britannia seated facing to right, ROUSE BRITANNIA: around, edge plain (Conder p.304, 411; Atkins p.144, 784; D&H Middlesex 1084). *Well struck, good extremely fine.* £70-90

884 Thomas Spence, Brass Farthing, *obv* Adam and Eve in the Garden of Eden, MAN OVER MAN HE MADE NOT LORD around, dense landscape behind figures, both of Eve's feet are clearly visible, lines in exergue, *rev* Britannia seated facing to right, ROUSE BRITANNIA: around, edge plain (Conder p.304, 411; Atkins p.144, 784; D&H Middlesex 1084). *Very fine and extremely rare in brass.* £100-150

ex F S Cokayne Collection

885 Thomas Spence, Copper Farthing, *obv* Adam and Eve in the Garden of Eden, MAN OVER MAN HE MADE NOT LORD around, dense landscape behind figures, both of Eve's feet are clearly visible, lines in exergue, *rev* man riding upon a bull with the head of an ass, AM I NOT THINE ASS around, edge plain (Conder p.304, 416; Atkins p.144, 783; D&H Middlesex 1085). *A little softly struck up, otherwise good extremely fine with some original colour remaining.* £70-90

886

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886 Thomas Spence, Copper Farthing, *obv* Adam and Eve in the Garden of Eden, MAN OVER MAN HE MADE NOT LORD around, dense landscape behind figures, both of Eve's feet are clearly visible, lines in exergue, *rev* the head of a man and an ass conjoined, ODDFELLOWS. A MILLION HOG. A GUINEA PIG around, edge plain (Conder p.305, 426; Atkins p.144, 785; D&H Middlesex 1086). *Good extremely fine with a fair amount of original colour remaining, scarce.* £70-90

887 Thomas Spence, Copper Farthing, *obv* Adam and Eve in the Garden of Eden, MAN OVER MAN HE MADE NOT LORD around, dense landscape behind figures, both of Eve's feet are clearly visible, lines in exergue, *rev* padlock dividing the date 1796, . MUM . above, edge plain (Conder p.306, 431; Atkins p.144, 786; D&H Middlesex 1087). *From a later state of the reverse die, on a cracked planchet, otherwise nearly mint state with a fair amount of original colour remaining, scarce.* £70-90

888 Thomas Spence, Copper Farthing, *obv* Adam and Eve in the Garden of Eden, MAN OVER MAN HE MADE NOT LORD around, dense landscape behind figures, both of Eve's feet are clearly visible, lines in exergue, *rev* pig facing left trampling on emblems of royalty, cap of liberty above, PIGS MEAT PUBLISHED BY T. SPENCE LONDON around, edge plain (Conder p.115, 369; Atkins p.144, 787; D&H Middlesex 1088). *Nearly mint state with a substantial amount of original colour.* £70-90

889 Thomas Spence, Copper Farthing, *obv* Adam and Eve in the Garden of Eden, MAN OVER MAN HE MADE NOT LORD around, dense landscape behind figures, both of Eve's feet are clearly visible, lines in exergue, *rev* man in chains kneeling to the right, JAMES below, AM I NOT A MAN AND A BROTHER around, edge plain (Conder p.307, 442; Atkins p.144, 788; D&H Middlesex 1089). *From the perfect state of the reverse die, nearly mint state with a fair amount of original colour, scarce.* £150-200

The Kneeling Slave die appears in at least three die states: perfect, a mid-state with an engraver's mark protruding from the knee, and a late state that exhibits an impression of an inscription around the perimeter at the base, the result of clashed dies.

890

891

890 Thomas Spence, Copper Farthing, *obv* cat seated, facing forward, IN . SOCIETY . LIVE . FREE . LIKE . ME . 1795 around on raised rim, *rev* hand holding an open book inscribed PIGS MEAT, with IF LORDS ALL MANKIND ARE * * * around on raised rim, THEN THEY YE RENTS SHOU'D SHARE around in inner circle, edge plain (Conder p.247, 21; Virt p.129; Atkins p.145, 797; D&H Middlesex 1091). *From a later state of the reverse die, softly struck up on the rims, otherwise extremely fine and rare.* £100-150

891 Thomas Spence, Copper Farthing, *obv* cat seated, facing forward, IN . SOCIETY . LIVE . FREE . LIKE . ME . 1795 around on raised rim, *rev* hand holding an open book inscribed PIGS MEAT, with IF LORDS ALL MANKIND ARE * * * around on raised rim, THEN THEY YE RENTS SHOU'D SHARE around in inner circle, edge plain (Conder p.247, 21; Virt p.129; Atkins p.145, 797; D&H Middlesex 1091). *From a very late state of the reverse die, now clashed, very fine.* £80-120

892

893

892 Thomas Spence, Copper Farthing, *obv* the faces of a man and a demon conjoined, EVEN FELLOWS below, *rev* Britannia seated facing to right, ROUSE BRITANNIA: around, edge plain (Conder p.304, 413; Virt p.128; Atkins p.145, 793; D&H Middlesex 1092). *Good extremely fine with original colour remaining, rare.* £70-90

893 Thomas Spence, Copper Farthing, *obv* the faces of a man and a demon conjoined, EVEN FELLOWS below, *rev* man riding upon a bull with the head of an ass, AM I NOT THINE ASS around, edge plain (Conder p.304, 418; Atkins p.145, 790; D&H Middlesex 1093). *Good extremely fine, toned and rare.* £70-90

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894 Thomas Spence, Copper Farthing, *obv* the faces of a man and a demon conjoined, EVEN FELLOWS below, *rev* the head of a man and an ass conjoined, ODDFELLOWS. A MILLION HOG. A GUINEA PIG around, edge milled (D&H Middlesex 1094). *Struck on a large flan, minor spots, otherwise good extremely fine with original colour, very rare.* £100-150

895 Thomas Spence, Copper Farthing, *obv* the faces of a man and a demon conjoined, EVEN FELLOWS below, *rev* the head of a man and an ass conjoined, ODDFELLOWS. A MILLION HOG. A GUINEA PIG around, edge plain (Conder p.248, 30; Atkins p.145, 801; D&H Middlesex 1094a). *Nearly mint state with substantial original colour, very rare.* £100-150

896 Thomas Spence, Copper Farthing, *obv* the faces of a man and a demon conjoined, EVEN FELLOWS below, *rev* padlock dividing the date 1796, . MUM . above, edge milled (D&H Middlesex 1095). *From the unflawed reverse die, flan polish evident, small spot, otherwise nearly mint state with substantial original colour, very rare.* £100-150

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897 Thomas Spence, Copper Farthing, *obv* the faces of a man and a demon conjoined, EVEN FELLOWS below, *rev* padlock dividing the date 1796, . MUM . above, edge plain (Conder p.248, 29; Virt p.171; Atkins p.146, 804; D&H Middlesex 1095a). *From an early to mid state of the reverse die, good extremely fine with a fair amount of original colour, very rare.* £100-150

898 Thomas Spence, Copper Farthing, *obv* the faces of a man and a demon conjoined, EVEN FELLOWS below, *rev* pig facing left trampling on emblems of royalty, cap of liberty above, PIGS MEAT PUBLISHED BY T. SPENCE LONDON around, edge plain (Conder p.306, 434; Atkins p.146, 810; D&H Middlesex 1096). *Good extremely fine with a fair amount of original colour, rare.* £80-120

899 Thomas Spence, Copper Farthing, *obv* the faces of a man and a demon conjoined, EVEN FELLOWS below, *rev* man in chains, kneeling to the right, JAMES below, AM I NOT A MAN AND A BROTHER around, edge plain (Conder p.307, 445; Atkins p.146, 812; D&H Middlesex 1097). *From the mid state of the reverse die, essentially mint state with substantial original colour, rare.* £150-200

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900 Thomas Spence, Copper Farthing, *obv* man on all fours facing to right, IF THE LAW REQUIRES IT WE WILL WALK THUS around, *rev* Britannia seated facing to right, ROUSE BRITANNIA: around, edge plain (Conder p.304, 415; Virt p.129; Atkins p.145, 794; D&H Middlesex 1099). *Softly struck up as usual with this issue, otherwise good extremely fine with original colour, rare.* £100-150

901 Thomas Spence, Copper Farthing, *obv* man on all fours facing to right, IF THE LAW REQUIRES IT WE WILL WALK THUS around, *rev* man riding upon a bull with the head of an ass, AM I NOT THINE ASS around, edge plain (Conder p.247, 19; Atkins p.145, 791; D&H Middlesex 1100). *A few spots, otherwise well struck, good extremely fine and rare.* £70-90

902 Thomas Spence, Copper Farthing, *obv* man on all fours facing to right, IF THE LAW REQUIRES IT WE WILL WALK THUS around, *rev* padlock dividing the date 1796 below, . MUM . above, edge plain (Atkins 146, 805; D&H Middlesex 1102). *From a very late state of the reverse die, the cud having been polished off, softly struck up, otherwise essentially as made and of the highest rarity.* £150-200

903 Thomas Spence, Copper Farthing, *obv* man on all fours facing to right, IF THE LAW REQUIRES IT WE WILL WALK THUS around, *rev* man in chains, kneeling to the right, JAMES below, AM I NOT A MAN AND A BROTHER around, edge plain (Conder p.253, 76; Atkins p.146, 813; D&H Middlesex 1104). *From the late state of the reverse die, light hairlines, otherwise nearly mint state with substantial original colour, scarce.* £150-200

904 Thomas Spence, Copper Farthing, *obv* THOS. SPENCE SIR THOS. MORE THOS. PAINE 1795 at centre, ADVOCATES FOR THE RIGHTS OF MAN around, *rev* man riding upon a bull with the head of an ass, AM I NOT THINE ASS around, edge plain (Conder p.246, 18; Atkins p.145, 789; D&H Middlesex 1112). *Essentially mint state with a substantial amount of original colour, scarce.* £80-120

905 Thomas Spence, Silver Farthing, *obv* THOS. SPENCE SIR THOS. MORE THOS. PAINE 1795 at centre, ADVOCATES FOR THE RIGHTS OF MAN around, *rev* man riding upon a bull with the head of an ass, AM I NOT THINE ASS around, edge plain (Conder p.246, 18; Atkins p.145, 789; D&H Middlesex 1112). *Very light hairlines, otherwise nearly mint state and retaining much brilliance, exceedingly rare, possibly unique in silver.* £300-400

ex Glendining, 26 November 1938, lot 194 (part), acquired by F S Cokayne, 26 November 1938, for 50/-

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906 Thomas Spence, Copper Farthing, *obv* THOS. SPENCE SIR THOS. MORE THOS. PAINE 1795 at centre, ADVOCATES FOR THE RIGHTS OF MAN around, *rev* Britannia seated facing to right, ROUSE BRITANNIA: around, edge plain (Conder p.304, 410; Atkins p.145, 792; D&H Middlesex 1113). *Good extremely fine, the obverse retaining some brilliance.* £70-90

907 Thomas Spence, Brass Farthing, *obv* THOS. SPENCE SIR THOS. MORE THOS. PAINE 1795 at centre, ADVOCATES FOR THE RIGHTS OF MAN around, *rev* Britannia seated facing to right, ROUSE BRITANNIA: around, edge plain (Conder p.304, 410; Atkins p.145, 792; D&H Middlesex 1113). *Extremely fine and exceptionally rare in brass.* £100-150

ex Lincoln "No. 1" Collection, acquired by F S Cokayne, 17 March 1934, for 4/-

908 Thomas Spence, Copper Farthing, *obv* THOS. SPENCE SIR THOS. MORE THOS. PAINE 1795 at centre, ADVOCATES FOR THE RIGHTS OF MAN around, *rev* cat seated, facing forward, IN . SOCIETY . LIVE . FREE . LIKE . ME . 1795 aroundon raised rim, edge plain (Atkins p.145, 796; D&H Middlesex 1114). *Sharply struck in the centre but on a thin flan, the rims not struck up at all, essentially as made and exceptionally rare, this the only recorded specimen.* £150-200

909 Thomas Spence, Copper Farthing, *obv* THOS. SPENCE SIR THOS. MORE THOS. PAINE 1795 at centre, ADVOCATES FOR THE RIGHTS OF MAN around, *rev* the head of a man and an ass conjoined, ODDFELLOWS. A MILLION HOG. A GUINEA PIG around, edge plain (Conder p.305, 425; Atkins p.145, 799; D&H Middlesex 1115). *A few spots, otherwise nearly mint state, sharply struck and with substantial original colour, rare.* £80-120

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910 Thomas Spence, Copper Farthing, *obv* THOS. SPENCE SIR THOS. MORE THOS. PAINE 1795 at centre, ADVOCATES FOR THE RIGHTS OF MAN around, *rev* padlock dividing the date 1796, . MUM . above, edge plain (Conder p.306, 430; Atkins p.146, 803; D&H Middlesex 1116). *From the flawed reverse die, nearly mint state with substantial original colour, rare.* £100-150

911 Thomas Spence, Copper Farthing, *obv* THOS. SPENCE SIR THOS. MORE THOS. PAINE 1795 at centre, ADVOCATES FOR THE RIGHTS OF MAN around, *rev* pig facing left trampling on emblems of royalty, cap of liberty above, PIGS MEAT PUBLISHED BY T. SPENCE LONDON around, edge plain (Conder p.115, 368; Atkins p.146, 809; D&H Middlesex 1117). *Mint state with nearly full original colour.* £80-120

912 Thomas Spence, Silver Farthing, *obv* THOS. SPENCE SIR THOS. MORE THOS. PAINE 1795 at centre, ADVOCATES FOR THE RIGHTS OF MAN around, *rev* pig facing left trampling on emblems of royalty, cap of liberty above, PIGS MEAT PUBLISHED BY T. SPENCE LONDON around, edge plain (Conder p.115, 368; Atkins p.146, 809; D&H Middlesex 1117). *About extremely fine, toned and exceedingly rare in silver.* £200-300

ex Glendining, 26 November 1938, lot 194 (part), acquired by F S Cokayne, 26 November 1938, for 50/-

913

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913 Thomas Spence, Copper Farthing, *obv* THOS. SPENCE SIR THOS. MORE THOS. PAINE 1795 at centre, ADVOCATES FOR THE RIGHTS OF MAN around, *rev* man in chains kneeling to the right, JAMES below, AM I NOT A MAN AND A BROTHER around, edge plain (Conder p.307, 411; Atkins p.146, 811; D&H Middlesex 1118). *From the perfect state of the reverse die, good extremely fine and rare.* £100-150

914 Thomas Spence, Copper Farthing, *obv* THOS. SPENCE SIR THOS. MORE THOS. PAINE 1795 at centre, ADVOCATES FOR THE RIGHTS OF MAN around, *rev* man in chains kneeling to the right, JAMES below, AM I NOT A MAN AND A BROTHER around, edge plain (Conder p.307, 411; Atkins p.146, 811; D&H Middlesex 1118). *From the mid state of the reverse die, good extremely fine with a little original colour remaining, rare.* £100-150

915 Thomas Spence, Newcastle, Copper Halfpenny, 1795, *obv* sailor standing facing right, * J. SPENCE * SLOPSELLER * NEWCASTLE * around, exergue JAMES, *rev* man in a barge sailing, * COALY X TYNE * around, exergue 1795, edge plain, in collar (Conder p.123, 2; Pye p.38, 2; Virt p.37; Atkins p.159, 3; D&H Northumberland 3a). *Small scrape in the obverse field, otherwise nearly mint state, very rare.* £300-400

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916 Thomas Spence, Copper Copper Halfpenny, *obv* sailor standing facing right, * J. SPENCE * SLOPSELLER * NEWCASTLE * around, exergue JAMES, *rev* THOS. SPENCE Sir THOS. MORE THOS. PAINE at centre, * NOTED ADVOCATES FOR THE RIGHTS OF MAN * around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.292, 282; Atkins p.159, 5; D&H Northumberland 5). *From a later state of the obverse die, small obverse spot, otherwise nearly mint state with a substantial amount of original colour, scarce.* £100-150

There are two states of the obverse die: perfect state, and a later state that can be distinguished by the presence of two angled and parallel die polish lines between the sailor's legs.

917 Thomas Spence, Copper Halfpenny, *obv* sailor standing facing right, * J. SPENCE * SLOPSELLER * NEWCASTLE * around, exergue JAMES, *rev* Britannia seated facing right, ROUSE BRITANNIA around, edge SPENCE X DEALER X IN X COINS X LONDON X (Atkins p.159, 6; D&H Northumberland 6). *From a later state of the obverse and reverse dies, good extremely fine and bronzed, scarce.* £80-120

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918 Thomas Spence, Copper Halfpenny, *obv* sailor standing facing right, * J. SPENCE * SLOPSELLER * NEWCASTLE * around, exergue JAMES, *rev* Britannia seated facing right, ROUSE BRITANNIA around, edge plain (D&H Northumberland 6c). *From a later state of the obverse and reverse dies, minor marks, good extremely fine and bronzed, exceedingly rare with a plain edge.* £100-150

919 Thomas Spence, Copper Halfpenny, *obv* sailor standing facing right, * J. SPENCE * SLOPSELLER * NEWCASTLE * around, exergue JAMES, *rev* three citizens standing with muskets, WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN around, exergue 1795, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.292, 287; Atkins p.160, 8; D&H Northumberland 8). *From a later state of the obverse die, nearly mint state with substantial original colour, scarce.* £100-150

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920 Thomas Spence, Copper Halfpenny, *obv* sailor standing facing right, * J. SPENCE * SLOPSELLER * NEWCASTLE * around, exergue JAMES, *rev* heart upon an open hand between two laurel branches, HONOUR above, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.292, 284; Atkins p.160, 9; D&H Northumberland 9). *From the perfect state of the obverse die, nearly mint state with substantial original colour, scarce.* £100-150

921 Thomas Spence, Copper Halfpenny, *obv* sailor standing facing right, * J. SPENCE * SLOPSELLER * NEWCASTLE * around, exergue JAMES, *rev* lion facing left with a cock standing on its back, LET TYRANTS TREMBLE AT THE CROW OF LIBERTY around, exergue 1795, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.292, 285; Atkins p.160, 11; D&H Northumberland 11). *From the perfect state of the obverse die, nearly mint state with substantial original colour, scarce.* £100-150

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922 Thomas Spence, Copper Halfpenny, *obv* sailor standing facing right, * J. SPENCE * SLOPSELLER * NEWCASTLE * around, exergue JAMES, *rev* the head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.292, 286; Atkins p.160, 12; D&H Northumberland 12). *From a later state of the obverse die, sharply struck, better than good extremely fine, old collector's number inked into the obverse field, scarce.* £70-90

923 Thomas Spence, Copper Halfpenny, *obv* sailor standing facing right, * J. SPENCE * SLOPSELLER * NEWCASTLE * around, exergue JAMES, *rev* three men dancing and one eating at a table, all under a tree, AFTER THE REVOLUTION around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.292, 288; Atkins p.160, 14; D&H Northumberland 14). *From a later state of the obverse die, sharply struck, good extremely fine and scarce.* £80-120

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924 Thomas Spence, Copper Halfpenny, *obv* sailor standing facing right, * J. SPENCE * SLOPSELLER * NEWCASTLE * around, exergue JAMES, *rev* shepherd reclining under a tree, exergue 1790, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.292, 283; Atkins p.160, 15; D&H Northumberland 15). *From a later state of both dies, nearly mint state with a substantial amount of original colour, old collector's number inked into the reverse field, scarce.* £70-90

925 Thomas Spence, Copper Halfpenny, *obv* sailor standing facing right, * J. SPENCE * SLOPSELLER * NEWCASTLE * around, exergue JAMES, *rev* two boys playing on a turnstile, 1796 below, LITTLE TURNSTILE HALFPEN NY around, edge plain (Conder p.293, 293; Atkins p.160, 16; D&H Northumberland 16). *From a later state of the obverse die, light hairlines, otherwise good extremely fine, attractively toned and scarce.* £70-90

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926 Thomas Spence, Newcastle, Copper Farthing, 1796, *obv* barge under sail to left, * * COALY * TYNE * * around, exergue 1796, *rev* sailor standing facing to right, NEWCASTLE FARTHING around, edge plain (Conder p.123, 5; Virt p.172; Atkins p.161, 28; D&H Northumberland 28). *From the perfect state of the obverse die, good extremely fine with some faded red remaining, scarce.* £100-150

The Coaly Tyne Barge die is always found with the "9" of the date double punched, but is also noted in three distinct states: perfect, an early state with a set of impressed denticles through the date and around the perimeter, and later state with additional impressed denticles in front and behind the barge. The Newcastle Farthing Sailor die is noted in two distinct states: perfect state, and one with a significant die flaw running from the sailors outstretched arm to the N in FARTHING.

927 Thomas Spence, Copper Farthing, *obv* barge under sail to left, * * COALY * TYNE * * around, exergue 1796, *rev* man riding upon a bull with the head of an ass, AM I NOT THINE ASS around, edge milled (Atkins p.161, 29; D&H Northumberland 29). *From a later state of the obverse die, good extremely fine and very rare.* £100-150

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928 Thomas Spence, Copper Farthing, *obv* barge under sail to left, * * COALY * TYNE * * around, exergue 1796, *rev* an riding upon a bull with the head of an ass, AM I NOT THINE ASS around, edge plain (Conder p.304, 417; Atkins p.161, 29a; D&H Northumberland 29a). *From an early state of the obverse die, good extremely fine, toned and scarce.* £80-120

929 Thomas Spence, Copper Farthing, *obv* barge under sail to left, * * COALY * TYNE * * around, exergue 1796, *rev* Britannia seated facing to right, ROUSE BRITANNIA: around, edge milled (Conder p.304, 412; Atkins p.161, 30; D&H Northumberland 30). *From a later state of the obverse die, good extremely fine with a little original colour remaining, rare.* £100-150

930 Thomas Spence, Copper Farthing, *obv* barge under sail to left, * * COALY * TYNE * * around, exergue 1796, *rev* Britannia seated facing to right, ROUSE BRITANNIA: around, edge plain (Atkins p.161, 30a; D&H Northumberland 30a). *From an early state of the obverse die, good extremely fine with a fair amount of original colour remaining, scarce.* £100-150

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931 Thomas Spence, Copper Farthing, *obv* barge under sail to left, * * COALY * TYNE * * around, exergue 1796, *rev* the head of a man and an ass conjoined, ODDFELLOWS. A MILLION HOG. A GUINEA PIG around, edge plain (Atkins p.161, 31; D&H Northumberland 31). *From an early state of the obverse die, sharply struck, nearly mint state and scarce.* £100-150

932 Thomas Spence, Copper Farthing, *obv* barge under sail to left, * * COALY * TYNE * * around, exergue 1796, *rev* pig facing left trampling on emblems of royalty, cap of liberty above, PIGS MEAT PUBLISHED BY T. SPENCE LONDON around, edge plain (Conder p.306, 433; Atkins p.161, 32; D&H Northumberland 32). *Sharply struck from the perfect state of the obverse die, good extremely fine and with a little colour remaining on the reverse, scarce.* £100-150

933 Thomas Spence, Copper Farthing, *obv* barge under sail to left, * * COALY * TYNE * * around, exergue 1796, *rev* man on all fours facing to right, F THE LAW REQUIRES IT WE WILL WALK THUS around, edge plain (Conder p.305, 420; Atkins p.161, 33; D&H Northumberland 33). *Well struck from an early state of the obverse die and late state of the reverse die, good extremely fine and very rare.* £300-400

934 Thomas Spence, Copper Farthing, *obv* barge under sail to left, * * COALY * TYNE * * around, exergue 1796, *rev* man in chains kneeling to the right, JAMES below, AM I NOT A MAN AND A BROTHER around, edge plain (Conder p.307, 443; Atkins p.161, 34; D&H Northumberland 34). *Sharply struck from the perfect state of the obverse die and a late state of the reverse die, good extremely fine and patinated, scarce.* £150-200

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935 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle. DUDLEY TOKEN, exergue JAMES, *rev* shepherd reclining under a tree, exergue 1790, edge plain (Conder p.178, 7; Virt p.59; Atkins p.246, 7b; D&H Worcestershire 7). *From the perfect state of the reverse die, good extremely fine and toned.* £80-120

936 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle. DUDLEY TOKEN, exergue JAMES, *rev* shepherd reclining under a tree, exergue 1790, edge milled (Atkins p.245, 7; D&H Worcestershire 8). *From the later state of the reverse die, about extremely fine.* £40-60

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937 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle. DUDLEY TOKEN, exergue JAMES, *rev* shepherd reclining under a tree, exergue 1790, edge PAYABLE IN LONDON and engrailed (Atkins p.246, 7a; D&H Worcestershire 8a). *From the later state of the reverse die, about extremely fine.* £40-60

938 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, exergue JAMES, *rev* shepherd reclining under a tree, exergue 1790, edge plain (D&H Worcestershire 8b). *From the later state of the reverse die, good extremely fine.* £40-60

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939 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, exergue JAMES, *rev* THOS. SPENCE Sir THOS. MORE THOS. PAINE at centre, * NOTED ADVOCATES FOR THE RIGHTS OF MAN * around, edge PAYABLE IN LONDON and engrailed (Conder p.274, 101; Atkins p.246, 8; D&H Worcestershire 9). *Nearly mint state with substantial original colour.* £80-120

940 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, exergue JAMES, *rev* caduceus between crown and cap of liberty, WE WERE BORN - FREE - - AND - WILL NEVER DIE SLAVES, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.275, 109; Atkins p.246, 10; D&H Worcestershire 11). *Good extremely fine with a little original colour, lightly lacquered, rare.* £60-80

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941 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, exergue JAMES, *rev* heart upon an open hand between two laurel branches, HONOUR above, edge PAYABLE IN LONDON and engrailed (Atkins p.246, 13; D&H Worcestershire 14). *Nearly mint state with substantial original colour, rare.* £80-120

942 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, exergue JAMES, *rev* highlander standing facing left, THE GALLANT GARB OF SCOTLAND * around, edge SPENCE X DEALER X IN X COINS X LONDON X (D&H Worcestershire 15b). *A few spots, otherwise good extremely fine with a little original colour, rare.* £50-70

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943 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, exergue JAMES, *rev* lion facing left with a cock standing on its back, LET TYRANTS TREMBLE AT THE CROW OF LIBERTY around, exergue 1795, edge SPENCE * DEALER * IN * COINS * LONDON * (Conder p.274, 103; Atkins p.246, 15; D&H Worcestershire 16). *Nearly mint state with a substantial amount of original colour, the reverse double struck, rare.* £60-80

944 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, exergue JAMES, *rev* lion facing left with a cock standing on its back, LET TYRANTS TREMBLE AT THE CROW OF LIBERTY around, exergue 1795, edge PAYABLE IN LONDON and engrailed (Atkins p.246, 15a; D&H Worcestershire 16a). *About extremely fine, rare.* £40-60

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945 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, exergue JAMES, *rev* lion facing left with a cock standing on its back, LET TYRANTS TREMBLE AT THE CROW OF LIBERTY around, exergue 1795, edge milled (D&H Worcestershire 16b). *A few spots, otherwise extremely fine and exceedingly rare with this edge.* £80-120

ex W J Davis Collection, Glendinings, 10 June 1920, lot 75 (part), acquired by F S Cokayne

946 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, exergue JAMES, *rev* lion facing left with a cock standing on its back, LET TYRANTS TREMBLE AT THE CROW OF LIBERTY around, exergue 1795, edge SPENCE * DEALER * IN * COINS * LONDON * (D&H Worcestershire 16c). *Struck on a small flan, good extremely fine with some faded red, exceedingly rare.* £80-120

ex A W Jan Collection, sold by Glendinings, 7 May 1952, this token part of the remainder purchased by Baldwin's in 1955

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947 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, exergue JAMES, *rev* the head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.275, 104; Atkins p.246, 16; D&H Worcestershire 17). *Extremely fine and very rare.* £80-120

948 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, exergue JAMES, *rev* three men dancing and one eating at a table, all under a tree, AFTER THE REVOLUTION around, edge patterned (Conder p.275, 107; Atkins p.246, 17; D&H Worcestershire 18). *Small spot on the reverse, otherwise good extremely fine and rare.* £60-80

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949 Thomas Spence, Copper Halfpenny, *obv* an arbour, trees and a man fishing, exergue HAGLEY TOKEN, *rev* snail, tree and bridge behind, A SNAIL MAY PUT HIS HORNS OUT around, edge plain (Conder p.178, 9; Virt p.87; Atkins p.246, 20; D&H Worcestershire 21). *Good extremely fine and bronzed, uneven tone, rare.* £150-200

950 Thomas Spence, Copper Halfpenny, *obv* an arbour, trees and a man fishing, exergue HAGLEY TOKEN, *rev* shepherd reclining under a tree, exergue 1790, edge plain (Conder p.178, 10; Atkins p.247, 21; D&H Worcestershire 22). *From the late state of the reverse die, good extremely fine with a little colour remaining, rare.* £150-200

The reverse struck from the die associated with D&H Middlesex 690bis, the die received multiple impressions of the denticles that nearly obliterate the date.

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951 Thomas Spence, Copper Halfpenny, *obv* an arbour, trees and a man fishing, exergue HAGLEY TOKEN, *rev* shepherd reclining under a tree, exergue 1790, edge SPENCE X DEALER X IN X COINS X LONDON X (Atkins p.247, 21a; D&H Worcestershire 22a). *From the late state of the reverse die, good extremely fine and bronzed, rare.* £150-200

The reverse struck from the die associated with D&H Middlesex 690bis, the die received multiple impressions of the denticles that nearly obliterate the date.

952 Thomas Spence, Copper Halfpenny, *obv* highlander standing facing left, THE GALLANT GARB OF SCOTLAND * around, *rev* snuff jar labelled 37 between two thistles, two pipes crossed above, 1795 below, SAINT ANDREWS STREET EDINBURGH. * around, long pipe stems, stems extend to the S and first E of STREET, large numbers in date, small "1" in date, edge SPENCE X DEALER X IN X COINS X LONDON X (Atkins p.311, 13; D&H Lothian 18). *Good extremely fine with a little original colour remaining.* £80-120

Spittle, Kirby & Lashmar

James Spittle was a cheesemonger doing business at 6 Broad Way in Blackfriars; John Kirby a grocer, and Richard Lashmar a shopkeeper and banker, both from Brighton.

953 Spittle, Kirby & Lashmar, Copper Halfpenny, *obv* figure of a friar standing holding a cross, PAYABLE IN BLACK FRIARS LONDON around, *rev* arms, supporters, crest and motto of the City of London, edge plain, not in collar (Conder p.85, 130; Pye p.28, 2; Virt p.40; Atkins p.88, 178a; D&H Middlesex 257a). *Scattered marks, otherwise extremely fine.* £50-70

ex F S Cokayne Collection, acquired 1 October 1886 for 3d

Moses Stone

Cabinet maker, Bow.

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955

954 Moses Stone, Copper Halfpenny, 1797, *obv* shield of arms between branches of leaves, HALFPENNY above, 1797 below, *rev* cypher SM within a circle, MOSES . STONE . CABINET . MAKER . BOW . 1797 around, edge engrailed (Conder p.83, 118; Virt p.196; Atkins p.84, 150; D&H Middlesex 479). *Virtually mint state and attractively toned, very rare.* £200-300

955 Moses Stone, Copper Halfpenny, 1797, *obv* shield of arms between branches of leaves, HALFPENNY above, 1797 below, *rev* cypher SM within a circle, MOSES . STONE . CABINET . MAKER . BOW . 1797 around, edge plain (Atkins p.84, 150a; D&H Middlesex 479a). *Virtually mint state and attractively toned, very rare.* £200-300

Francis Wheeler

Businessman, Aylsbury.

956 Francis Wheeler, Copper Halfpenny, 1796, *obv* figure of Justice seated holding sword and scales, AYLESBURY * HALF * PENNY * around, *rev* shield of arms, BUCKINGHAMSHIRE . * . 1796 . * around, edge plain (Pye p.4, 4; Atkins p.3, 4; D&H Buckinghamshire 3). *Small patch of roughness below the shield on the reverse, otherwise well struck, virtually mint state with some original colour remaining, scarce.* £80-120

957 Francis Wheeler, Copper Halfpenny, 1796, *obv* initials F. W., 1797 below, between sprigs and leaves, AYLESBURY . BUCKS . FRANCIS . WHEELER around, *rev* shield of arms, BUCKINGHAMSHIRE . * . 1796 . * around, edge plain (Conder p.17, 4; Pye p.4, 3; Virt p.152; Atkins p.3, 3; D&H Buckinghamshire 4). *A little red wax adhering to the reverse, uncirculated, toned and very rare.* £600-800

ex S H Hamer Collection, Glendining, 26 November 1930, lot 30 (part)
ex Sanderson, Glendining, 16 November 1944, lot 9 (part)

William Williams

Button maker, 103 St Martin's Lane, London.

958 William Williams, Copper Halfpenny, 1795, *obv* The Prince of Wales's crest upon a portcullis, . W . WILLIAMS LONDON below, RENDER TO CAESAR THE THINGS THAT ARE CAESAR'S around, the second bar of the portcullis from the right comes between the A and M of WILLIAMS, *rev* Arms of London, crown above, FEAR GOD AND HONOR THE KING 1795 around, eighteen pearls on the crown, nine each side, the point of the shield between the "7" and "9" of the date, edge plain (Atkins p.139, 729; D&H Middlesex 913). *Good extremely fine, toned and rare.* £70-90

ex W Longman Collection, Glendinings, 12 March 1958, lot 200 (part)

959

960

959 William Williams, Copper Halfpenny, 1795, *obv* The Prince of Wales's crest upon a portcullis, . W . WILLIAMS LONDON below, RENDER TO CAESAR THE THINGS THAT ARE CAESAR'S around, the second bar of the portcullis from the right is above the A of WILLIAMS, *rev* Arms of London, crown above, FEAR GOD AND HONOR THE KING 1795 around, eighteen pearls on the crown, nine each side, the point of the shield between the "7" and "9" of the date, edge plain (Conder p.112, 348; Pye p.35, 2; Virt p.63; Atkins p.139, 730; D&H Middlesex 914). *Brilliant mint state with nearly full original colour.* £70-90

960 William Williams, Copper Halfpenny, 1795, *obv* The Prince of Wales's crest upon a portcullis, . W . WILLIAMS LONDON below, RENDER TO CAESAR THE THINGS THAT ARE CAESAR'S around, the second bar of the portcullis from the right is above the A of WILLIAMS, *rev* Arms of London, crown above, FEAR GOD AND HONOR THE KING 1795 around, seventeen pearls on the crown, nine to left, eight to right, the point of the shield over the first limb of the "9" of the date, edge plain (D&H Middlesex 915). *Good extremely fine and patinated.* £40-60

961

962

961 William Williams, Copper Halfpenny, 1795, *obv* The Prince of Wales's crest upon a portcullis, . W . WILLIAMS LONDON below, RENDER TO CAESAR THE THINGS THAT ARE CAESAR'S around, the second bar of the portcullis from the right is above the A of WILLIAMS, *rev* Arms of London, crown above, FEAR GOD AND HONOR THE KING 1795 around, seventeen pearls on the crown, nine to left, eight to right, edge plain (D&H Middlesex 916). *Good extremely fine, rare.* £40-60

962 William Williams, Silver Halfpenny, *obv* The Prince of Wales's crest upon a portcullis, . W . WILLIAMS LONDON below, RENDER TO CAESAR THE THINGS THAT ARE CAESAR'S around, the second bar of the portcullis from the right is above the A of WILLIAMS, *rev* Arms of London, crown above, FEAR GOD AND HONOR THE KING 1795 around, seventeen pearls on the crown, nine to left, eight to right, the point of the shield just to the left of the "9" of the date, edge plain (D&H Middlesex 916). *Good very fine, toned and exceptionally rare in silver.* £200-300

ex F S Cokayne Collection, acquired 28 January 1937 for 22/-

963

964

963 William Williams, Copper Halfpenny, 1795, *obv* The Prince of Wales's crest upon a portcullis, . W . WILLIAMS LONDON below, RENDER TO CAESAR THE THINGS THAT ARE CAESAR'S around, the second bar of the portcullis from the right is above the A of WILLIAMS, *rev* Arms of London, crown above, FEAR GOD AND HONOR THE KING 1795 around, twenty pearls on the crown, ten on each side, edge plain (D&H Middlesex 917). *A few spots, otherwise nearly mint state with substantial original colour, rare.* £70-90

964 William Williams, Copper Halfpenny, 1795, *obv* The Prince of Wales's crest upon a portcullis, . W . WILLIAMS LONDON below, RENDER TO CAESAR THE THINGS THAT ARE CAESAR'S around, the second bar of the portcullis from the right is above the A of WILLIAMS, *rev* Arms of London, crown above, FEAR GOD AND HONOR THE KING 1795 around, twenty pearls on the crown, ten on each side, edge plain (D&H Middlesex 917). *From a late state of the reverse die, good extremely fine and with a fair amount of original colour, rare.* £70-90

Thomas Wood

Salesman, Gosport, Hampshire.

965 Thomas Wood, Copper Penny, 1798, *obv* The British Standard and a drum between four flags labelled PEACE SPAIN FRANCE HOLLAND, BRITAIN TRIUMPHANT above, *rev* T. WOOD SALESMAN GOSPORT VALUE . ONE PENNY. withim circle, GOSPORT . PENNY . TOKEN . 1798 around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X (Conder p.40, 1; Atkins p.35, 2; D&H Hampshire 2). *Lightly lacquered, good extremely fine, toned and rare.* £200-300

CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.

2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.

4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.

4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

4.4. Subject to Condition **4.2**, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.5. All Lots are offered for sale subject to any Reserve.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.

5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium

5.3. Any lot marked with a dagger (**†**) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition **5.4** applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('**Guarantee**').

7.2. For the purposes of these Conditions, a '**Forgery**' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct

description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition **7.7**,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition **10.2**, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'**Baldwins**', '**auctioneer**', '**us**' or '**we**' means A H Baldwin & Sons Limited;

'**Bidder**' and '**you**' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'**Buyer**' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'**Catalogue**' means a catalogue, price list or other publication or price list;

'**Commission Bid**' means an instruction from a Bidder to us to bid on their behalf at the auction;

'**Conditions**' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'**Guarantee**' has the meaning set out in Condition **7.1**;

'**Hammer Price**' means the amount of the highest bid for a Lot accepted by the auctioneer;

'**including**' or '**include**' mean including without limitation and include without limitation, respectively;

'**Lot**' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'**Purchase Price**' means the Hammer Price plus buyer's premium and VAT where applicable;

'**Reserve**' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'**Seller's Conditions**' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

Information for Bidders

Admission

Admission to our Public Auction is free; by registering for the auction you are agreeing to abide by the conditions set out in our printed catalogue and on our website.

Examination of Lots

You are encouraged to view the lots before sale and attend the auction in person. Viewing of the lots may be done by appointment in the week prior to the auction at our offices or on an official viewing day.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. It is our opinion of the value of the lot but bidders should rely on their own judgement of the value. Bidders should be prepared for prices to rise if there is competition for the lot. All lots can achieve hammer prices both above and below the published pre-sale estimate. Usually each lot is reserved at 80% of the lower estimate and bids below this are unlikely to be accepted.

Bidding at the Auction

Bidding may be carried out by you in person or by a representative of your choice (please ask us for further information). Please collect your bidding number from the registration table at the auction room. You should arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of the catalogue and approximately 200 lots are sold per hour. However bidders are reminded that this is a guide only and Baldwin's will not be responsible if you miss your lot.

If you do not have an account with us, we may ask you for a reference from a bank or other credit referee (eg another dealer or auction house) and you may be asked to leave a deposit before bidding.

Absentee Commission Bids

If you are unable to attend the Auction personally, you may place a commission bid through us and we will try and purchase the lot for you at the lowest price possible. You must complete a Commission Bid Form found in this catalogue which must include your highest bid for each lot. All commission bids must be submitted in writing either by post, email or fax to Baldwin's offices to arrive not later than 24 hours before the auction. We do not accept bids left by telephone. Please include your street address in emails.

Commission bids received less than 24 hours before the auction will only be accepted at our discretion and we cannot guarantee that the commission bid will be placed.

We do not charge for these services and therefore we will not be liable for errors in executing commission bids.

We offer a state-of-the-art Live Bidding system over the internet via www.the-saleroom.com/baldwins. This service is free and requires you only to register your details, together with a valid credit card for verification. You may either bid live, making use of the audio and video, or leave commission bids on the website which will be automatically executed on your behalf. These commission bids cannot be seen by the auctioneer. Invoices will be mailed to you after the auction in the usual way

Purchase Price

The price paid by the bidder is the hammer price plus 20% buyer's premium (plus VAT). Lots exported outside of the European Union may not be subject to VAT. Please ask for further information from us where this may apply to you.

You are encouraged to arrange your own collection/shipment. Alternatively lots will be sent by Royal Mail, recorded and insured delivery. Postage and insurance will be charged as additional costs.

Payment

An invoice will be supplied on request during and after the Auction showing the total amount due to us. You must pay in full before the lot(s) can be delivered to you.

Guarantee

We are a member of the International Association of Professional Numismatists and therefore, as a buyer, you will benefit from a guarantee for all lots against forgeries as required by IAPN's rules of membership. Please see the Conditions of Sale for details of the terms of our guarantee

Methods of Payment

- **Sterling (£) bank transfer** to:

  National Westminster Bank
  P O Box 113
  2a Charing Cross Road
  London WC2H 0PD

Account name	**A H Baldwin & Sons Ltd**
Account number	24525146
Sort code	60 40 05
IBAN	GB80NWBK60400524525146
Swift code	NWBKGB2L

  Please include your name and invoice number when sending instructions to the bank and inform Baldwin's of your payment in order to speed-up the delivery of your purchases

- **Sterling (£) cash, banker's draft or a personal cheque from a UK bank** made payable to **A H Baldwin & Sons Ltd**. Seven [7] business days' clearance is required for personal cheques

- **Credit/Debit Card** payments are subject to a 2% surcharge - including Mastercard, Visa, America Express and all non-UK cards. There is no surcharge for UK debit cards.

- **United States dollars (US$)** are accepted either in cash or by a personal cheque made payable to **A H Baldwin & Sons Ltd**. Please ask for our current exchange rate. Ten [10] business days' clearance is required for US$ personal cheques

- **Euros (€)** are accepted in cash only and are subject to a £10 surcharge. Please ask for our current exchange rate

- Cash payments are subject to maximum limits imposed by law.

FRASER'S
AUTOGRAPHS

Fraser's Autographs is moving

New address: Bloomsbury House, 24 Maddox Street, Mayfair, London W1S 1PP

After nearly 20 years at our Strand premises Fraser's Autographs is relocating to a new office in London's prestigious Mayfair. Following the recent expansion of The Stanley Gibbons Group plc, we will be joining our Dreweatts & Bloomsbury Auctions colleagues at Bloomsury House, Maddox Street.

Established in 1978, Fraser's Autographs is one of the world's largest autograph dealers and auctioneers. Our globally recognised name and brand is synonymous with quality and expertise. We field a team of dedicated and professional enthusiasts who are happy to serve individual collectors, investors and institutions. We always look to build and sustain long-term relationships and our long standing clients can count on our loyal service.

Albert Einstein
Autograph letter to his wife Mileva.
Sold for £8,000

Charles Schulz
Peanuts,
two comic strips.
Sold for £15,000

The Beatles
Signed Photograph.
Sold for £9,500

For more information or to subscribe to our mailing list, please contact:
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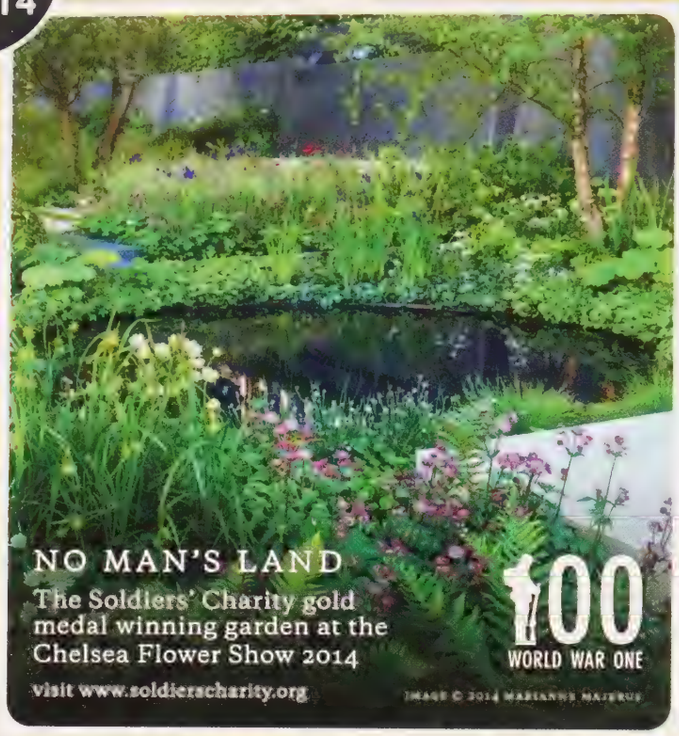

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Now you can support the Charity and be the owner of a superb cover commemorating the Centenary of the outbrea of World War One. Benham is proud to be supporting The Soldiers' Charity with a special cover bearing the Royal Mail commemorative stamp featuring Private William Cecil Tickle (No.13510), who enlisted on 7 September 1914, whilst underage, in the 9th Essex Regiment and died in the carnage of the Battle of the Somme in July 1916 aged just 17. The cover also features an image of 'No Man's Land' - the gold medal-winning Soldiers' Charity garden design at this year's Chelsea Flower Show.

The cover costs £5, every penny of which will go to The Soldiers' Charity. There is a small charge of £1.95 for postage and packing.

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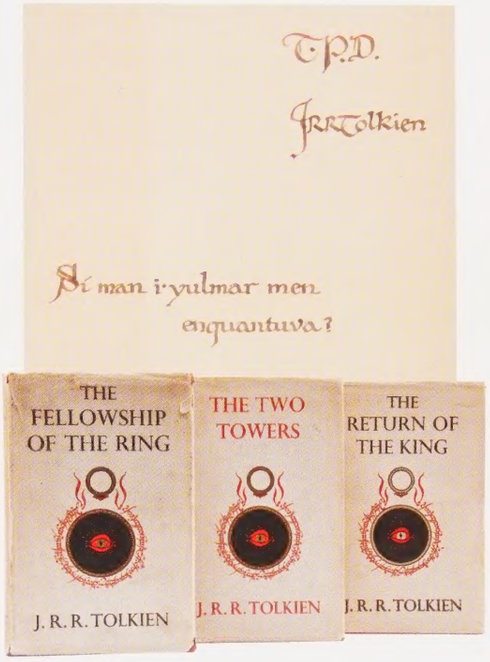

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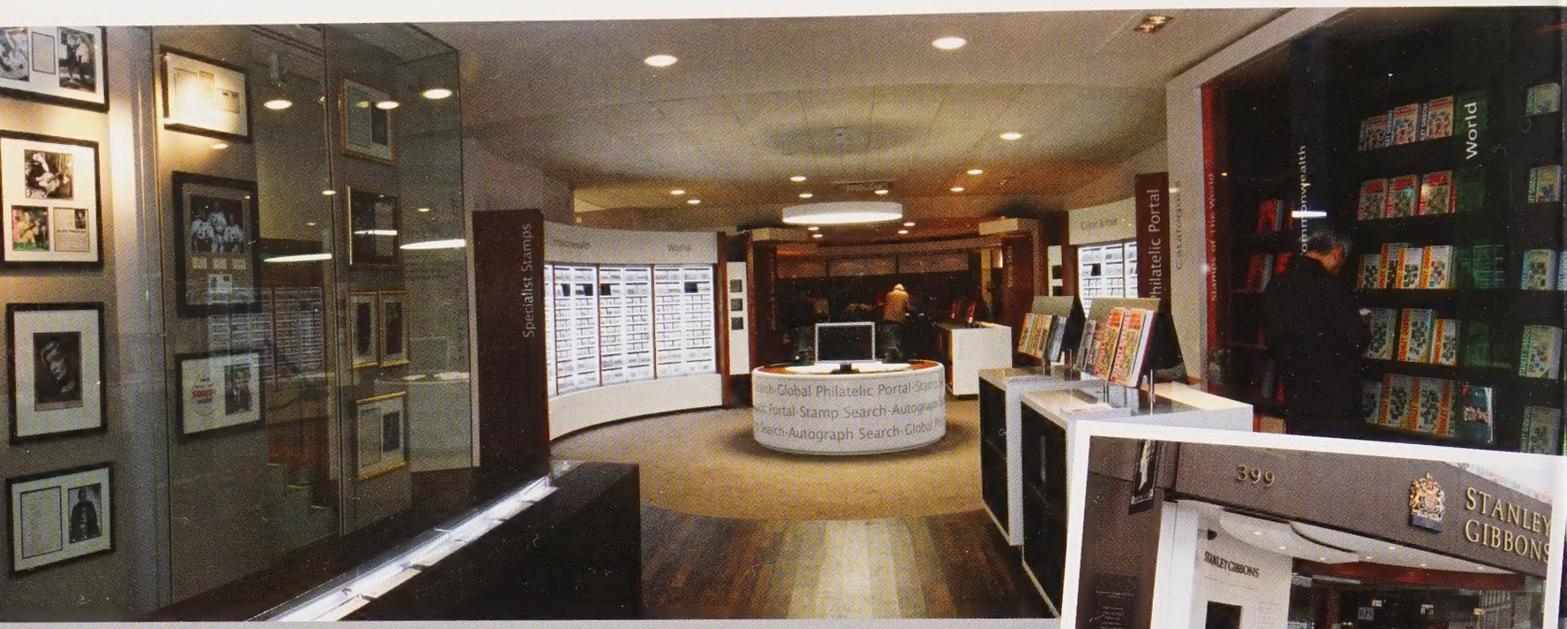

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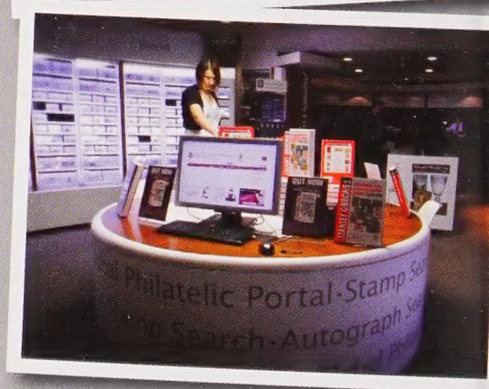

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Baldwin's Auction 90, Ancient Coins, British Coins and Commemorative Medals — **London,** 24 September 2014

Baldwin's Auction 91, World Coins from The Linden Collection, Indian Coin, Coins of Cyprus — **London,** 25 September 2014

Apex Philatelic, Postal Auction 134, General Stamps — **Postal,** 25 September 2014

Baldwin's Auction 92, British 18th Century Tokens — **London,** 30 September 2014

November 2014

Baldwin's Argentum Auction, Ancient, British and World Coins and Medals — **London,** 1 November 2014
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline: 17 September 2014

Apex Philatelic, Public Auction 135, GB, All World and BE — **Lingfield,** 16 November 2014
Consignment Deadline: 29 August 2014

December 2014

Baldwin's Islamic Auction 27, Coins of the Islamic World — **London,** 10 December 2014
Consignment Deadline: 3 October 2014

Apex Philatelic, Postal Auction 136, Discounted Sale — **Postal,** 11 December 2014

January 2015

Baldwin's The New York Sale XXXIV, Ancient Coins — **New York,** 6 January 2015

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Consignment Deadline: 15 December 2014

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May 2015

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Consignment Deadline: 20 April 2015

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Consignment Deadline: 5 June 2015

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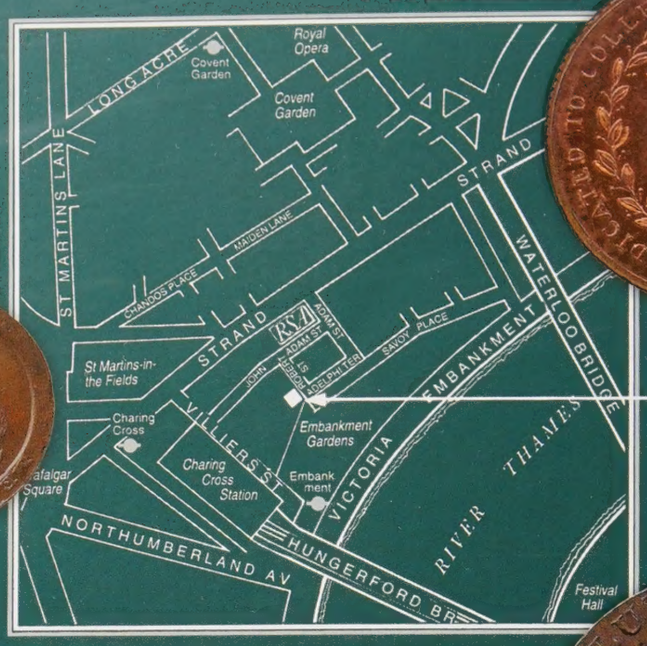

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